

ENGLISH LANGUAGE AND LITERATURE (Code No. 184)
SYLLABUS
Summative Assessment (2014-15)
CLASS – X

SECTION WISE WEIGHTAGE IN ENGLISH LANGUAGE & LITERATURE

Section		Total Weightage 90
A	Reading Skills	20
B	Writing Skills with Grammar	25
C	Literature Textbooks & Long Reading Text	25
D	Assessment of Speaking and Listening (ASL)	20
	TOTAL	90

Note:

- It is a division of marks assigned to all the four skills of language. The distribution of marks for Formative Assessments carrying 40% weightage may be done by the schools themselves. A variety of activities to assess all the skills of language may be used for Formative Assessments.
- The Summative Assessment Question Papers, if developed by the schools themselves, may be for 70 marks to which 20 marks may be added for Assessment of Speaking and Listening skills making the paper of 90 marks. The one third of the 90 marks i.e. 30 should be added each in both Summative Assessments.
- **Assessment of Speaking and Listening skills (ASL) will be done formally at the term end examination in Summative – II. Schools can conduct ASL for Summative – I themselves as per the guidelines provided by the CBSE. However assessment of these skills may also be done under the Formative activities spread over two terms**

There will be one written paper of English at the end of each term carrying 70 marks. The time limit will be three hours.

SECTION A: READING

20 Marks

50 Periods

Qs 1-2. This section will have two unseen passages of a total length of 700-750. The arrangement within the reading section is as follows:

- Q. 1: A **Factual** passage of 300-350 words with eight very short answer type questions. **8 marks**
- Q. 2: A **Discursive** passage of 350-400 words with four short answer type questions to test inference, evaluation and analysis and four MCQs to test vocabulary. **12 marks**

SECTION B: WRITING AND GRAMMAR
25 Marks
60 Periods

- Q. 3: Letter to the editor / article in about 100-120 words based on visual or verbal stimulus. **5 marks**
- Q. 4: Writing a short story based on a given outline or cue/s in about 150-200 words. **10 marks**

The Grammar syllabus will include the following areas in classes IX and X.

1. Tenses
2. Modals (have to/had to, must, should, need, ought to and their negative forms)
3. Use of passive voice
4. Subject – verb concord
5. Reporting
 - (i) Commands and requests
 - (ii) Statements
 - (iii) Questions
6. Clauses:
7. Noun clauses
8. Adverb clauses of condition and time
9. Relative clauses
10. Determiners, and
11. Prepositions

The above items may be tested through test types as given below:

- Q. 5: Gap filling with one or two words to test Prepositions, Articles, Conjunctions and Tenses. **3 marks**
- Q. 6: Editing or omission. **4 marks**
- Q. 7: Sentences reordering or Sentence Transformation in context. **3 marks**

SECTION C: LITERATURE TEXTBOOKS AND LONG READING TEXT
25 Marks
60 Periods

- Q.8: One out of two extracts from **prose/poetry/drama** for reference to context. Three very short answer questions. **3 marks**
 One mark in each extract will be for vocabulary. One question will be used for testing local and global comprehension and one question will be on interpretation.
- Q.9: Four **short answer** type questions from **FIRST FLIGHT & FOOTPRINTS WITHOUT FEET** (two from each) to test local and global comprehension of theme and ideas (30-40 words each) – 2 marks each. **2x4=08 marks**
- Q.10: One out of two long answer type questions to assess how the values inherent in the texts have been brought out (**FIRST FLIGHT & FOOTPRINTS WITHOUT FEET**). Creativity, imagination and extrapolation beyond the text and across the texts will be assessed. (80-100 words). **4 marks**
- Q.11: One out of two **Long Answer Questions** on theme or plot or character involving interpretation and inference in about 100-120 words based on prescribed novel. **10 marks**

Prescribed Books Published by NCERT, Sri Aurobindo Marg, New Delhi

- FIRST FLIGHT - Textbook for Class X
- FOOTPRINTSWITHOUT FEET - Supplementary Reader for Class X

NOVEL (either one)

- *Diary of a Young Girl*– 1947 By Anne Frank (unabridged edition)
- *The Story of My Life*– 1903 By Helen Keller (unabridged edition)

Note: Teachers are advised to:

- encourage classroom interaction among peers, students and teachers through activities such as role play, group work etc.
- reduce teacher-talking time and keep it to the minimum,
- take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and
- use the performance descriptors scale for conversation skills to test the students for continuous assessment.

