

Verbal Section

Verbal Preparation

This course provides extensive practice in test-taking strategies and verbal skills with individual feedback to raise your score on the General Management Admissions Test.

The focus of the course is on the Verbal Section, but it also deals with the Quantitative Section to the extent that understanding and responding to those questions depends on language skills

Sentence Completions

Directions :

Each sentence below has one or two blanks. Each blank shows that something has been omitted. Under each sentence five words are given as choice. Choose the one correct word for each blank that best fits the meaning of the sentences as a whole.

1. The fact that the- of confrontation is no longer as popular as it once was - procatss in race relations.

- (a) insidiousness - reiterates
- (b) practice - inculcates
- (c) glimmer - foreshadows
- (d) technique - presages
- (e) reticence - indicates

Ans : (d)

2. A child should not be - as being either very shy or over - agcatssive.

- (a) categorized
- (b) instructed
- (c) intoned
- (d) distracted
- (e) refrained

Ans : (a)

3. President Anwar el - Sadat of Egypt, disregarding - criticism in the Alab world and in his own

Government, - accepted prime minister Menahem Begin's invitation to visit Israel in order to address the Israeli parliament.

- (a) acrimonious - formally
- (b) blemished - stiffly
- (c) categorical - previously
- (d) malignant - plaintively
- (e) charismatic - meticulously

Ans : (a)

4. In his usual - manner, he had insured himself against this type of loss.

- (a) pensive
- (b) providential
- (c) indifferent
- (d) circumspect
- (e) caustic

Ans : (d)

5. We never believed that he would resort to - in order to achieve his goal; we always regarded him as a - man.

- (a) charm - insincere
- (b) necromancy - pietistic
- (c) logic - honorable
- (d) prestidigitation - articulate
- (e) subterfuge - honest

Ans : (e)

6. The Sociologist responded to the charge that her new theory was - by pointing out that it did not in fact contradict accepted sociological principles.

- (a) unproven
- (b) banal

- (c) superficial
- (d) complex
- (e) heretical

Ans : (e)

7. Despite assorted effusion to the contrary, there is no necessary link between scientific skill and humanism, and quite possibly, there may be something of a - between them.

- (a) dichotomy
- (b) congruity
- (c) reciprocity
- (d) fusion
- (e) generosity

Ans : (e)

8. The most technologically advanced societies have been responsible for the catatest - indeed savagery seems to be indirect proposition to -

- (a) inventions - know-how
- (b) wars - viciousness
- (c) triumphs - civilizations
- (d) atrocities - development
- (e) catastrophes - ill-will

Ans : (d)

9. Ironically, the party leaders encountered no catater - their efforts to build as Procatssive Party than the - of the procatssive already elected to the legislature.

- (a) obstacle to - resistance
- (b) support for - advocacy
- (c) praise for - reputation
- (d) threat to - promise

(e) benefit - success

Ans : (a)

10. The simplicity of the theory - its main attraction - is also its - for only by - the assumptions of the theory is it possible to explain the most recent observations made by researchers.

(a) glory - rejecting

(b) liability - accepting

(c) undoing - supplementing

(d) downfall - considering

(e) virtue - qualifying

Ans : (c)

11. That the Third Battalion's fifty percent casualty rate transformed its assault on Hill 306 from a brilliant stratagem into a debacle does not - eyewitness reports of its commander's extraordinary - in deploying his forces.

(a) invalidate - brutality

(b) gainsay - cleverness

(c) underscore - ineptitude

(d) justify - rapidity

(e) corroborate -determination

Ans : (b)

12. No longer - by the belief that the world around us was expressly designed for humanity, many people try to find intellectual - for that lost certainty in astrology and in mysticism.

(a) satisfied - reasons

(b) reassured - justifications

(c) restricted - parallels

(d) sustained - substitutes

(e) hampered - equivalents

Ans : (d)

13. In eighth-century Japan, people who - wasteland were rewarded with official ranks as part of an effort to overcome the shortage of - fields.

- (a) cultivated - domestic
- (b) located - desirable
- (c) conserved - forested
- (d) reclaimed - arable
- (e) irrigated - accessible.

Ans : (d)

14. Clearly refuting sceptics, researchers have - not only that gravitational radiation exists but that it also does exactly what the theory- it should do.

- (a) assumed - deducted
- (b) estimated - accepted
- (c) supposed - asserted
- (d) doubted - warranted
- (e) demonstrated - predicted.

Ans :(e)

15. Melodramas, which presented stark oppositions between innocence and criminality, virtue and corruption, good and evil, were popular precisely because they offered the audience a world - of -

- (a) deprived - polarity
- (b) full - circumstantiality
- (c) bereft - theatricality
- (d) devoid - neutrality
- (e) composed - adversity.

Ans : (d)

16. Sponsors of the bill were-because there was no opposition to it within the legislative, until after the measure had been signed into law.

- (a) well-intentioned
- (b) persistent
- (c) detained
- (d) unreliable
- (e) relieved.

Ans : (b)

17. Ecology, like economics, concerns itself with the movement of valuable - through a complex network of producers and consumers.

- (a) nutrients
- (b) dividends
- (c) communications
- (d) artifacts
- (e) commodities.

Ans : (c)

18. Having fully embraced the belief that government by persuasion is preferable to government by - the leaders of the movement have recently - most of their previous statements supporting totalitarianism.

- (a) proclamation - codified
- (b) coercion - repudiated
- (c) participation - moderated
- (d) intimidation - issued
- (e) demonstration - deliberated.

Ans : (b)

19. It would be difficult for one so - to be led to believe that all men are equal and that we must disregard race, color and creed.

- (a) tolerant
- (b) democratic

- (c) broadminded
- (d) emotional
- (e) intolerant.

