

New Syllabus - M.A. English
PART-II
Department of English
University of Calcutta

PAPER- V

Unit I (20 marks)

Literary Terms (4 terms x 5 marks each)

Unit II (40 marks)

Aristotle	Poetics
Longinus	On The Sublime
Dryden/Sidney	Essay of Dramatic Poesy/ The Defence of Poesy
Coleridge/Wordsworth	Romantic literary theory with special reference to <i>Biographia Literaria</i> , Chapters XIII, XIV and XVIII / Preface to <i>Lyrical Ballads</i> .

Unit III (40 marks)

The following pieces from Modern Literary Theory: A Reader 2nd ed. Ed. Rice and Waugh

Derrida	Deconstruction with reference to Structure, Sign and Play in the Discourse of the Human Sciences
Barthes	Post- modernism with reference to The Death of the Author
Althusser (extract)	Marxist literary theory with reference to Ideology and the State
Foucault (extract)	Post- structuralism with reference to The Order of Discourse
Aijaz Ahmad	In Theory (selections).

Recommended Reading

1. Cuddon. A Dictionary of Literary terms and Theories (Penguin)
2. Wimsatt and Brooks eds. Literary Criticism: A Short History (Indian ed., Oxford Book Company)
3. Selden, Widdowson and Brooker eds, A Reader's Guide to Contemporary Literary Theory, 5th Edition (Indian ed. Cambridge University Press)

PAPER- VI

Special Authors

1. T. S. Eliot
2. R.K. Narayan
3. Harold Pinter
4. Virginia Woolf

UNIT I: (20 marks)

1. T.S.Eliot: Criticism
2. R.K.Narayan: Short stories
3. Pinter: Dramaturgy
4. Virginia Woolf: Non-Fictional Prose.

UNIT II: (40 marks)

1. T.S.Eliot: Poetry and Drama
2. R.K.Narayan: Novels
3. Pinter: Plays
4. Virginia Woolf: Novels

UNIT III: (40 marks)

1. Essay

PAPER- VII(a)

Humanism and Literature

Unit I (20 Marks)

Machiavelli The Prince
Castiglione : The Courtier
Thomas More: Utopia

Unit II (40 Marks)

Petrarch: Poems
Vasari: Michaelangelo from Lives
Erasmus: The Praise of Folly
Benvenuto Cellini: Autobiography

Unit III (40 Marks)

Sebastian Brandt: The Ship of Fools
Calderon: Life is a Dream
Pico della Mirandola: An Oration on the Dignity of Man.
Montaigne: Essays
Francois Rabelais: Pantagruel

Recommended Reading:

1. Cambridge Companion to Renaissance Humanism
2. *The Renaissance in Italy*, Jakob Burckhardt; *Autobiography*. Benvenuto Cellini; *Renaissance Humanism*, (Philadelphia, 1988) A. Rabil Jr. ed.

PAPER- VII(b)

Modernism and Postmodernism

Unit I (20 marks)

Virginia Woolf	Modern Fiction
Georg Lukacs	The Ideology of Modernism
Iser	Interaction between Text and Reader
Baudrillard	Introduction and 'The Divine Irrelevance of Images' from <u>Simulations</u>

Unit II (40 marks)

Ezra Pound	Hugh Selwyn Mauberley
Joyce	Ulysses
Camus	The Outsider
Pirandello	Six Characters in Search of an Author

Unit III (40 marks)

Fowles	The French Lieutenant's Woman
Marquez	One Hundred Years of Solitude
Beckett	Endgame
Ionesco	Rhinoceros
Calvino	If on a Winter's Night a Traveller

Recommended Reading

1. Bradbury and McFarlane eds. Modernism: A Guide to European Literature 1890-1930 (Penguin)
2. Peter Childs Modernism (Routledge: The New Critical Idiom Series)
3. Patricia Waugh ed. Postmodernism: A Reader (Edward Arnold)
4. S. Best and D. Kellner Postmodern Theory: Critical Interrogations (Guilford Press)

PAPER- VII(c)

Gender and Literature

UNIT-I (20 marks)

1. Christina Rossetti- Goblin Market
2. Sylvia Plath- The Bell Jar
3. Charlotte Perkins Gilman- The Yellow Wall Paper

UNIT-II (40 marks)

1. Mary Wollstonecraft- A Vindication of the Rights Of Women
2. Kate Millet- Sexual Politics
3. Simone de Beauvoir- The Second Sex
4. Gayatri Chakravorty Spivak- 3 Women's Texts and a Critique of Imperialism
Can the Subaltern Speak?
5. Judith Butler: Gender Trouble

UNIT-III (40 marks)

