

4. Examine the principal characters in the novel 'Silas Marner' by George Elliot. 16

5. How the element of 'Chance' plays a vital role in bringing about a tragic end in the novel 'The Return of the Native' by Hardy? 16

6. Narrate the main events in the novel 'Wuthering' Height' by Bronte. 16

7. Write in your own words J.S. Mill's observations on 'subjection of women 1869'. 16

8. What is the aim of Carlyle in the essay 'Hero as the Poet' ? 16

9. Explain clearly Ruskin's views on 'Unity of Art'. 16

10. Write on the plot construction of 'Great Expectations' by Charles Dickens. 16

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MAEG-06

M.A. (Final) EXAMINATION, June, 2011

ENGLISH LITERATURE

Paper-MAEG-06
(The Victorian Age)

Time allowed : Three hours

Maximum marks : 80

Attempt any five questions. Answers should not exceed 500 words each. All questions carry equal marks.

1. Examine critically 'Grammarians' Funeral' as a dramatic monologue. 16

2. Illustrate from this poem 'Carrión Comfort' Hopkins' religious sensibility. 16

3. Discuss two sonnets of Elizabeth Barrett Browning you have read. 16

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