

ENGLISH

Paper – II

1. In Hawthorne's *The Scarlet Letter*, the 'letter' of the title is
 - (A) X
 - (B) A
 - (C) S
 - (D) H.
2. The term 'Womanism' was applied to Black Feminism by
 - (A) Tony Morrison
 - (B) Maya Angelou
 - (C) Alice Walker
 - (D) Andre Lorde.
3. Which of the following is a historical play ?
 - (A) *A Man for All Seasons*
 - (B) *Chicken Soup with Barley*
 - (C) *The Caretaker*
 - (D) *The Mousetrap*.
4. The title *Lord of the Flies* refers to
 - (A) Satan
 - (B) Lucifer
 - (C) Beelzebub
 - (D) Mephistopheles.
5. The author of *A Discourse Concerning the Original and Progress of Satire* is
 - (A) Alexander Pope
 - (B) John Dryden
 - (C) Jonathan Swift
 - (D) Samuel Johnson.

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6. Which of the following does not belong to the group of dramatists called the 'University Wits' ?
- (A) Marlowe
 - (B) Peele
 - (C) Webster
 - (D) Lodge.
7. "The old order changeth, yielding place to new" is a line from
- (A) Arnold's 'Balder Dead'
 - (B) Tennyson's 'Idylls of the King'
 - (C) Browning's 'Rabbi Ben Ezra'
 - (D) D. G. Rossetti's 'The House of Life'.
8. The French Revolution was the subject of works by
- (A) Carlyle and Ruskin
 - (B) Carlyle and Hardy
 - (C) Carlyle and Burke
 - (D) Carlyle and Tennyson.
9. Which of the following was a famous diarist ?
- (A) Dickens
 - (B) Drayton
 - (C) Samuel Pepys
 - (D) Dr. Johnson.
10. The novel *Possession* is written by
- (A) Elizabeth Bowen
 - (B) A. S. Byatt
 - (C) Angela Carter
 - (D) Muriel Spark.

11. Caryl Churchill is a successful
- (A) poet
 - (B) playwright
 - (C) essayist
 - (D) novelist.
12. 'The Heart of Midlothian' refers to
- (A) a prison
 - (B) a castle
 - (C) an island
 - (D) a mountain.
13. The origin of the term "Angry Young Man" can be traced back to
- (A) John Osborne
 - (B) Kingsley Amis
 - (C) Stan Barstow
 - (D) Leslie Allen Paul.
14. The poem "Under Ben Bulbin" contains the epitaph of
- (A) T. S. Eliot
 - (B) W. B. Yeats
 - (C) Wilfred Owen
 - (D) Dylan Thomas.
15. *Past and Present* is the work of
- (A) Samuel Johnson
 - (B) Thomas Carlyle
 - (C) George Borrow
 - (D) Charles Kingsley.

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16. Christy Mahon is a character in
- (A) *Juno and the Paycock*
 - (B) *The Playboy of the Western World*
 - (C) *The Shadow of the Glen*
 - (D) *The Plough and the Stars*.
17. *A Passage to India* is dedicated to
- (A) Mahatma Gandhi
 - (B) Maharajah of Dewas
 - (C) The Hill of Devi
 - (D) Syed Ross Masood.
18. Milton's *Comus* is
- (A) a hymn
 - (B) a sonnet sequence
 - (C) an elegy
 - (D) a masque.
19. The Romantic poet who transformed a sequence of 14-line units into an ode is
- (A) John Keats
 - (B) Percy Bysshe Shelley
 - (C) William Wordsworth
 - (D) Samuel Taylor Coleridge.
20. The phrase "hysterica passio" occurs in
- (A) *Hamlet*
 - (B) *King Lear*
 - (C) *Doctor Faustus*
 - (D) *The Spanish Tragedy*.

21. 'The unplumb'd, salt, estranging sea' is a line from Arnold's
- (A) "Dover Beach"
 - (B) "To Marguerite"
 - (C) "Thyrsis"
 - (D) "The Scholar Gipsy".
22. The manuscript that Jane Austen revised into *Pride and Prejudice* was originally titled
- (A) *First Impressions*
 - (B) *Two Sisters*
 - (C) *Effusions of Fancy*
 - (D) *Love's Reward*.
23. The narrative structure of Chaucer's *The Canterbury Tales* is based on
- (A) Guillaume de Lorris' *Roman de la Rose*
 - (B) Boccaccio's *Decameron*
 - (C) Juan Ruiz' *The Book of Good Love*
 - (D) Rabelais' *Gargantua and Pantagruel*.
24. The line 'The Assyrian came down like a wolf on the fold' is in the following metre :
- (A) dactyl
 - (B) iambic
 - (C) amphibrach
 - (D) trochee.
25. Poetry should surprise by 'a fine excess', said
- (A) Wordsworth
 - (B) Milton
 - (C) Donne
 - (D) Keats.