Ans : (e)

20. Many philosophers agree that the verbal aggression of profanity in certain radical newspapers is not - or childish, but an assault on - essential to the revolutionary's purpose.

- (a) insolent - sociability
- (b) trivial - decorum
- (c) belligerent - fallibility
- (d) serious - propriety
- (e) deliberate - affectation.

Ans : (b)

21. The - tones of the flute succeeded in - his tense nerves.

- (a) rhapsodic - minimising
- (b) blatant - enhancing
- (c) hoventous - calming
- (d) vibrant - portraying
- (e) mellifluous - soothing.

Ans : (e)

22. Without the psychiatrist's promise of confidentiality, trust is - and the patient's communication limited; even though confidentiality can thus be seen to be precious in therapy, moral responsibility sometimes requires a willingness to - it.

- (a) lost - forget
- (b) implicit - extend
- (c) impaired - sacrifice
- (d) ambiguous - apply

(e) assumed - examine.

Ans : (c)

23. Parts of seventeenth-century Chinese pleasure gardens were not necessarily intended to look -they were designed expressly to evoke the agreeable melancholy resulting from a sense of the - of natural beauty and human glory.

(a) great - immutability

(b) joyful - mortality

(c) conventional - wildness

(d) cheerful - transitoriness

(e) colorful - abstractness.

Ans : (d)

24. Despite the - of many of their colleagues, some scholars have begun to emphasize "pop culture" as a key for - the myths, hopes, and fears of contemporary society. (a) pedantry - reinstating

(b) enthusiasm - symbolizing

(c) skepticism - deciphering

(d) antipathy - involving

(e) discernment - evaluating.

Ans : (c)

25. If duty is the natural - of one's the course of future events, then people who are powerful have duty placed on them whether they like it or not.

(a) outgrowth - control over

(b) arbiter - responsibility for

(c) correlate - understanding of

(d) determinant - involvement in

(e) mitigant - preoccupation with .

Ans : (a)

26. Clearly refuting sceptics, researches have - not only that gravitational radiation exists but that it also does exactly what the theory - it should do.

- (a) supposed - asserted
- (b) voubted -warranted
- (c) assumed - deduced
- (d) demonstrated - predicted
- (e) estimated - accepted

Ans :D

27. The Neolatonists' conception of a deity, in which perfection was measured by abundant fecundity, was contradicted by that of the Aristotelians, in which perfection was displayed in the - of creation.

- (a) variety
- (b) economy
- (c) profusion
- (d) clarity
- (e) precision.

Ans : (b)

28. It is a great - to be able to transfer useful genes with as little extra gene material as possible, because the donor's genome may contain, in addition to desirable genes, many genes with - effects.

- (a) Disappointment - superfluous
- (b) Convenience - exquisite
- (c) Advantage - deleterious
- (d) Accomplishment - profound
- (e) Misfortune - unpredictable.

Ans : (c)

29. While admitting that the risks incurred by use of the insecticide were not - the manufacturer's spokesperson argued that effective - were simply not available. (a)

indeterminable - safeguards

(b) unusual - alternatives

(c) inconsequential - substitutes

(d) proven - antidotes

(e) increasing - procedures.

Ans : (c)

30. Human reaction to the realm of thought is often as strong as that to sensible presences; our higher moral life is based on the fact that - sensations actually present may have a weaker influence on our action than do ideas of - facts.

(a) emotional - impersonal

(b) familiar : symbolic

(c) disturbing - ordinary

(d) material - remote

(e) definitive - controversial.

Ans : (d)

31. Some scientists argue that carbon compounds play such a central role in life on earth because of the possibility of - resulting from the carbon atom's ability to form an unending series of different molecules. (a) variety

(b) stability

(c) deviations

(d) invigorations

(e) reproduction.

Ans : (a)

32. It would be difficult for one so - to be led to believe that all men are equal and that we must disregard race, color and creed. (a) intolerant

(b) democratic

(c) emotional

(d) patient

(e) broadminded.

Ans : (a)

33. An occasional - remark spoiled the - that made the paper memorable.

(a) colloquial

(b) trite - cliches

(c) urbane - sophisticated

(d) hackneyed - originality

(e) jovial - fun.

Ans : (d)

34. Broadway audiences have become inured to - and so - to be pleased as to make their ready ovations meaningless as an indicator of the quality of the production before them.? (a)

cleverness : eager

(b) condescension : disinclined

(c) sentimentality : reluctant

(d) mediocrity : desperate

(e) histrionics : unlikely

Ans : (d)

35. Nineteenth - century scholars, by examining earlier geometric Greek art, found that classical Greek art was not a magical - or a brilliant - blending Egyptian and Assyrian art, but was independently evolved by Greeks in Greece.

(a) conversion - annexation

(b) apparition - amalgam

(c) stratagem - appropriation

(d) paradigm - construct

(e) example - synthesis

Ans : (b)

36. The struggle of the generations is one of the obvious constants of human affairs; therefore, it

may be presumptuous to suggest that the rivalry between young and old in western society during the current decade is - critical.

- (a) archetypally
- (b) perennially
- (c) disturbingly
- (d) uniquely
- (e) cautiously

Ans : (d)

37. Even though in today's Soviet union the - Muslim clergy have been accorded power and privileges, the Muslim laity and the rank - and - file clergy still. Have little - to practice their religion.

- (a) adversaries of - inclination
- (b) traditionalists among - incentive
- (c) practitioners among - opportunity
- (d) leaders of - latitude
- (e) dissidents within -obligation

Ans : (d)

38. Unlike the Shakespearean plays, The "closet dramas" of the nineteenth century were meant to be - rather than -

- (a) seen - acted
- (b) read - acted
- (c) produced - acted
- (d) quiet - loud
- (e) sophisticated - urbane

Ans : (b)

39. The little - known but rapidly expanding use of computers in mapmaking is technologically similar to the more - uses in designing everything from bolts to satellites.

