

Christ University - USAC specialty program course details

1. Course: *Contemporary Political and Economic Issues in South East Asia (3 credits)*

Description: The course deals with relations between India and her sovereign independent neighbors. Its study includes strategic locations, national power, national interest, foreign policy, and approaches to international peace.

Contents: Scope of the course - Importance of South, Introduction to India's foreign policy, India – Sri Lanka relations, Transition to democracy in Maldives, Nepal and Bhutan, India – Pakistan relations, Economic co-operation among South Asian countries – Role of SAARC.

Textbooks: a. V.P. Dutt – “India's Foreign Policy”, Modern Printers, 2005, b. V.D. Mahajan – “International Relations”, S. Chand Publications, 2005

Assessment: 2 term papers, Research Paper, classroom discussions, written assignments

2. Course: *Bangalored - Business Relationships between India and the United States (3 credits)*

Description: To make the students understand the significant developments due to business process outsourcing in the post liberalization and globalization era

Contents: Meaning and Conceptualization of Bangalored, Geo-Physical Characteristics of Bangalore, Indo- American State Relations in the Pre-Reform Period, Impact of Globalization, Information Technology as Growth Industry, Medical Tourism, Education A Passage to India, Highways to Secularism, Infrastructure Bottlenecks, Road Ahead.

Textbooks: will be informed during the class.

3. Course: *International Business (3 credits)*

Description: This course has been designed to introduce the student to India and the South East Asian region with the primary focus being on India. The student will have an opportunity to examine the area of International Business with reference to this region and will by the end of the course gain an understanding of both International Business and

its important aspects as well as of how the conditions existing in India in specific and in the South East Asian region in general influence the same.

Contents: International Business and Globalization, Introduction to India and South East Asia and case studies.

Textbooks: **a.** Daniels, Radebaugh and Sullivan. 2004, International Business: Environments and Operation, Pearson Education. **B.** Ghoshal, Gita Piramal, Sudeep Budhiraja. 2002. World Class in India: A Casebook of Companies in Transformation, Penguin Books. (Selected Portions) **c.** Chanda, Rupa.2002. Globalization of Services: India's Opportunities and Constraints, OUP. (Selected Portions) **d.** CIA World Fact Book, Country Profiles.

Assessment: 2 term Papers, Assignments / Quiz, Research, Class Participation, Attendance.

4. Indian Culture & Traditions (3 credits)

Description: The Course aims to provide students an understanding of Indian Cultural Identities from early period to the present. It will survey the history of India from ancient times down to the Indian freedom struggle and will give a basic explanation on the Culture of India and its representations. The students will be exposed to different stages of Indian History categorized under Ancient, Medieval and Modern times for the better understanding of India and its history with special reference to its Culture and Traditions.

Contents: Progress of history in India, Culture and Representations, Indian Literature

Special Instructions: **a.** Basic understanding of Indian history and culture.

b. Basic knowledge about the geography of India, **c.** Interest in exploring the facets of Indian culture.

Assessment: Activities, Reports on the study tour, Presentation, 2 Term Papers.

Textbook: **a.** Basham, A. L. Ed. A Cultural History of India, **b.** Majumdar, R. C., Raychaudhuri, H. C., and Datta, Kalikinkar, An Advanced History of India, III Edition. **C.** Grover, B. L., and Grover, S., A New Look at Modern Indian History, New Delhi: S Chand & Company, 2007, **d.** Issar, T.P., The city beautiful: A Celebration Of The Architectural Heritage And City-Aesthetics of Bangalore, Bangalore: Bangalore Urban Art Commission, 1988.

5. Population and Poverty – Theory (3 credits)

Description: Covers two concepts - Poverty and population. A comprehensive understanding of the concepts is possible. The Interrelationship between the concepts would be focused upon.

Contents: major social problems in India, Concept of Poverty, Approaches to Poverty Alleviation, Problems of the urban Poor, Population dynamics, Population processes, Measures to control Population Explosion

Special Instructions: General awareness of the social problems in the third world

Assessment: Attendance, 2 term papers, research papers, Class Presentation

Textbook: a. Ahuja, Ram "Social Problems in India", Rawat Publishers

b. Nayyer, Rohini " Rural Poverty In India", Oxford University Press **c.** Sabir Ali, Ed "Dimensions of Urban Poverty " Oxford University press.

6. Population and Poverty – Field study (1 credit)

Description: Eradication of poverty in India is generally only considered to be a long-term goal. Poverty alleviation is expected to make better progress in the next 50 years than in the past, as a trickle-down effect of the growing middle class. Increasing stress on education, reservation of seats in government jobs and the increasing empowerment of women and the economically weaker sections of society, are also expected to contribute to the alleviation of poverty.

Contents: visits to urban slums and rural areas. Visit NGOs working in relevant areas. Arrange interactive sessions with experts in the field. This may include an overnight stay at rural centers and other areas of academic interest.

Special Instructions: This field trip will involve a visit to one of the villages with overnight stay. Please carry bug spray, water and food. More information will be provided before the trip.

Assessment: attendance, 1 term paper, Research Paper / involvement, Class Presentation

7. Social Problems: Women's Issues, theory (3 credits)

Description: Aims at enabling the student to study both the structure of society and at the same time individual lives. This course will help them to understand the problems and issues in the Indian society in the context of wider social forces. This course would also like to create a social sensitivity among students on the issues of subjugation of and oppression prevalent against women in the Indian society.

