

**University of Calcutta  
Department of English  
M.A. Part 1 Syllabus**

**ABOUT THE COURSE**

Each paper (100 marks) consists of three units. The first unit is divided into three sub-units and the second and third units are divided into four sub-units each. The first units of each paper comprise 20 marks and the two other units 40 marks each. A mid-term internal assessment will be made on the first unit of each paper and the examination on the other two units will be held at the end of the term.

Students will have to write a long answer consisting of 15 marks and a short answer of 5 marks for the internal assessment. The remaining 80 marks per paper will be assessed at the end of the academic year where students will have to write two long answers of 15 marks each in each unit of the paper along with two short questions of 5 marks each.

The internal assessment will be held on the first unit of each paper (i.e., a total of 80 marks in Part I and a total of 80 marks in Part II) and the final examinations will be held on Units 2 and 3 only (i.e., a total of 320 marks in Part I and 320 marks in Part II).

**PAPER 1**

**UNIT 1-**

- Pre-Elizabethan Theatre
- Elizabethan Theatre
- Prologue to 'Wife of Bath'

**UNIT 2-**

- Chaucer: Prologue to Canterbury Tales
- The Nun's Priest's Tale
- The Knight's Tale
- Sir Gawain and the Greene Knight

### UNIT 3-

- Hamlet/King Lear
- Troilus and Cressida/ Measure for Measure
- Tempest/ The Winter's Tale
- Richard II/ Henry IV Parts 1 and 2

## PAPER 2

### UNIT 1-

- Elizabethan Poetry other than Shakespeare (Selections)
- Bacon's Essays (Selections)
- Elizabethan Prose ( Selections)

### UNIT 2-

- Marlowe: Dr Faustus /Kyd: The Spanish Tragedy
- Webster: The Duchess of Malfi /Massinger: A New Way to Pay Old Debts
- Ben Jonson: Volpone
- Metaphysical Poetry:
  - Donne- On His Mistris, The Flea, The Apparition, The Canonization, The Extasie, Twickenham Garden, A Nocturnal upon St. Lucy's Day 1-7, The Three Hymns
  - Herbert- The Collar, Easter-wings, The Pulley, Jordan (1) and (2), Redemption, Deniall, Love
  - Marvell- The Definition of Love, On a Drop of Dew, The Garden
  - Vaughan- Regeneration, Peace, The World, Man

### UNIT 3-

- Milton- Samson Agonistes / Paradise Lost Bk IV
- Dryden: Absalom and Achitophel Part I/ Congreve: The Way of the World
- Swift: Gulliver's Travels/ Pope: Epistle to Dr. Arbuthnot

- Defoe: Moll Flanders/ Sterne: Tristram Shandy

### **PAPER 3**

#### UNIT 1-

- Blake: Songs of Innocence and Songs of Experience
- Coleridge: Christabel, Frost at Midnight, France: An Ode
- Keats: The Eve of St. Agnes, Hyperion, Lamia, Sonnets: The Human Seasons, When I have Fears that I may cease to be, On the sea, On Death, Why Did I Laugh Tonight?, Bards of passion and of Mirth

#### UNIT 2-

- Wordsworth: The Prelude Bks- I & XIII (1805 version)
- Shelley: Prometheus Unbound
- Mary Shelley: Frankenstein
- Gaskell: Mary Barton

#### UNIT 3-

- Emily Bronte: Wuthering Heights/ Charlotte Bronte: Jane Eyre,
- Tennyson: In Memoriam/ Dickens: Dombey and Son
- Arnold: Culture and Anarchy/George Eliot: Middlemarch
- Browning: Childe Roland, Fra Lippo Lippi, Andrea Del Sarto, The Bishop Orders His tomb At St. Praxed's Church, Caliban upon Setebos

### **PAPER 4**

#### UNIT 1-

- Edward Bond: Lear/ The Pope's Wedding
- Greene: The Power and the Glory /Huxley: Brave New World
- 20<sup>th</sup> Century Poetry: Faber Book of Modern Verse (Selections)

## UNIT 2-

- Conrad: Heart of Darkness/ E.M. Forster: A Passage to India
- Joyce: A Portrait of the Artist as a Young Man/ Dubliners
- Yeats: Poems, selected with notes by A.N.Jeffares ( Macmillan & Co.). The following pieces only- No Second Troy, September 1913, The Wild Swans at Coole, Leda and the Swan, A Coat, Easter 1916, A Prayer for my daughter, Sailing to Byzantium, The Tower, Among School Children, Mohini Chatterjee, Byzantium, The Circus Animal's Desertion, The Municipal Gallery Revisited
- Eliot: Murder in the Cathedral/ The Family Reunion

## UNIT 3-

- Beckett: Waiting for Godot /Malone Dies
- Stoppard: Rosencrantz and Guildenstern are dead/ Caryl Phillips: A Distant Shore
- Zadie Smith/Fay Weldon/A.S.Byatt\*
- Kingsley Amis /Carol Duffy/Sheamus Heaney\*

\* Texts/ Selections to be announced in the beginning of the session