- (a) ingenuous

- (b) recent
- (c) secure
- (d) publicized
- (e) successful

Ans : (d)

40. Although his out numbered troops fought bravely, the general felt he had no choice but to - defeat and - a retreat.

- (a) oversee - reject
- (b) acknowledge - order
- (c) hasten - suggest
- (d) seek - try
- (e) overcome - request

Ans : (b)

41. No hero of ancient or modern times can surpass the Indian with his lofty contempt of death and the - with which he sustained the cruelest affliction.

- (a) guide
- (b) assent
- (c) reverence
- (d) fortitude
- (e) concern

Ans : (d)

42. The hostess attempted to - a romantic atmosphere that would bring the two young people together in -

- (a) expand - fealty
- (b) present - collusion
- (c) simulate - conflict

(d) introduce - cacophony

(e) contrive - matrimony

Ans : (e)

43. Employers who retire people who are willing and able to continue working should realize that - age is not an effective - in determining whether an individual is capable of working.

(a) intellectual - criterion

(b) Chronological - criterion

(c) Physical - barrier

(d) deteriorating - value

(e) chronological - factor

Ans : (b)

44. As the sun rose, the morning mists were borne away on the - like strands of -

(a) whirlwind - flotsam

(b) wind - cactus

(c) morass - tundra

(d) zephyr - gossamer

(e) holocaust - taffeta

Ans : (d)

45. The playwright was known not for his original ideas that had been propounded by others.

(a) rejection

(b) consideration

(c) invention

(d) reiteration

(e) plagiarism

Ans : (e)

46. The gypsy girl, decked out in - finery, and with her disheveled hair streaming over shoulders,

was indeed a - sight.

- (a) verdant - wistful
- (b) sartorial - flagrant
- (c) specious - poignant
- (d) tawdry - bizarre
- (e) opulent - debonair

Ans : (d)

47. Yellow fever, the disease that killed 4,000 Philadelphians in 1793, and so - Memphis, Tennessee, that the city lost its charter, has reappeared after nearly two decades in - in the western hemisphere. (a) disabled - quarantine

- (b) decimated - abeyance
- (c) terrorized - contention
- (d) ravaged - secret
- (e) coupled - quiescence

Ans : (b)

48. The painting was larger than it appeared to be, for hanging in a darkened recess of the chapel, it was - by the perspective.

- (a) embellished
- (b) improved
- (c) jeopardised
- (d) aggrandized
- (e) diminished

Ans : (e)

49. We have in America - speech that is neither American, Oxford English, nor English but a - of all three.

- (a) motley - miracle
- (b) nasal - blend

- (c) feigned - patchwork
- (d) mangled - medley
- (e) hybrid - combination

Ans : (e)

50. Old beliefs die hard, even when jobs become - the long - standing fear that unemployment could return at a moments notice -

- (a) protected - subsided
- (b) vacant - perished
- (c) available - receded
- (d) plentiful - persisted
- (e) easier - charged

Ans : (d)

51. Not only the - are fooled by pcpogandas we can all be misled if we are not -

- (a) people - mature
- (b) ignorant - cynical
- (c) masses - cautious
- (d) uncultured - concerned
- (e) gullible - wary

Ans : (e)

52. -- merciful by nature, he was - toward the murderer.

- (a) although - unmoving
- (b) while - unjust
- (c) truly - indicative
- (d) though - kind
- (e) albeit - implacable

Ans : (e)

53. When the news of his - with the enemy become known, he was hanged in -

- (a) collusion - effigy
- (b) conversation's - earnest
- (c) involvement - martyrdom
- (d) complacency - retaliation
- (e) bickering - response

Ans : (e)

54. He was so - by the interplay of the colors that varied in brilliance and pattern as the music rose and fell, that he asked the price of the device.

- (a) overwrought
- (b) penalized
- (c) repelled
- (d) inteugued
- (e) penalized

Ans : (e)

55. The absence of a sense of outrage and grief at national tragedy is an - of moral responsibility.

- (a) intervention
- (b) energising
- (c) abdication
- (d) administration
- (e) actuation.

Ans : (c)

56. In an effort to - its operations, the corporation announced it was acquiring a - company in a different type of manufacturing.

- (a) diversify - subsidiary

- (b) adumbrate - solvent
- (c) multiply - protracted
- (d) intensify - fluctuating
- (e) establish - sequential.

Ans : (a)

57. Samuel Clemens chose the - Mark Twain as a result of his knowledge of river boat piloting.

- (a) mountebank
- (b) protagonist
- (c) misanthrope
- (d) hallucination
- (e) pseudonym.

Ans : (e)

58. To meet all - a source of - electrical power was added to the train's engine.

- (a) Integuments - parallel
- (b) possibilities - incidental
- (c) amenities - diverse
- (d) contingencies - auxiliary
- (e) conveniences - automatic.

Ans : (d)

59. Since the escaping vapors proved to be highly -, measures were at once taken for the - of the experiments.

- (a) Volatile - ratification
- (b) Observable - insulation
- (c) Gaseous - reduction
- (d) Noxious - cessation
- (e) Incriminating - destruction.

Ans : (d)

60. Eric Fromm does not agree that man is - in Freudian sexual dilemmas for if the - that man creates can be changed for the better, there is hope that the state of man can be changed as well.

- (a) Tortured - goals
- (b) Trapped - institutions
- (c) Caught - symbols
- (d) Engulfed - life
- (e) Confused - meanings.

