

- Unit VI** : Victorian and Pre-Raphaelites
Unit VII : Modern British Literature
Unit VIII : Contemporary British Literature
Unit IX : Literary Theory and Criticism up to T. S. Eliot
Unit X : Contemporary Theory

PAPER - III (B)
(ELECTIVE/OPTIONAL)

- Elective I** : History of English Language, English Language Teaching
Elective II : European Literature from Classical Age to the 20th Century
Elective III : Indian writing in English and Indian Literature in English translation
Elective IV : American and other non-British English Literatures
Elective V : Literary Theory and Criticism

SYLLABUS

ENGLISH

Note :

There are Three Papers for each of the subjects. Paper-I on Teaching and Research aptitude, Paper -II and Paper-III based on the syllabus of concerned subjects. Details are furnished below :

PAPER - I

Subject : General Paper on Teaching & Research Aptitude

The test is intended to assess the teaching/research aptitude of the candidate. They are supposed to possess and exhibit cognitive abilities like comprehension, analysis, evaluation, understanding the structure of arguments, evaluating and distinguishing deductive and inductive reasoning, weighing the evidence with special reference to analogical arguments and inductive generalization, evaluating, classification and definition, avoiding logical inconsistency arising out of failure to see logical relevance due to ambiguity and vagueness in language. The candidates are also supposed to have a general acquaintance with the nature of a concept, meaning and criteria of truth, and the source of knowledge.

There will be 60 questions, out of which the candidates can attempt any 50. In the event of the candidate attempting more than 50 questions, the first 50 questions attempted by the candidate will only be evaluated.

1. The Test will be conducted in objective mode from SET 2012 onwards. The Test will consist of three papers. All the three papers will consists of only objective type questions and will be held on the day of Test in two separate sessions as

under :

Session	Paper	Number of Questions	Marks	Duration
First	I	60 out of which 50 questions are to be attempted	50%2=100	1¼ Hours
First	II	50 questions all of which are compulsory	50%2=100	1¼ Hours
Second	III	75 questions all of which are compulsory	75%2=150	2½ Hours

2. The candidates are required to obtain minimum marks separately in Paper-II and Paper -III as given below

Minimum marks (%) to be obtained			
Category	Paper-I	Paper-II	Paper-III
General	40 (40%)	40 (40%)	75 (50%)
OBC	35 (35%)	35 (35%)	67.5 (45%) rounded off to 68
PH/VH/ SC/ST	35 (35%)	35 (35%)	60 (40%)

Only such candidates who obtain the minimum required marks in each Paper, separately, as mentioned above, will be considered for final preparation of result.

However, the final qualifying criteria for eligibility for Lectureship shall be decided by Steering Committee before declaring of result.

3. The syllabus of Paper-I, Paper-II and Paper-III will remain the same.

ENGLISH

PAPER - II

1. Chaucer to Shakespeare
2. Jacobean to Restoration Periods
3. Augustan age : 18th century Literature
4. Romantic Period
5. Victorian Period
6. Modern Period
7. Contemporary Period
8. American and other non-British Literatures
9. Literary Theory and Criticism
10. Rhetoric and Prosody

PAPER -III (A)

(CORE GROUP)

1. British Literature from Chaucer to the present day
2. Criticism and Literary Theory

Unit I : Literary Comprehension (with internal choice of poetry stanza and prose passage, five comprehension questions will be asked 5 marks each)

Unit II : Up to the Renaissance

Unit III : Jacobean to restoration periods

Unit IV : Augustan Age: 18th Century Literature

Unit V : Romantic Period