12. What is the issue discussed in the story 'A small, good thing' by the writer?

Α

# MAEG-10

# M.A. (Final) EXAMINATION, June, 2011

## **ENGLISH**

Paper-MAEG-10

(American Literature)

Time allowed: Three hours

Maximum marks: 80

Q.No. 1 is compulsory. Attempt one question from each Block. All questions carry equal marks.

- 1. Explain with reference to the context any four of the following excerpts:
  - The pleasures of heaven are with

me and the

pains of hell are with me,

The first I graft and increase

upon myself the

letter I translate into a new tongue.

1100 PTO MAEG-10

- (ii) A word is dead, when it is said some say –I say it just begins to live That day.
- (iii) My object in living is to unite,My avocation and my vocationAs my two eyes make one sight.
- (iv) Something there is that doesn't love a wall,That sends the frozen ground swell under it,And spills the upper boulders in the 'sun',And makes gaps even two can pass abreast.
- (v) I had a job and Patti didn't. I worked a few hours a night for the hospital.....After a while Patti wanted a job. She said she needed a job for her self respect.
- (vi) Night and Day 've been tampered with,Every quality and pithSurcharged and sultry with a powerThat works its will on age and hour.

### Block-I

2. Elaborate 'Leaves of Grass' as the national epic of America.

1100 2 MAEG-10

- 3. Discuss Emily Dickinson as a Mystic poet.
- 4. Bring out spontaneity and simplicity in Frost's lyricism with suitable references from the prescribed poems.

#### Block-II

- 5. 'The Scarlet Letter' is allegorical novel. Discuss.
- 6. Discuss Catherine Barkley as a tragic heroine.
- 7. Elucidate 'The Bluest Eye' as not one story but mutliple and interlocking stories.

#### Block-III

- 8. Discuss Miller's 'Death of a Salesman' as a tragedy.
- 9. Elucidate 'The Glass Menagerie' as a memory play and state its symbolic significance.
- 10. Justify the Emperor Jones' as a one-man play.

#### Block-IV

11. How, according to Emerson, does the over-soul manifest itself?

MAEG-10 3 PTO