

Name:	
Reg No / Roll No :	

Verbal Section

	VCIB			
For questions 1–3, select among sentence as a whole.		-	for each blank that be	est fits the meaning of the
 Old and tired rule India that is A) flowing 	B) teeming		oouring	D) bouncing
2. Of the 20 international companoperations, 15 companies had alre		permissio	on to undertaken	reconnaissance
A) asserted	B) accorded	C) a	assigned	D) assured
3. India is making ir blocks to private parties.	every enverse as oil every enverse enve	en as it is tr	ying its to best to sell	off its own deepwater
A) massive	B) high	C) s	olid	D) excess
For questions 4–6, select among sentence. 4. She is good to the neighbors. B	-	_	_	ed phrase in the following
A) put on	B) put in		out up	D) put down
5. Customers <u>must avail of this op</u> A) must avail themselves of this op C) should avail of this opportunit	opportunity		should avail themselves must make availability	
6. The principal reminded the examination.		-		
A) has always and will always tryC) always has tried and always w			always has tried and alvotal and alvotal always tried to secu	
For questions 7–9, choose the let capitalized pair. 7. PRUDISH: PROPRIETY::	ttered pair that expresses a	ı relationshi	p most similar to the	relationship expressed in the
A) fanatical: violence	B) authoritative : evidence	e C) f	inicky : quality	D) obstinate : accuracy
8. FEAR : COWER :: A) calmness : fret	B) anger: rant	C) disappo	pintment : co mole	D) embarrassment : speak
9. FOIBLE : FAULT :: A) perjury : testimony	B) reputation : disrepute	C) v	vagary : notion	D) quibble : objection
For questions 10 & 11, select the 10. To meet one's waterloo.	e option that gives the corr	ect meaning	g of the given idiomati	ic expression or phrase.
A) To die fightingC) To meet one's final defeat			Γο die an ignoble death Γο meet a strong advers	
11. To flog a dead horse.A) To do a vain thingC) To act in a foolish way			Γο try to work from a w Γο revive interest in a s	weak horse subject which is out of date



Given below are sentences which when arranged logically form a coherent passage. For questions 12–14, choose the option which gives the correct sequence.

c. The best example of		t Agra.	
A) bcad	B) badc	C) abcd	D) adbc
P. Thirdly printing help Q. Then writing as a m R. Computer is the onl S. However all these as	t means of conveying information. bed in dissemination of knowledge eans introduced a capacity for stori y medium that can not only store but	ng information. at analyse information to make deci	ision. D) QRPS
14. S1. He tried the do P. The room was neat a Q. Then he stepped int R. He waited for a mir S. It opened easily and S6 He was careful not A) PQRS	and clean. o the room. nute or two. I he peeped in.	C) RPQS	D) SPRQ
For questions 15–17, s	elect the option that can be subst	ituted for the given sentence.	
15. A person who lives	alone and avoids other people.		
A) Ascetic	B) Recluse	C) Unsocial	D) Agnostic
- .	in reading books and nothing else		
A) Student	B) Scholar	C) Book Worm	D) Book Keener

Read the following passage and select the best answer to questions 17 - 20 among the given choices.

Music has the power to cause emotions to well up within us. These feelings are gripping - often irresistible - and seem to emerge from nowhere. These feelings color our moods, affect our perceptions and generate a behavioral pattern. The indisputable fact about music is its power to evoke emotions. Is there anyone, for whom music is completely emotion-neutral? Music has the ability to inevitably tap the still, mysterious deep well of our emotions.

However, music can produce various emotional responses in different individuals and even different responses in the same person at different times. Music may produce expressions of various emotions - peaceful, relaxing, exciting, festive, boring, unsettling, un-stimulating, invigorating..., and so on.

Music is an extremely versatile medium of communication. Through music it is possible to explore all the features that are used in verbal communication. Moreover, it does so in an explicit and structured way, which makes it an interesting and useful window into human communication, in general.

The repetition of a line as in a lullaby, the regular beating of a drum - produces a feeling of physical ease and lulls the child to sleep. The rhythmic sound of the train, of waves breaking on the shore, the song of a cricket at night - why, even the electric fan is able to produce a soothing physical quiet. But good music does not stop there. It touches our emotions. True music really goes far deeper and touches our very soul and leaves its imprint on us. It may not be possible to explain or describe this reaction in ordinary language. It can only be felt. It is one of those mystic experiences, which baffle analytical explanation.