Contents: The concept and Social Change, Gender Patriarchy and Capitalism, Poverty, Caste Inequality, Terrorism, Prostitution and HIV/AIDS

Special Instructions: This field trip will involve a visit to one of the villages with overnight stay. Please carry bug spray, water and food. More information will be provided before the trip.

Assessment: 2 term papers, class presentation, Film Reviews, attendance, Research Paper / involvement, Class Presentation

8. Social Problems: Women's Issues, field study (1 credit)

Description: Understanding of the theoretical approaches for examining the social problems and issues. Acquisition of informed knowledge about selected problems and issues. Explanation for subjugation of women and gender dimension of each social problem. Generalization of reasoning abilities from specific problems to general perspective.

Contents: Trip to Government run women's organization, A village visit on the outskirts of Bangalore adopted by Christ University

Special Instructions: Please carry bug spray, water and food. More information will be provided before the trip.

Assessment: attendance, 1 term paper, Research Paper / involvement, Class Presentation

9. Indian Art & Architecture – (3 credits)

Description: The course examines in depth ideological, theoretical technical priorities involved in the process of architectural history of India. Students will learn to understand Indian Art by Studying Symbols, Emblems, and Postures & Gestures, which dominate Indian sculptural tradition. The course analyses the role of State and Society in the design of a monument, usage of architectural space. The students will also analyze the interplay of power, racial, caste and class considerations that determined the size, style of a structure, by examining who constructed what and when.

Contents: Understanding of Indian Art, History of Indian Art, Urban Spaces, Extant Images: Temples

Special Instructions: field trips will be organized to historical monuments in and around Bangalore.

Assessment: Attendance, Participation in class discussion, Essay, Line Drawing / Pencil Sketch, Oral Presentation, 2 term papers

Textbooks: a. PERCY BROWN: 'Indian Architecture – Buddhist & Hindu Periods', Motilal Banarasidas, b. ADAM HARDY: 'Indian Temple Architecture': Form & Transformation' Delhi – 1995, c. JANAKI NAIR: 'The Promise of the Metropolis-Bangalore's Twentieth Century' Oxford University Press – 2005.

10. Buddhism & Hinduism – (3 credits)

Description: This course involves an historical and thematic survey of the Buddhist tradition from the time of Siddhartha Gautama, the *Buddha* until the present. We explore some of the ways in which Buddhist teachings and practices have interacted with and been changed by various cultures in the world. This course does not aim to be comprehensive, but instead to introduce the student to some of the important and enduring themes of Buddhism.

Hinduism – The scriptures, the main perspectives, doctrines, rituals and traditions. While highlighting the influence of Hinduism on Indian culture, the course will stimulate reflection on the pluralism of religions and human liberation in the Indian context.

Contents: The Buddhist Way: Origin and History, The Four Noble Truths: Principal Buddhist teachings, Buddha's Wisdom and

Compassion, Becoming a Buddhist: The Triple Gem, Experiencing Buddhism, The Hinduism

Assessment: Attendance, class Participation, Research Papers, Class Presentation and 2 term papers.

Textbooks: TRV Murti, *The Central Philosophy of Buddhism*. 2.Das Gupta, *History of Indian Philosophy*. 3.Rhys Davids, *Buddhism*. 4.Heinrich Dumoulin, *History of Japanese Buddhism*. 5. Radhakrishnan S Contemporary Indian Philosophy, London George Allen and Unwin Ltd., 1952, 6. Varadachari V Agamas and South Indian Vaisnavism, New Delhi, Sterling Publishers, 1982

11. Course: Survival Hindi (1 credit)

Description: Introduce students to Hindi and its literary heritage. After completing this course student will be able to communicate in basic Hindi.

Contents: communicative Hindi, conversation practice, Translation (English to Hindi and vice - versa), Glossary of useful words. Number – singular, plural, Tenses – Present, Past, future

Special Instructions - Conversation in Hindi with the respective teacher during his/her class hours, Alphabets practice as homework

Assessment: Hindi conversation (oral) test, Hindi written test, internal assessment includes participation and interest shown for the subject and attendance.

Textbook: English – Hindi conversation Guide, Central Hindi Directorate, Department of correspondence courses, west block – VII Ramakrishnapuram, New Delhi – 110066.

12. Course: Indian Cooking (1 credit)

Description: To know the basic trends, theories and practices and traditional ways of cooking Indian food.

Contents: A brief on Indian Ingredients, Indian menu, food preparation demo, Simple festive dishes, Visit to Indian restaurants, and food sampling.

Special Instructions: since you will be working with strongly flavored spices and high flame you are required to wear good protective clothing.

Assessment: Practical test, Ingredient identification, Attendance, Class / trip Participation

Textbook: Theory of cookery – Krishna Arora

13. Yoga (1 credit)

Description: This course aims and provides an opportunity to learn and understand YOGA

Contents: Standing asanas, Sitting asanas, Laying down on back asanas, Laying on the stomach

Special Instructions: students having any type of orthopedic problems or any medical conditions preventing them to do physical exercise should inform the instructor before the commencement of classes.

Assessment: Attendance, class participation and Practical.

GRADING SYSTEM:

Grading will be done according to the following table

Grade	Interpretation
A	Outstanding
A-	Excellent
B+	Very Good
B	Good
B-	Average
C+	Satisfactory
C	Pass
D	Pass
F	Fails
W	Withdrawn