Ans : (b)

Verbal Section: Analogies

Directions :

Each of the questions below consists of two words that have a certain relationship to each other, followed by five lettered pairs of related words. Select the lettered pair of words.

1. ANGLE : DECATE

- (a) area : square inch
- (b) milk : quart
- (c) society : classes
- (d) letter : alphabet
- (e) time : minutes

Ans : (a)

2. CONFIRMED : INVETERATE

- (a) knowledge : supposed
- (b) financial : bankrupt
- (c) immature : callow
- (d) credible : incredible
- (e) careful: punishing

Ans : (b)

3. LULLABY : BARCAROLE

- (a) birth : marriage
- (b) night : morning
- (c) cradle : gondola
- (d) song : poem
- (e) carol : sonneteer

Ans : (c)

4. ZOOLOGY : ANIMALS

- (a) ecology : pollution
- (b) botany : plants
- (c) chemistry : atoms
- (d) history : people
- (e) mathematics : geometry

Ans : (a)

5. DORY : VAN

- (a) dairy : cow
- (b) fish : vehicle
- (c) freighter : caisson
- (d) runners : wheels
- (e) danish : Dutch

Ans : (c)

6. PARQUET : WOOD

- (a) color : painting
- (b) mosaic : glass

(c) potpourri : medley

(d) collage : tapestry

(e) linoleum : marble

Ans : (b)

7. SAW : CARPENTER

(a) Scissors : tailor

(b) Wagon : farmer

(c) Brush : painter

(d) Typewriter : author

(e) Trowel : bricklayer

Ans : (a)

8. LURK : WAIT

(a) boost : elevate

(b) deplete : drain

(c) abscond : depart

(d) bilk : cheat

(e) topple : stabilize

Ans : (c)

9. ALCHEMY : SCIENCE

(a) nostrum : remedy

(b) sideshow : carnival

(c) ploy : tactic

(d) forgery : imitation

(e) burlesque : comedy

Ans : (a)

10. NEEDLE : KNIT

- (a) bait : fish
- (b) match : fire
- (c) loom : weave
- (d) soap : wash
- (e) bed : sleep

Ans : (c)

11. PARENTHESIS : EXPLANATION

- (a) ellipsis : omission
- (b) asterisk : exaggeration
- (c) synopsis : affectation
- (d) apostrophe : annotation
- (e) synthesis : interpolation

Ans : (a)

12. CENSUS : POPULATION

- (a) manifest : debts
- (b) roster : audience
- (c) itinerary : journeys
- (d) inventory : merchandise
- (e) state : incumbents

Ans : (d)

13. STANZA : POEM

- (a) mimicry : pantomime
- (b) duet : chorus
- (c) act : opera

(d) rhyme : verse

(e) pirouette : ballet

Ans : (c)

14. EXHORT : SUGGEST

(a) conspire : plan

(b) tamper : adjust

(c) crave : accept

(d) goad : direct

(e) instruct : teach

Ans : (d)

15. SAND PAPER : ABRASIVE

(a) gasoline : refined

(b) grativity : irritant

(c) polish : floors

(d) acrylic : emulsion

(e) oil : lubricant.

Ans : (e)

16. DIAPHANOUS : CACOPHONOUS

(a) translucent : transparent

(b) transparent : noisy

(c) sheer : opaque

(d) harmonious : discordant

(e) twofold : multiple.

Ans : (b)

17. INFANCY : SENILITY

- (a) january : October
- (b) incipient : critical
- (c) day : night
- (d) conclusion : climax
- (e) dawn : dusk.

Ans : (e)

18. RIG : CONTEST

- (a) solve : conundrum
- (b) predict : race
- (c) repudiate : thesis
- (d) gerrymander : district
- (e) incriminate : evidence

Ans : (d)

19. ARBORETUM : TREES

- (a) aviary : birds
- (b) catenhouse : garden
- (c) museum : painters
- (d) grove : forest
- (e) zoo : range

Ans : (d)

20. MENDICANT : IMPECUNIOUS

- (a) hat : askew
- (b) liar : poor
- (c) complainer : petulant
- (d) critic : quizzical

(e) philanthropist : prodigal.

Ans : (c)

21. RELAPSE : CONVALESCENCE

(a) dissonance : harmony

(b) feudalism : industrialization

(c) repetition : monotony

(d) impasse : debate

(e) recidivism : rehavbilitation.

Ans : (e)

22. BOUQUET : FLOWERS

(a) corn : husk

(b) woodpile : logs

(c) forest : thicket

(d) mist : fog

(e) drift : snow.

Ans : (b)

23. TRIANGLE : QUADRILATERAL

(a) rectangle : octagon

(b) cone : cube

(c) pentagon : hexagon

(d) plane : solid

(e) regular : symmetrical.

Ans : (c)

24. SARTORIAL : TAILOR

(a) thespian : designer

- (b) rhetorical : questioner
- (c) pictorial : musician
- (d) histrionic : singer
- (e) terpsichorean : dancer.

Ans : (e)

25. NECROMANCY : GHOSTS

- (a) magic : legerdemain
- (b) alchemy : gold
- (c) sorcery : spirits
- (d) fortune_telling : gypsies
- (e) romance : stories.

Ans : (c)

26. DRUM : TYMPANI

- (a) piano : orchestra
- (b) cornet : percussion
- (c) stick : baton
- (d) violin : viola
- (e) oboe : woodwind.

Ans : (e)

27. EXTROVERT : RETICENT

- (a) reprobate : humility
- (b) strategist : decisiveness
- (c) zealot : loyalty
- (d) maverick : conformity
- (e) renegade : ambition.

Ans : (d)

28. HYGROMETER : BAROMETER

- (a) snow : rain
- (b) humidity : pressure
- (c) water : mercury
- (d) temperature : weather
- (e) forecast : rain.

