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MAEG-09

M.A. (Final) EXAMINATION,

December, 2010

ENGLISH

Paper-MAEG-09

(Postcolonial Literature)

Time allowed : Three hours

Maximum marks : 80

Attempt any five questions. Your answer should not exceed 500 words each. All questions carry equal marks.

1. Discuss "India : A Wounded Civilization" as a travelogue.
16
2. Elucidate 'Tale-Danda' as a play about the power structures and their reversals in socio-religious and political terms.
16

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(80)

3.	Why is synthesis of culture considered by Ashis Nandy as a powerful weapon to minimize the power of the oppressor ?	16			
4.	Compare and contrast 'the Imagined communities' of Benedict Anderson and Partha Chatterjee through his essay "Whose Imagined Community".	16			
5.	Explain the phrases "unconscious racism" and 'cultural diversity' as presented in the context of canadian education in Arun Mukherjees essay .	16			
6.	Comment on the poetic autobiographical search for an identity in the poem" spoiling the name" .	16			
7.	Write a critical appreciation of the poem. 'I Thank you God', commenting upon its imagery.	16			
8.	Comment on the element of nostalgia in the poems 'An introduction' and 'Exile from Homecoming'.				
9.	Explain how the similes in "My four Enemies' reinforce the different subthemes of the story.	16			
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