1. Thomas Hardy- Jude the Obscure
2. Henrick Ibsen- A Doll's House
3. Virginia Woolf- A Room of Ones Own
4. Arundhati Ray- The God of Small Things
5. Miles Franklin- My Brilliant Career
6. Shashi Deshpande- That Long Silence

PAPER- VII(d)

Colonialism and Post-colonialism

Unit-I: (20 Marks)

1. Tagore: Nationalism
2. Aphra Behn: Oroonoko
3. Edward Said: From Orientalism

Unit-II: (40 Marks)

1. Partha Chatterjee: Selections from Partha Chatterjee Omnibus.
2. Dipesh Chakrabarty: Provincialising Europe
3. Franz Fanon: Wretched Of The Earth
4. Ngugi wa Thiongo: Decolonising The Mind
5. Selections from The Post Colonial Studies Reader

Unit-III: (40 Marks)

1. Doris Lessing: The Grass Is Singing
2. Coetzee: Foe
3. Jean Rhys: Wide Sargasso Sea
4. Rudyard Kipling: Kim
5. Amitav Ghosh: Sea of Poppies

Paper VIII(a)

Ancient European Classics

Unit-I (20 Marks)

1. Plautus: The Ghost
2. Plato: The Symposium
3. Sappho: Poems

Unit-II (40 Marks)

1. Homer: The Iliad
2. Aeschylus: Agamemnon
3. Sophocles: King Oedipus
4. Euripedes: Medea
5. Aristophanes: The Frogs

Unit-III (40 Marks)

1. Virgil: The Aeneid
2. Horace: Odes
3. Seneca: Thyestes
4. Tenth Satire of Juvenal
5. Ovid: Selections

PAPER- VIII(b)

Modern European Classics

Unit-I (20 Marks)

1. Rilke: Duino Elegies
2. Tolstoy: Anna Karenina
3. Gide: Strait Is The Gate

Unit – II (40 Marks)

1. Kafka: The Castle
2. Lorca: Blood Wedding
3. Sartre: The Flies
4. Dostoyevsky: Crime and Punishment

Unit- III (40 Marks)

1. Thomas Mann: Death in Venice
2. Brecht: The Life of Galileo
3. Baudelaire: Les Fleurs du Mal

PAPER- VIII(c)

American Literature

Unit-I (20 Marks)

1. Arthur Miller: Death of a Salesman
2. Poetry – The Poems of Robert Frost, William Carlos Williams, Langston Hughes, Emily Dickinson, Sylvia Plath from *The Penguin Book of American Verse*.
3. Eugene O'Neill: Mourning Becomes Electra

Unit-II (40 Marks)

1. Hawthorne: The Scarlet Letter
2. Harriet Beecher Stowe: Uncle Tom's Cabin
3. Melville: Moby Dick
4. Whitman: Leaves of Grass (Selections)
5. Hemingway: A Farewell To Arms

Unit-III (40 Marks)

1. Bharati Mukherjee: Jasmine
2. Amy Tan: Joy Luck Club
3. Alice Walker: Colour Purple/ Toni Morrison: Beloved
4. Silko: Ceremony
5. Rudolpho Anaya- Bless Me, Ultima.

PAPER- VIII(d)

Indian Writing in English and in English Translation

Unit-I (20 Marks)

1. N.C. Chaudhuri – The Autobiography of an Unknown Indian.
2. Raja Rao – Kanthapura.
3. Sarojini Naidu – Selected Poems

Unit-II (40 Marks)

1. Bankimchandra – Rajmohan's Wife.
2. Mulk Raj Anand – Coolie.
3. Kamala Markandeya – Nectar in a Sieve.
4. Girish Karnad: The Fire and the Rain
5. Salman Rushdie: The Moor's Last Sigh/ Amitav Ghosh: The Hungry Tide

Unit-III (40 Marks)

1. Indira Goswami The Moth Eaten Howdah of a Tusker
2. Bisham Sahni: Tamas
3. Badal Sarkar: Ebong Indrajit (English Translation)
4. Bama: Karukku (English Translation)
5. Tagore: Gora (EnglishTrans: Radha Chakravarty)

PAPER- VIII(e)

Language Studies

Unit I (20 marks)

Phonetics and Spoken English

1. Definition and Scope of Phonetics
2. Mechanism of Speech Production
3. Classification of Sounds- Description of English Consonants and Vowels

4. Syllable- Structure and types of the syllable
 5. Word Stress
 6. Stress and Rhythm in Connected Speech
 7. Intonation
 8. Features of Connected Speech
- A.C. Gimson: *An Introduction to Pronunciation of English* (ELBS)
 - R.K. Bansal and J.B. Harrison: *Spoken English for India* (Orient Longman)
 - J.Kenworthy: *Teaching English Pronunciation* (Orient Longman)

Unit II (40 marks)