Ans : (b)

29. EXEMPTION : EXCLUSIONS

- (a) discharge : elimination
- (b) debarment : prevention
- (c) immunity : isolation
- (d) forgive : condone
- (e) enclosure : open.

Ans : (c)

30. FEBRILE : ILLNESS

- (a) classic : cultivation
- (b) delusional : insanity
- (c) eccentric : discrimination
- (d) tenacious : astonishment
- (e) juvenile : maturity.

Ans :B

31. DISAPPROBATION : CONDEMN

- (a) calumny : eulogise
- (b) enigma : enlighter

- (c) fallacy : disseminate
- (d) exhortation : urge
- (e) solvency : deploy.

Ans : (d)

32. GEM : TURQUOISE

- (a) lettuce : green
- (b) pear : orange
- (c) stone : magnetta
- (d) vine : cherry
- (e) flower : violet.

Ans : (e)

33. WINE : GRAPES

- (a) liquor : intoxicating
- (b) whiskey : hops
- (c) champagne : raisins
- (d) vodka : potatoes
- (e) vineyard : winery.

Ans : (d)

34. DEBATE : FORENSIC

- (a) concerto : harmonizing
- (b) drama : histrionic
- (c) opera : spoken
- (d) argument : domestic
- (e) novel : original.

Ans : (b)

35. NOISOME : GARBAGE

- (a) heavy : metal
- (b) warmth : snow
- (c) fragrant : incense
- (d) liquid : perfume
- (e) loud : music.

Ans : (c)

36. CONDUIT : WATER

- (a) behaviour : liquid
- (b) electricity : television
- (c) artery : blood
- (d) wire : sound
- (e) pump : oil.

Ans : (c)

37. BIZARRE : EXOTIC

- (a) wild : tame
- (b) lively : livid
- (c) stage : dancer
- (d) commonplace : routine
- (e) ordinary : exceptional.

Ans : (d)

38. ENTREPRENEUR : LABORER

- (a) mediator : conflict
- (b) capitalism : communism
- (c) profits : wages

- (d) arbitrator : capitalist
- (e) moonlighting : worker.

Ans : (c)

39. ANTIMACASSAR : SOFA

- (a) picture : frame
- (b) rug : floor
- (c) pillow : bed
- (d) door : window
- (e) table : chair.

Ans : (b)

40. NOTABLE : NOTORIOUS

- (a) heinous : atrocious
- (b) philandering : pleasant
- (c) philanthropic : miserly
- (d) nefarious : secret
- (e) philanthropic : benevolent.

Ans : (e)

41. BABBLE : TALK

- (a) though : blank
- (b) look : espy
- (c) wink : eye
- (d) leer : ogle
- (e) simper : smile.

Ans :E

42. ALCOVE : RECESS

- (a) column : entrance
- (b) foundation : building
- (c) dome : roof
- (d) turret : chimney
- (e) foyer : ballroom

Ans :C

43. FIRM : INTRANSIGENT

- (a) faithful : resolute
- (b) improvident : industrious
- (c) vague : inattentive
- (d) concerned : obsessed
- (e) malleable : tractable

Ans : (d)

44. EPAULET : SHOULDER

- (a) medal : chest
- (b) decoration : uniform
- (c) knapsack : back
- (d) sword : scabbard
- (e) sash : window

Ans : (a)

45. ANACHRONISM : CHRONOLOGY

- (a) tradition : custom
- (b) variations : incongruity
- (c) fallacy : logic
- (d) archetype : paradigm

(e) debauchery : appetites

Ans : (c)

46. DETRITUS : GLACIERS

(a) thaw : cold

(b) snow : icebergs

(c) sediment : bottom

(d) silt : rivers

(e) dregs : society

Ans :D

47. OUTSKIRTS : TOWN

(a) water : goblet

(b) margin : page

(c) rung : ladder

(d) hangar : airplane

(e) trunk : tree

Ans : (b)

48. EQUIVOCATE : COMMITMENT

(a) collaborate : falsification

(b) fabricate : explanation

(c) procrastinate : action

(d) expostulate : confusion

(e) implicate : exposition

Ans : (c)

49. MORPHINE : SEDATES

(a) oil : smears

(b) bandage : protects

(c) drug : addicts

(d) liquor : sedates

(e) medicine : soothes

Ans : (d)

50. STICKLER : APPROXIMATION

(a) Llugard : indolence

(b) connoisseur : anachronism

(c) scientist : theorizing

(d) leader : guidance

(e) purist : adulteration

Ans : (e)

51. LOOM : WEAVE

(a) couch : sleep

(b) needle : knit

(d) machine : stitch

(e) bail : fish

Ans : (b)

52. SUBPOENA : WITNESS

(a) hire : laborer

(b) tax : worker

(c) elect : officer

(d) suborn : judge

(e) conscript : soldier

Ans : (e)

53. INVINCIBLE : SUBDUED

- (a) expensive : bought
- (b) inconsistent : expressed
- (c) bolted : separated
- (d) impervious : damaged
- (e) imprudent : enacted

Ans : (d)

54. BURLESQUE : PLAY

- (a) operetta : symphony
- (b) limerick : sonnet
- (c) doggerel : verse
- (d) table : narration
- (e) sketch : drawing

Ans : (c)

55. GROW : BURGEON

- (a) flourish : thrive
- (b) transport : enrapture
- (c) beat : palpitate
- (d) evolve : multiply
- (e) wrot : decay

Ans : (c)

56 HOAX : DECEIVE

- (a) gimmick : wheedle
- (b) filibuster : delay
- (c) boast : cajole

(d) lottery : disburse

(e) scandal : vilify

Ans : (b)