Music is known to endow the listener with aesthetic or intellectual pleasure. It can be simple, complex, subtle, overt - and these features may reside, in one of the different aspects of the music e.g. rhythm, melody. Some of the greatness of music, however, lies in its holistic nature-that all the elements form a unique wholeness which may not be understood by studying the parts, separately. However complex, music is readily appreciated by the mind without the need for formal knowledge. The lay listener may not be able to hear which instruments are playing, or which pitches are used. Yet, he or she may have no problem appreciating the music as a whole. An experienced listener, on the other hand, may be able to transcribe every note, but might still be at a loss to understand why the music is so pleasing to listen to even for the time!



As a performer, I believe that music can recreate emotions and get the listeners involved with my emotions. Any particular music has an inherent emotion. And, there is the emotion that one feels while rendering it. Besides, the listener is in an emotional state while listening to that music - which is also important because it could be possible that this will now be linked to the emotional state of the listener. So he or she can use the song to recreate this emotion. Very often we hear people say "This is my song" and feel that special emotion again.

Rhythm and melody are two facets of music that lend themselves to enjoyment in their individual capacities. The experience of beat and rhythm has a simple relation with joy, well-being and even excitement. Babies spontaneously start to rock and move when they hear music with a pronounced beat in a medium or fast tempo. By changing the rhythm, we can change the aesthetic appeal of a piece of music. Even a change of tempo can cause variations in the aesthetic appeal.

Similarly, melody, which is the soul of music, can create different types of feelings in listeners. Some melodies bring soulfulness, some sadness, some bring jubilance or tranquility.

Music is created from the heart and molded by emotion. As musicians, we are inherently creative - so people say - and we have the ability to derive intense pleasure from a particular piece of music, which we listen to or Produce. Here, I am referring to an aesthetic experience, which everybody must have felt. Tears of Joy, a tug at the heart, goose pimples ... True art always comes as an irresistible inner urge. We hear a song of Thyagaraja and are enthralled just as we gaze at a majestic temple or an ancient sculpture with wonder. All such works of art are the result of an inner urge. That is why it is something inherently beautiful.

And there can be no enjoyment more impersonal and sublimating than what it offers. It prepares the very soul for something higher.

- 17. According to the passage, music is a medium of communication as
- A) We can explore all the features used in verbal communication through music
- B) Certain melodies cause certain reactions
- C) It is created from an inner urge
- D) It can appease the mentally imbalanced people
- 18. What, according to the author, is the fact of music that cannot be disputed?
- A) It causes national barriers

- B) It creates a feeling of amiability
- C) People react in the same manner to music without regard to age
- D) It has the power to evoke emotions
- 19. Which of the following could be an apt title for the above passage?
- A) The spontaneous reaction to music

B) The power of soothing.

C) The inherent creativity in music

- D) The power of music
- 20. What is the mystic experience that the author refers to?
- A) Children rocking spontaneously to the sound of music
- B) Music bringing about physical repose as well as affecting the soul
- C) The experience of Tyagaraja in the temple
- D) The festive mood caused by the rhythmic beating of drums

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	Anaiy	yticai	Sectio	n	
21. The thickness of the individual of the indiv					
22. The diagram below represent toward a black dot, is to be turn toward the letters as follows. A before D but after B. B before D before G, and G after E. E be What is the order of letters to what is the order of letters to what is the order of letters.	ed to each letter in turn e C but after H. H before fore D, C before E, E af	but not in F, F before ter B, C before	alphabetical or re G, G before I fore G, and A a:	der, to open the sa and I before J. H fter E.	ife. The dial should be turned
B C OF F					
A) K, H, B, E, C, A, F, D, G, I, C) K, H, B, E, A, D, C, F, G, I,				C, E, A, D, F, G, I, C, E, D, A, G, F, I,	
23. Two beakers contain acid ar find the resultant ratio of acid to		and 3: 4.If	the mixture in	wo beakers are po	oured into a common one, then
A) 29:41	B) 15:27		C) 27:56		D) 21:29
24. In the below given number 24 45 A) 4711	series, find the number v 133 263 B) 1577	which does 787	not fit into the s 1577 C) 787	series. 4711	D) 133
25. A man spends 1/3 of his inchis income.	come on food, of the rest	½ on hous	e rent and 1/5 o	n cloth. He still h	as Rs.1760 left with him. Find
A) Rs.4200	B) Rs.4600		C) Rs.4800		D) Rs.5200
26. The average marks in a exar changed from 90 to 60 each and A) 800					
 27. Five artists (Amitab, Beena Singer and Director) and are eng Rajesh directs T.V. serials onl Amitab is neither musician no Dolly sings only for films. The male musician works for The female writer neither writh Which of the following pairs works. A) Amitab & Dolly 	gaged in three different r ly. or writer and he works no films only. tes for T.V. nor for films	media (T.V. either for T.	, films and stag	e) s.	nce (Actor, Writer, Musician, D) Beena & Dolly
28. If 'A \$ B' means 'A is brot is the father of B', then which of A) P@W\$Q★T#U				ip 'U is father-in-	

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29. Using the information given below, the letters from A to P inclusive are placed into the grid of 16 squares. L is above J which is to the right of H. O is above C and H and below I which is to the left of B. M is to the left of D and below G. N is below E, above D and to the right of A which is above G, below P and to the right of O and F. Which of the following is correct?

