

A

MAEG-11

**M.A. (Final) EXAMINATION,
December, 2011**

ENGLISH

Paper-MAEG-11

(Canadian Literature)

Time allowed : Three hours

Maximum marks : 80

*Attempt five questions in all, selecting
at least one from each Unit. All
questions carry equal marks.*

Unit-I

1. Write notes on any two of the following :
 - (i) Pastoral myth
 - (ii) History plays
 - (iii) Plurality and diveristy of voices
 - (iv) Post modernist poets

16

PTO

2. Discuss in detail the characteristics of Canadian literature. 16

Unit-II

3. Write critical analysis of 'Come Away Death' by E.T.D. Pratt. 16
4. Discuss different themes of Scott's poetry with suitable references from prescribed text. 16
5. Margaret Atwood's 'Spelling' is an apt example of usage of metaphors. Elucidate. 16

Unit-III

6. Discuss father-daughter relationship with reference to "The Stone Angels". 16
7. Justify 'Who do you think you are' is an autobiographical novel ? 16
8. Discuss to what extent the politics is relevant in 'Such a long Journey'.

Unit-IV

9. Discuss in detail Sharon Pollock's contribution to Canadian drama. 16
10. Write critical analysis of the play 'Son must die'. 16