57. BODY GUARD : PERSON

(a) teacher : pupil

(b) mayor : city

(c) police officer : traffic

(d) soldier : country

(e) secretary : office

Ans : (d)

58. MUFFLE : SOUND

(a) conceal : secret

(b) assuage : grief

(c) maul : object

(d) extract : flavor

(e) endure : agony

Ans : (b)

59. CENSORSHIP : INFORMATION

(a) cultivation : erosion

(b) philanthropy : generosity

(c) frugality : constraint

(d) sampling : measurement

(e) sanitation : disease

Ans : (e)

60. DUPLICATE : ALTER

- (a) greet : ignore
- (b) exchange : return
- (c) shake : stabilize
- (d) stretch : shrink
- (e) eradicate : implicate

Ans : (d)

61. HYPOTHESIS : EXPERIMENTATION

- (a) reality : fantasy
- (b) opinion : debate
- (c) film : camera
- (d) predication : conclusion
- (e) science : success

Ans : (b)

62. TANGO : DANCE

- (a) stanza : line
- (b) tonality : instrumentation
- (c) arabesque : theme
- (d) rhyme : pattern
- (e) elegy : poem

Ans : (e)

63. CHRONOMETER : SUNDIAL

- (a) measurement : visibility
- (b) chronology : analogy
- (c) computer : abacus
- (d) watch : ray

(e) reduction : enlargement

Ans : (c)

64. FOOTBALL : GRIDIRON

(a) wrestling : mat

(b) court : tennis

(c) bowling : floor

(d) rugby : arena

(e) baseball : diamond

Ans : (e)

65. EXPURGATE : PASSAGE

(a) abridge : text

(b) filter : water

(c) irritate : wound

(d) burn : book

(e) cancel : plan

Ans : (b)

66. IMPECUNIOUS : HOVEL

(a) progress : prosper

(b) mendicant : evasion

(c) prosperity : poverty

(d) mendacious : cringe

(e) affluent : mansion

Ans : (e)

67. APIARY : BEE

(a) museum : painting

- (b) dam : water
- (c) arboretum : tree
- (d) forum : speech
- (e) planetarium : star

Ans : (c)

68. BULLET : BARREL

- (a) fame : films
- (b) train : track
- (c) idea : brain
- (d) plane : clouds
- (e) water : boat

Ans : (b)

69. VINDICATE : REPREHENSIBLE.

- (a) sad : sorrow
- (b) bitter : sad
- (c) mild : serious
- (d) solid : porous
- (e) vivid : obsequious.

Ans : (c)

70. TERMAGANT : SHREW

- (a) virago : harpy
- (b) anteater : mouse
- (c) supporter : nag
- (d) single : married
- (e) male : female.

Ans : (a)

71. APOSTATE : RELIGION

- (a) traitor : country
- (b) renegade : Indian
- (c) loyal : faith
- (d) vital : church
- (e) diloyal : colonies.

Ans : (a)

72. PLEBISCITE : UKASE

- (a) lack : abundance
- (b) vote : musical instrument
- (c) cancel : construct
- (d) public : ruler
- (e) written : oral

Ans : (d)

73. DEBATER : LARYNGITIS

- (a) pedestrian : lameness
- (b) actor : applause
- (c) doctor : diagnosis
- (d) swimmer : wet
- (e) writer : paper

Ans : (a)

74. INKBLOT : EYECHART

- (a) oculist : ophthalmologist
- (b) blotter : spectacles

(c) psychiatrist : optometrist

(d) physician : specialist

(e) blurs : letters

Ans : (c)

75. LIGNEOUS : WOOD

(a) cellular : microbe

(b) nautical : water

(c) igneous : rock

(d) osseous : bone

(e) fossilized : plant

Ans : (d)

76. SHRINE : PILGRIM

(a) defeat : loser

(b) peak : climber

(c) rescue : danger

(d) election : contestant

(e) direction : driver.

Ans : (b)

77. RIVAL : COMPETITION

(a) litigant : morality

(b) maverick : co-operation

(c) mentor : praise

(d) sycophant : flattery

(e) medicant : confusion.

Ans : (d)

78. SPIKE : TACK

- (a) bullet : wound
- (b) knife : cut
- (c) arrow : bow
- (d) spear : dart
- (e) pin : needle

Ans : (d)

79. INIQUITOUS : DISOBEDIENT

- (a) adult : child
- (b) hostile : cool
- (c) quiescent : lethargic
- (d) inflammable : flammable
- (e) inequitable : equitable

Ans : (b)

80. BALEFUL : MENACE

- (a) brusque : retort
- (b) competent : achievement
- (c) placid : boredom
- (d) flirtatious : affection
- (e) solicitous : concern

Ans : (e)

Verbal Section : Antonyms

Directions :

Each of the CAT sample antonyms questions below consists of a word printed in *Italics*, followed by five words or phrase as choices. Choose the word or phrase which is most nearly opposite in meaning to the word in **capitals** and shade the alphabets marked in the grid on your

answer sheet.

