Syllabus for NATA

NATA Exam Paper Pattern- NATA conducts in two parts:
(a) The Computer based online aesthetic sensitivity test
(b) The Paper based drawing test.
The Computer Based Aesthetic Sensitivity Test holds two hours which include
40 Multiple Choice Questions.

No Negative marking.
Drawing Test holds two hours which consists of two questions with
each question containing two sub questions.

NATA Syllabus
- Drawing Test
This is a two hour paper where candidate has to attempt two questions. One
of the questions has two sub questions.
The drawing aptitude is judged on the following aspects –

- Ability to sketch a given object proportionately and rendering the same
  in visually appealing manner.
- Visualizing and drawing the effects of light on the object and shadows cast
  on surroundings.
- Sense of perspective drawing.
- Combining and composing given three dimensional elements to form a
  building or structural form.
- Creating interesting two dimensional compositions using given shapes
  and forms.
- Creating visual harmony using colors in given composition.
- Understanding of scale and proportions.
- Drawing from memory through pencil sketch on themes from day to
  day experiences.

Aesthetic Sensitivity Test

This is computer based adaptive test of one hour where candidate has to
answer 40 multiple choice questions. This means that each questions difficulty
level and marks depend on whether the preceding question was answered right
or wrong. The aesthetic sensitivity test measures perception, imagination and
observation, creativity and communication along with architectural awareness
and comprises of –

- Visualizing three dimensional objects from two dimensional drawings.
- Visualizing different sides of three dimensional objects.
- Indentifying commonly used materials and objects based on their textural qualities.
- Analytical reasoning.
- Mental Ability.
- Imaginative comprehension and expression.
- Architectural awareness.