Besides measuring attainment, texts serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners' attainment, each language skill is to be assessed through a judicious mixture of different types of questions. In addition to the summative tests, formative assessment is essential to measure the level of attainment in the four language skills and the learners' communicative competence. Formative assessment should be done through 'in class' activities throughout the year.

Reading Section: Reading for comprehension, critical evaluation, inference and analysis is a skill to be tested in Formative as well as Summative assessments.

Writing Section: All types of short and extended writing tasks will be dealt with in both I and II Terms in both Formative as well as in Summative Assessments.

Grammar: Grammar items mentioned in the syllabus will be taught and assessed formatively over a period of time. There will be no division of syllabus for Grammar in the Summative Assessment for the two terms.

Speaking and Listening Skills

50 Periods

Since the introduction of Assessment of Speaking and Listening Skills (ASL) in classes IX and X, it has become imperative to carryout speaking and listening activities in regular classroom teaching. Sufficient practice should be given to students in order to prepare them for ASL. Performance descriptors should be shared with students from time to time.

ENGLISH LANGUAGE AND LITERATURE COURSE
Summative Assessment (2014-15)
CLASS X

Textbooks	
Literature Reader	
Summative Assessment – I	Summative Assessment - II
PROSE (First Flight)	
1. A Letter to God	1. Glimpses of India
2. Nelson Mandela	2. Mijbil the Otter
3. Two Stories about Flying	3. Madam Rides the Bus
4. From the Diary of Anne Frank	4. The Sermon at Benares
5. The Hundred Dresses –I	5. The Proposal
6. The Hundred Dresses –II	
POETRY	
1. Dust of Snow	1. Animals
2. Fire and Ice	2. The Trees
3. A Tiger in the Zoo	3. Fog
4. How to Tell Wild Animals	4. The Tale of Custard the Dragon
5. The Ball Poem	5. For Anne Gregory
6. Amanda	
Supplementary Reader (Footprints without Feet)	
1. A Triumph of Surgery	1. The Making of a Scientist
2. The Thief's Story	2. The Necklace
3. The Midnight Visitor	3. The Hack Driver
4. A Question of Trust	4. Bholi
5. Footprints without Feet	5. The Book that Saved the Earth
Long Reading Text – Novels (either one)	
<i>Diary of a Young Girl</i> – 1947 June 12, 1942 to March 14, 1944 by Anne Frank (unabridged edition) <i>The Story of My Life</i> – 1903 Chapters 1-14 by Helen Keller (unabridged edition)	<i>Diary of a Young Girl</i> – 1947 March 16, 1944 to August 01, 1944 by Anne Frank (unabridged edition) <i>The Story of My Life</i> – 1903 Chapters 15-23 by Helen Keller (unabridged edition)

Class - X
English Literature and Language (2014-15)

Typology	Testing competencies/learning outcomes	VSAQ 1 mark	SAQ 30-40 words 2 marks	LAQ-I 80-100 words 4 marks	LAQ-II 100-120 words 5 marks	VLAQ 150-200 words (HOTS) 10 marks	Marks
Reading Skills	Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary.	12	04	---	---	---	20
Creative Writing Skills and Grammar	Expressing an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency.	10	---	---	01	01	25
Literature and Textbooks	Recalling, reasoning, appreciating, applying literary conventions, extrapolating, illustrating and justifying etc. Extracting relevant information, identifying the central theme and sub themes, understanding the writer's message and writing fluently.	03	04	01	---	01	25
Total		25x01 = 25 marks	08x02 = 16 marks	01x04 = 04 marks	01x05 = 05 marks	02x10= 20 marks	70 marks
Assessment of Speaking and Listening Skills	Interaction, reasoning, diction, articulation, clarity, pronunciation and overall fluency						20 marks
Total							90 marks