1. ABOMINATE :

- (a) loathe
- (b) despise
- (c) adore
- (d) abhor
- (e) attach

Ans : (c)

2. OBSEQUIOUS :

- (a) servile
- (b) first
- (c) fawning
- (d) supercilious
- (e) improper

Ans : (d)

3. OROTUND :

- (a) not resonant
- (b) not reddish
- (c) not eager
- (d) pompous
- (e) loud

Ans : (a)

4. RECANT :

- (a) entangle
- (b) rescue
- (c) fail

(d) assert

(e) predict

Ans : (d)

5. UPBRAID :

(a) defer

(b) vacillate

(c) sever

(d) conjoin

(e) laud

Ans : (e)

6. PLENITUDE :

(a) luxury

(b) magnificence

(c) richness

(d) contentment

(e) scarcity

Ans : (e)

7. SCURRILOUS :

(a) decent

(b) savage

(c) major

(d) volatile

(e) scabby

Ans : (a)

8. FULMINATION :

- (a) praise
- (b) repetition
- (c) escape
- (d) ratification
- (e) addition

Ans : (a)

9. DISTEND:

- (a) deteriorate
- (b) weaken
- (c) constrict
- (d) concentrate
- (e) fold

Ans : (c)

10. TOUT :

- (a) cast aspersions on
- (b) deny the relevance of
- (c) placate
- (d) withhold consent
- (e) misrepresent

Ans : (e)

11. SQUALID

- (a) fervid
- (b) florid
- (c) pristine
- (d) extraneous

(e) abundant

Ans : (c)

12. SCOTCH

(a) renovate

(b) entrust

(c) unfasten

(d) encourage

(e) emphasize

Ans : (d)

13. PERFIDY

(a) tact

(b) generosity

(c) thoroughness

(d) loyalty

(e) gratitude

Ans : (d)

14. OUTLANDISH

(a) conventional

(b) prolific

(c) unchanging

(d) transparent

(e) noticeable

Ans : (a)

15. PLUMB

(a) reversed

- (b) lofty
- (c) horizontal
- (d) thin
- (e) light

Ans : (c)

16. FERVID

- (a) undistinguished
- (b) unexpected
- (c) stubborn
- (d) restrained
- (e) discouraged

Ans : (d)

17. VACUITY

- (a) quality
- (b) certainty
- (c) plenitude
- (d) stability
- (e) incontinence

Ans : (c)

18. RAVEL

- (a) knit
- (b) omit
- (c) remain silent
- (d) measure
- (e) increase in value

Ans : A

19. PERSISTENCE

- (a) irrelevance
- (b) inconstancy
- (c) inequality
- (d) intemperance
- (e) incompetence.

Ans : B

20. SUBROSA

- (a) openly
- (b) fashionably
- (c) under the owse
- (d) simply
- (e) clandestinely

Ans : A

21. PREFATORY :

- (a) intelligent
- (b) outstanding
- (c) predatory
- (d) conclusive
- (e) magnificent

Ans : (e)

22. CONCILIATE :

- (a) arrive
- (b) appeal

- (c) retaliate
- (d) estrange
- (e) lie

Ans : (b)

23. SUBSERVIENT :

- (a) fawning
- (b) obsequious
- (c) miserly
- (d) omnipresent
- (e) haughty

Ans : (c)

24. VAUNTED :

- (a) berated
- (b) belittled
- (c) lauded
- (d) wicked
- (e) worried

Ans : (c)

25. QUOTA :

- (a) Anonymous remark
- (b) decisive action
- (c) debatable issue
- (d) unlimited number
- (e) irrelevant topic

Ans : (d)

26. CONTENTIOUS :

- (a) satisfied
- (b) pacific
- (c) hungry
- (d) bellicose
- (e) dissatisfied

Ans : (d)

27. OBLOQUY :

- (a) fame
- (b) name
- (c) inquiry
- (d) shame
- (e) collogue

Ans : (d)

28. PENCHANT :

- (a) distaste
- (b) scabbard
- (c) agreement
- (d) earring
- (e) beginning

Ans : (c)

29. BALEFUL :

- (a) empty
- (b) tasty
- (c) gaudy

(d) full

(e) congenial

Ans : (d)

30. CURT :

(a) contractual

(b) precise

(c) honest

(d) voluble

(e) peremptory

Ans : (d)

31. ANIMOSITY

(a) parody

(b) retardation

(c) sincerity

(d) refutation

(e) canaraderie

Ans : (e)

32. INVETERATE

(a) uninvited

(b) illiterate

(c) cumulative

(d) beginning

(e) incompetent

Ans : (d)

33. SCOTCH

- (a) renovate
- (b) encourage
- (c) entrust
- (d) ameliorate

Ans : (b)

34. PREDILECTION

- (a) ambiguity
- (b) unwillingness to choose
- (c) desire to please
- (d) propensity to dislike
- (e) stereotype

Ans : (d)

35. CHOLERIC

- (a) good-natured
- (b) spoiled
- (c) irascible
- (d) immune
- (e) idiotic.

Ans : (a)

36. EXACERBATE

- (a) contemplate
- (b) bewilder
- (c) reward
- (d) better
- (e) horify

Ans : (d)

37. EQUANIMITY

- (a) clamour
- (b) volume
- (c) disparity
- (d) agitation
- (e) caution

Ans : (d)

38. ANIMADVERSION

- (a) gullibility
- (b) precision
- (c) praise
- (d) sobriety
- (e) criticize

Ans : (c)

39. EXHUME

- (a) enter
- (b) fertilize
- (c) inter
- (d) decay
- (e) clarify

Ans : (c)

40. CALLOW

- (a) rustic
- (b) crude

- (c) exquisite
- (d) experienced
- (e) migratory

Ans : D

41. CUPIDITY

- (a) generosity
- (b) love
- (c) anxiety
- (d) entertainment
- (e) tragedy.