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26. The term 'Restoration' refers to the restoration of
- (A) literary imagination
 - (B) the British monarchy
 - (C) social prosperity
 - (D) Charles II.
27. The word 'dirge' appears in
- (A) 'Ode on Melancholy'
 - (B) 'Ode to the West Wind'
 - (C) 'The Cumberland Beggar'
 - (D) 'She Walks in Beauty'.
28. *The Monk* was written by
- (A) Matthew Lewis
 - (B) Horace Walpole
 - (C) Aphra Behn
 - (D) Anne Radcliffe.
29. The phrase "stream of consciousness" was coined by
- (A) Virginia Woolf
 - (B) William James
 - (C) James Joyce
 - (D) Edmund Wilson.
30. Dr. Johnson discusses "the metaphysical poets" in his life of
- (A) Donne
 - (B) Herbert
 - (C) Cowley
 - (D) Milton.

31. The line 'Thrice to thine and thrice to mine' is in the
- (A) trochaic metre
 - (B) iambic metre
 - (C) dactylic metre
 - (D) anapaestic metre.
32. Which of these arrangements is in the right chronological order ?
- (A) *Utopia* — *The Parlement of Fowles* — *Hamlet* — *Euphues*
 - (B) *The Parlement of Fowles* — *Utopia* — *Euphues* — *Hamlet*
 - (C) *Euphues* — *Utopia* — *Hamlet* — *The Parlement of Fowles*
 - (D) *Hamlet* — *Euphues* — *The Parlement of Fowles* — *Utopia*.
33. In *The Tempest* Prospero's absent wife is alluded to
- (A) twice
 - (B) frequently
 - (C) never
 - (D) once.
34. Which of the following figures of speech involves the repetition of a vowel sound ?
- (A) Alliteration
 - (B) Assonance
 - (C) Antonomasia
 - (D) Asyndeton.
35. Which of these novels by J. M. Coetzee is set in post-Apartheid South Africa ?
- (A) *Disgrace*
 - (B) *Foe*
 - (C) *Waiting for the Barbarians*
 - (D) *Slow Man*.

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36. *Arden of Faversham* is a
- (A) revenge tragedy
 - (B) city comedy
 - (C) domestic tragedy
 - (D) history play.
37. Sidi is a character in Soyinka's
- (A) *Kong's Harvest*
 - (B) *The Trials of Brother Zero*
 - (C) *The Lion and the Jewel*
 - (D) *Madman and Specialists*.
38. *The Female Spectator*, in four volumes (1744 - 1746), was authored by
- (A) Clara Reeve
 - (B) Sarah Fielding
 - (C) Eliza Haywood
 - (D) Aphra Behn.
39. The term, 'malapropism' is derived from the name of a character in a play by
- (A) Shakespeare
 - (B) Sheridan
 - (C) Shaw
 - (D) Congreve.
40. A line of alexandrine verse has
- (A) three feet
 - (B) four feet
 - (C) five feet
 - (D) six feet.

41. The term 'post-modern' was first used by
- (A) Derrida
 - (B) Foucault
 - (C) Lyotard
 - (D) Barthes.
42. The last novel of Thomas Hardy is
- (A) *Tess of the D'Urbervilles*
 - (B) *The Woodlanders*
 - (C) *Jude the Obscure*
 - (D) *The Mayor of Casterbridge.*
43. Gramsci originally used the term "subaltern" to describe
- (A) persons deemed inferior because of race or ethnicity
 - (B) individuals discriminated against on grounds of gender or sexuality
 - (C) social groups marginalised owing to their religion or political beliefs
 - (D) workers excluded from roles of significance and power within a given political regime.
44. The epithet 'esemplastic' has been applied to
- (A) dramatic form
 - (B) imagination
 - (C) illusion
 - (D) narrative form.
45. Which of the works by Amitav Ghosh is set in the future ?
- (A) *The Circle of Reason*
 - (B) *The Calcutta Chromosome*
 - (C) *The Glass Palace*
 - (D) *The Imam and the Indian.*

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46. 'Dialogism' is a term used by
- (A) Roman Jakobson
 - (B) Mikhail Bakhtin
 - (C) Jacques Derrida
 - (D) Jacques Lacan.
47. *Ulysses* is a portrait of a city, Dublin, on
- (A) 16th June, 1904
 - (B) 19th July, 1908
 - (C) 12th May, 1905
 - (D) 16th April, 1904.
48. Who called the eighteenth century "our excellent and indispensable age of Prose and Reason" ?
- (A) Walter Pater
 - (B) Oscar Wilde
 - (C) Matthew Arnold
 - (D) Charles Lamb.
49. Arun Kolatkar's *Jejuri* is set in
- (A) a hospital
 - (B) an industrial town
 - (C) a place of pilgrimage
 - (D) a railway station.
50. Who used the phrase "Nature Methodiz'd" ?
- (A) John Dryden
 - (B) Alexander Pope
 - (C) William Wordsworth
 - (D) T. S. Eliot.