

# **BHARATHIAR UNIVERSITY**

## **STATE ELIGIBILITY TEST (SET) FOR LECTURESHIP**

Code No. : 07

**Subject : ENGLISH**

### **SYLLABUS AND SAMPLE QUESTIONS**

**Note :**

There will be two question papers, Paper - II and Paper - III ( Parts - A & B ). Paper - II will cover 50 Objective Type Questions ( Multiple choice, Matching type, True / False, Assertion-Reasoning type ) carrying 100 marks. Paper - III will have two Parts - A and B ; Paper - III (A) will have 10 Short Essay type questions ( 300 words ) carrying 16 marks each. In it there will be one question with internal choice from each unit ( i.e. 10 questions from 10 units ; Total marks will be 160 ). Paper - III (B) will be compulsory and there will be one question from each of the Electives. The candidate will attempt only one question ( one Elective only in 800 words ) carrying 40 marks. Total marks of Paper - III will be 200.

#### **PAPER - II**

1. Chaucer to Shakespeare
2. Jacobean to Restoration Periods
3. Augustan Age : 18th Century Literature
4. Romantic Period
5. Victorian Period
6. Modern Period
7. Contemporary Period
8. American and other non-British Literatures
9. Literary Theory and Criticism
10. Rhetoric and Prosody

**PAPER - III (A)**

( CORE GROUP )

1. British Literature from Chaucer to the present day
2. Criticism and Literary Theory.

**Unit - I** : Literary Comprehension ( with internal choice of poetry stanza and prose passage ; four comprehension questions will be asked carrying 4 marks each ).

**Unit - II** : Up to the Renaissance

**Unit - III** : Jacobean to Restoration Periods

**Unit - IV** : Augustan Age : 18th Century Literature

**Unit - V** : Romantic Period

**Unit - VI** : Victorian and Pre-Raphaelites

**Unit - VII** : Modern British Literature

**Unit - VIII** : Contemporary British Literature

**Unit - IX** : Literary Theory and Criticism up to T. S. Eliot

**Unit - X** : Contemporary Theory

**PAPER - III (B)**

( ELECTIVE / OPTIONAL )

**Elective - I** : History of English Language, English Language Teaching

**Elective - II** : European Literature from Classical Age to the 20th Century

**Elective - III** : Indian writing in English and Indian Literature in English translation

**Elective - IV** : American and other non-British English Literatures

**Elective - V** : Literary Theory and Criticism.

## SAMPLE QUESTIONS

### PAPER - II

1. Sissy Jupes is a character in
  - (A) Lewis Carroll's *Alice's Adventures in Wonderland*
  - (B) Dickens' *Hard Times*
  - (C) Dickens' *Christmas Carols*
  - (D) George Eliot's *Middlemarch*.
2. Which of the following arrangements of English poems is in the correct chronological sequence ?
  - (A) Lapis Lazuli — L'Allegro — Lamia — Thyrsis
  - (B) Lamia — Lapis Lazuli — Thyrsis — L'Allegro
  - (C) L'Allegro — Lamia — Thyrsis — Lapis Lazuli
  - (D) Thyrsis — Lamia — L'Allegro — Lapis Lazuli.
3. The words, "beaded bubbles winking at the brim" occurs in
  - (A) *Ozymandias*
  - (B) *Ode to a Nightingale*
  - (C) *Hero and Leander*
  - (D) *Dejection — an Ode*.

### PAPER - III (A)

1. Write an illustrative note on Elizabethan Lyric.

OR

Write a note on the Romantic poets' use of symbols.

2. Describe the sources of Eliot's allusions in *The Wasteland*.

OR

Examine Aristotle's concept of truth in literature.

**PAPER - III (B)**

- 11.** Describe and discuss the elements of anxiety and nostalgia in the poetry of the 'Great Moderns'.

OR

'Post-modernism celebrates the fragmentation of master narratives.' Discuss.

★ ★ ★