Ans : (a)

42. ANIMOSITY

- (a) parody
- (b) retardation
- (c) sincerity
- (d) refutation
- (e) canaraderie

Ans : (b)

43. INVETERATE

- (a) uninvited
- (b) illiterate
- (c) cumulative
- (d) beginning
- (e) incompetent

Ans : (a)

44. SATURNINE :

- (a) quick witted
- (b) genial
- (c) heavy handed
- (d) distinguished
- (e) devout

Ans : (e)

45. PERSPICACIOUS :

- (a) Insufficiently precise
- (b) of indefinite duration
- (c) dull witted
- (d) lacking intrinsic value
- (e) condemnatory

Ans : (e)

46. INCARCERATE :

- (a) summon
- (b) assist
- (c) liberate
- (d) anticipate
- (e) confide

Ans : (c)

47. INSOLVENCY :

- (a) ability to sustain growth
- (b) concentration
- (c) coherence

(d) ability to pay one's debts

(e) compatibility

Ans : (d)

48. EFFLUVIA :

(a) controlled reactions

(b) predictable results

(c) important examples

(d) described products

(e) relevant theories

Ans : (c)

49. APPOSITE :

(a) parallel

(b) synonymous

(c) hostile

(d) inappropriate

(e) vague

Ans : (d)

50. GRATUITOUS :

(a) frank

(b) pithy

(c) warranted

(d) frugal

(e) ingenuous

Ans : (a)

51. PREFATORY :

- (a) intelligent
- (b) outstanding
- (c) predatory
- (d) conclusive
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Ans : (e)

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(e) dissatisfied

Ans : (d)

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(d) shame

(e) colloque

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- (e) congenial

Ans : (d)

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- (a) contractual
- (b) precise
- (c) honest
- (d) voluble
- (e) peremptory

Ans : (d)

61. INVIDIOUS :

- (a) candid
- (b) stubborn
- (c) defensive
- (d) hostile
- (e) inoffensive

Ans : (e)

62. MACERATE :

- (a) cover by painting
- (b) assess by observing
- (c) harden by drying
- (d) influence by lying
- (e) cure by medicating

Ans : (b)

63. SKEPTICISM :

- (a) reason
- (b) conviction
- (c) plausibility
- (d) audricity
- (e) argument

Ans : (d)

64. IGNOMINIOUS :

- (a) scholarly
- (b) incognito
- (c) laudatory
- (d) disgraceful
- (e) erudite

Ans : (b)

65. CODA :

- (a) creflain
- (b) crescendo

- (c) prelude
- (d) improvisation
- (e) solo

Ans : (a)

66. PALTRY :

- (a) farm
- (b) scanty
- (c) excessive
- (d) friendly
- (e) benevolent

Ans : (a)

67. PUISSANCE :

- (a) strength
- (b) knowledge
- (c) liberality
- (d) skepticism
- (e) powerlessness

Ans : (e)

68. MANUMIT :

- (a) print
- (b) impress
- (c) enslave
- (d) fail
- (e) endeavor

Ans : (d)

69. GENUFLECT :

- (a) pronounce correctly
- (b) falsify
- (c) trick
- (d) stand erect
- (e) project

Ans : (e)

70. INNOCUOUS :

- (a) toxic
- (b) large
- (c) sober
- (d) impeccable
- (e) spotless

Ans : (c)

71. BAROQUE :

- (a) rococo
- (b) simple
- (c) common
- (d) stupid
- (e) boat like

Ans : (b)

72. MYOPIC :

- (a) blind
- (b) moral
- (c) visionary

(d) farsighted

(e) glassy

Ans : (c)

73. NASCENT :

(a) loyal

(b) fading

(c) unnamed

(d) treacherous

(e) reoccurring

Ans : (c)

74. LOLL :

(a) describe exactly

(b) insist strongly

(c) comply readily

(d) notice incidentally

(e) move vigorously

Ans : (e)

75. TURBULENCE :

(a) immunity

(b) tranquility

(c) meditation

(d) moderation

(e) co-ordination

Ans : (e)

76. BANAL :

- (a) inclined
- (b) faithful
- (c) elaborate
- (d) forced
- (e) arresting

Ans : (c)

77. GERMINAL

- (a) sterilized
- (b) strategic
- (c) fully developed
- (d) primitive
- (e) excused .

Ans : (d)

78. GASCONADE

- (a) modesty
- (b) transparency
- (c) seizure
- (d) cleanliness
- (e) imposture

Ans : (a)

79. MIASMA

- (a) scenario
- (b) summing up
- (c) noxious fumes
- (d) fragrant aroma

(e) benevolent

Ans : (b)

80. OPPORTUNIST

(a) Man of principle

(b) fatalist

(c) fledgling

(d) colleague

(e) foe.

Ans : (d)

81. CENSURE

(a) uncertainty

(b) encomium

(c) criticism

(d) legal contual

(e) matrimony

Ans : (b)

82. COMMODIOUS

(a) product

(b) space

(c) cramped

(d) company

(e) roomy.

Ans : (e)

83. EFFRONTERY

(a) modesty

- (b) confrontation
- (c) avoidance
- (d) shamelessness
- (e) impudence

Ans : (b)

84. OBSTREPEROUS

- (a) noisy
- (b) defiant
- (c) permeable
- (d) quiet
- (e) stubborn

Ans : (e)

85. PACIFY

- (a) ameliorate
- (b) patchup
- (c) truce
- (d) tormented
- (e) agitated

Ans : (c)

86. AMBIGUOUS

- (a) confusing
- (b) lucid
- (c) desirous
- (d) obfuscate
- (e) pun

Ans : (a)

87. MILITANT

- (a) Dramatic
- (b) combative
- (c) religious
- (d) pacific
- (e) quaint.

Ans : (d)

88. MOTILITY :

- (a) static
- (b) tension
- (c) ascent
- (d) liquidity
- (e) vulnerability

Ans : (a)

89.SINUOUS :

- (a) wet
- (b) vacant
- (c) numerous
- (d) direct
- (e) round

Ans : (d)

90. PLUMB :

- (a) reversed
- (b) horizontal

(c) light

(d) lofty

(e) thin

Ans : B