	О	F	A	N
۸)	C	L	G	K
A)	Н	J	M	D
	I	В	P	Е

	I	В	P	Е
D)	О	F	Α	N
B)	C	L	G	K
	Н	J	M	D

	K	F	N	О
C	C	L	A	P
C)	Н	J	G	Е
	I	В	M	D

	F	L	N	О
D)	C	K	Α	P
D)	Н	J	G	Е
	I	В	M	D

30. In the Pinedale Orchestra, there are 14 violinists and 8 cellists. Of those orchestra members, 5 belong to the Fencing Club and half are in the Snake Lovers Association. Of the 14 orchestra members in the clubs, only 2 belong to both, neither of whom are cellists. If 6 violinists are in neither club and 3 cellists are in the snake group, how many violinists are fencers? And How many cellists belong to neither club?

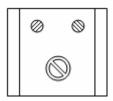
A) 4, 2

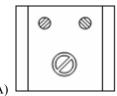
B) 2, 4

C) 2, 2

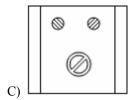
D) 4, 4

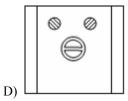
31. Which option is the mirror image of the following figure?











32. Select the option, which is the logical equivalent of the given statement.

It is not true that both Ramya and Soumya are intelligent.

- A) Ramya is intelligent or Soumya is intelligent
- B) Ramya is intelligent and Soumya is intelligent
- C) Ramya is not intelligent and Soumya is intelligent
- D) Ramya is intelligent and Soumya is not intelligent
- 33. Vimala, Kamala, Anita, and Rita are playing bridge. The first two are partners. Anita is facing east. Which direction is Kamala facing?
- A) south

B) north

- C) south or north
- D) south or west

- 34. If BOARD is coded ERDUG, then how is FKDLU coded?
- A) HAIRC

B) INGOX

C) RAICH

D) CAIRH



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35. Identify the option that corresponds correctly to the given analogy:

SUMMIT : APEX = I : II

- (I) (P) BEAUTIFUL
- (Q) MOUNTAIN
- (R) PEAK
- (S) GRAPH

- (II) (W) NADIR
- (X) MOON
- (Y) VALLEY
- (Z) ATTRACTIVE

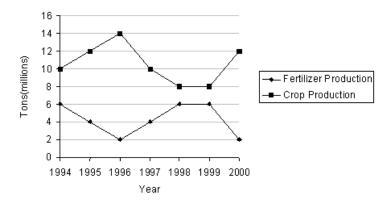
A) QW

B) RW

C) PY

D) PZ

For Questions 36-38: Study the graph given below and answer the questions. (Consider approximate values for answers)



36. For how many years was the sum of fertilizer production and crop production 16 million tons?

A) 1 year

B) 2 years

C) 3 years

D) 4 years

37. Studying the graph, what can be the prediction for crop production for 2001?

- A) will remain constant
- B) will go up

- C) will go down
- D) cannot be predicted

38. In which year was the ratio of fertilizer to crop production the least?

A) 1994

B) 1995

C) 1998

D) 1996

39. Select the option that is true about the Statements and Conclusions given:

Statements:

Some carriers are janitors

Some engineers are carriers

Conclusions:

- I. Some janitors are engineers
- II. Some janitors are not engineers
- A) only conclusion I follows

B) only conclusion II follows

C) both conclusion I and II follow

- D) neither conclusion I nor conclusion II follows
- 40. Select the exact water image of the word given below:

A) FLONUDER FLOUNDER

- B) FOUNDLER
- C) FLOUNDER
- D) FLONUERD

Mathematics Section

41.
$$\lim_{x \to 0} \frac{2}{x} \log(1+x) =$$

A) e^2

B) *e*

C) 2

D) $\frac{1}{2}$



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42.
$$y = \tan^{-1} \left[\sqrt{\frac{1 - \cos x}{1 + \cos x}} \right]$$
 then $\frac{d^2 y}{dx^2}$ is

A) 0

B) 1

C) $\frac{1}{2}$

43. If $U = \sqrt{a^2 \cos^2 \theta + b^2 \sin^2 \theta} + \sqrt{a^2 \sin^2 \theta + b^2 \cos^2 \theta}$ then which of the following is difference between the maximum and minimum values of U²?

