

# **Syllabus Of NATA**

## **Architecture Awareness & Aptitude**

- Architectural Awareness
- Architectural terminology
- Architects and their Works
- Historical and contemporary buildings of Architectural importance
- Awareness of persons, places, buildings etc. of Architectural importance
- Design and drawing of geometrical or abstract shapes and patterns in pencil
- Identifying commonly used materials and objects based on their textural qualities and colour

## **Aesthetic Sensitivity**

- Elements of Design
  - Lines
  - Form
  - Mass
  - Solid
- Theory of colors
- Analytical reasoning Mental ability
- Aesthetic, Sensitivity and Drawing Skills
- Principle of Design, Harmony, Balance, etc
- Generation of plan, elevations and 3D views of objects
- Visualizing different sides of Three Dimensional objects
- Development of 3 Dimensional objects from two-dimensional shapes Or vice versa
- Creating two dimensional and three dimensional compositions using given shapes and forms

## **Creative Sensitivity + Memory Drawing**

- Scale and proportion
- Enlargement & Reduction of Drawings
- Mirror image
- Freehand sketching of objects and Activities commonly seen in the rural or urban/suburban context such as
  - Furniture
  - Machine
  - Landscape
  - Buildings
  - Kitchens
  - Playground
  - Markets
  - Railway Platform
  - Bus Stop
  - Exhibitions.