A) $(a - b)^2$

- B) $2\sqrt{a^2 + b^2}$
- C) $(a + b)^2$

D) $2(a^2 + b^2)$

44. If the velocity 'v' (m/s) of a car is described by $v = 4 t + 0.3 t^2$, the distance covered by the car in the fifth second will be:

A) 11.2 m

B) 12.5 m

C) 13.2 m

D) 24.1 m

45. $\int_{-1/2}^{1/2} \cos x \cdot \log \left(\frac{1-x}{1+x} \right) dx$ is

A) $2e^{\frac{1}{2}}$

B) 1

C) $e^{\frac{1}{2}}$

D) 0

46. If $A = \begin{bmatrix} 2 & 3 & -1 \\ -4 & x & 2 \\ 5 & -7 & 8 \end{bmatrix}$ has no inverse then the value of x is

C) -8

D) 7

47. If A and B are non-zero matrices such that AB = 0 then

- A) both A and B are singular
- C) neither A nor B is singular

- B) either A or B singular
- D) none of these

48. If $A = \begin{bmatrix} 1 & 3 \\ 0 & 1 \end{bmatrix}, B = \begin{bmatrix} 1 & -1 \\ 0 & 1 \end{bmatrix}$ and AX = B then X = A

- A) $\begin{vmatrix} 1 & 0 \\ -3 & 1 \end{vmatrix}$ B) $\begin{vmatrix} 1 & -4 \\ 0 & 1 \end{vmatrix}$
- C) $\begin{vmatrix} 1 & -3 \\ 0 & 1 \end{vmatrix}$

D) $\begin{vmatrix} 0 & -1 \\ -3 & 1 \end{vmatrix}$

49. If $A = \begin{bmatrix} 1 & -1 \\ 2 & -1 \end{bmatrix}$, which of the following result is true?

A) $A^2 = I$

- C) $A^2 = 2I$

D) none of these

50. $\tan 2A + \tan 3A + \tan 2A \tan 3A \tan 5A =$

A) $2 \tan 3A$

- B) $3 \tan 2A$
- C) tan 5A

D) $2 \tan 5A$

51. If $c = \frac{\pi}{2}$ in $\triangle ABC$, then $\sin^2 A + \sin^2 B + \sin^2 C =$

A) 1

B) 2

C) 3

D) 0



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52. The no of solutions of the equation $(125)^x + (45)^x = 2(27)^x$ is

A) 1

B) 2

C) 0

D) More than two

53. If $\tan^{-1} x + \tan^{-1} 3 = \tan^{-1} 8$ then x is

A) $\frac{1}{5}$

B) 5

C) 3

D) $\frac{1}{3}$

54. If $x = \sin \theta + i \cos \theta$ then $x^{10} - \frac{1}{x^{10}} =$

A) $2\cos 10\theta$

- B) $2\sin 10\theta$
- C) $2i\cos 10\theta$

D) $2i\sin 10\theta$

55. The roots of $x^3 + x^2 + x + 1 = 0$ are

A) 1, -1, I

B) i, -i, -1

C) 2i, -2i, 1

D) 2i, -2i, -1

56. If $log_x y = 100$ and $log_2 x = 10$ then the value of y is

A) 2^{10}

B) 2^{100}

C) 2^{1000}

D) 2¹⁰⁰⁰⁰

57. The number of ways 5 different balls can be distributed into 3 boxes so that no box remains empty is

A) 140

B) 150

C) 160

D) 180

58. If the focus of the parabola x^2 - ky + 3 = 0 is (0, 2) then a value of k is

A) 14

B) 6

C) 3

D) 7

59. The number of points on x-axis which are at a distance C units (C < 0.3) from (2, 3) is

A) 1

B) 2

C) (

D) 3

60. The equation of a diameter of a circle passing through the origin is x + y = 1 and the greatest distance of any point of the circle from the diameter is $\sqrt{5}$. Then an equation of the circle is

- A) $x^2 + y^2 2x + 4y = 0$
- B) $x^2 + y^2 4x + 2y = 0$
- C) $x^2 + y^2 + 4x-2y = 0$
- D) $x^2 + y^2 + 2x + 4y = 0$

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