Linguistics and Structure of Modern English AND Stylistics

1. Definition and Scope of Linguistics
 2. Language: its Features and Functions
 3. Language Variations- Language varieties, Languages in Contact, Language Change
 4. Introduction to various Schools of Linguistics- Traditional, Structural and Transformational Generative
 5. Structure of Modern English- Structure of NP, VG, patterns of other Sentential Constituents, Surface and Deep Structure inter-relations, Ambiguities.
 6. Stylistics- Styles, Features, Purpose and Effect, Style and Context.
 7. Various Approaches to Stylistic Analysis- Literary Stylistics, Linguistics Stylistics, Discourse Analysis, Stylostatistics.
 8. Stylistic Markers and Conventions.
 9. Practical Stylistic Interpretation of Unseen Poem(s) or Prose passages
- H.A. Gleason: *Introduction to Descriptive Linguistics* (OUP/IBH)
 - V. A. Fromkin & R. Rodman: *An Introduction to Language* (Rinchart & Winsten)
 - S.K. Verma and N.Krishnaswamy: *Modern Linguistics: An Introduction* (OUP)
 - William O'Grady et al: *Contemporary Linguistics: An Introduction* (St. Martin's Press)
 - R.A.Hudson: *Sociolinguistics* (CUP)
 - F.Palmer: *Grammar* (Penguin)
 - A.Radford: *Transformational Grammar* (OUP)
 - H.G. Widdowson: *Stylistics and Teaching of Literature* (Longman)
 - Richard Bradford: *Stylistics* (Routledge)
 - G.N. Leech: *A Linguistics Guide to English Poetry* (Longman)
 - Brown and Yule: *Discourse Analysis* (CUP)

Unit III (40 marks)

1. Language Acquisition versus language learning
2. Language Learning theories- Behaviourist and Cognitivist Schools
3. Various Approaches and Methods of Language Teaching- Grammar Translation method, Reading method, Direct method, Audiolingual method, Situational method, Communicative method, Lexical Approach.
4. Testing and Evaluation- Principles of Evaluation, Types of Tests

5. ELT in contemporary India- Alternative methodology to suit Indian Contexts

- W.Klein: *Second language Acquisition* (CUP)
- H.G.Widdowson: *Aspects of Language Teaching* (OUP)
- Jack c. Richards & Theodore S. Rodgers: *Approaches and Methods in Language Teaching* (CUP)
- Brumfit Broughton, et al: *Teaching English as a Foreign Language* (Routledge)
- Alan Davies: *Principles of Language Testing* (Basil Blackwell)
- N. Krishnasmamy & T. Shriraman: *English Teaching in India* (T.R. Publications)
- R.K. Agnihotri & A.L. Khanna: *Problematizing English in India* (Sage)

PAPER- VIII(f)

New Literatures

Unit I-(20 Marks)

Australia

1. Jack Davis: No Sugar (play)
2. Selected Poems and Short Stories

Canada

1. Michael Ondaatje: The English Patient
2. Selected Poems and Short Stories

Africa

1. Wole Soyinka: A Dance of the Forests (play)
2. Selected Poems and Short Stories

Caribbean

1. Lamming: Pleasures of Exile
2. Selected Poems and Short Stories

Unit II- (40 marks)

Australia

1. David Malouf: An Imaginary Life
2. Patrick White: A Fringe of Leaves
3. Selected poems and short stories

Canada

1. Margaret Atwood: The Handmaid's Tale
2. Joy Kogawa: Obasan
3. Selected Poems and Short stories

Africa

1. Nadine Gordimer: A Guest of Honour
2. Chinua Achebe : No Longer at Ease
3. Selected poems and short stories

Caribbean

1. V.S. Naipaul: A House for Mr. Biswas
2. Marle Hodge: Crick Crack Monkey
3. Selected poems and short stories

Unit-III (40 Marks)

Australian

1. Sally Morgan: My Place
2. Jean Devanny: Sugar Heaven
3. Peter Carey: Oscar and Lucinda

Canada

- 1 Leonard Cohen : Beautiful Losers
- 2 Ian Adams; Agent of Influence
- 3 Dianne Warren: Club Chernobyl (play)

Africa

- 1 Ben Okri : Tales of freedom
- 2 Damon Galgut : The Good Doctor
- 3 Donald Woods : Cry Freedom (Biography)

Caribbean

- 1 Jamaica Kincaid : A Small Place
- 2 Andrea Levy : Small Island
- 3 Derek Walcott : Walker and the Ghost Dance (play)

Recommended reading:

The Cambridge history of African and Caribbean Literature 2 Vols.
 Cambridge History of Australian Literature ed. Peter Pierce
 The Oxford Literary History of Australia ed Bruce Bennett and Jennifer Strauss
 The Penguin Book of Australian Verse ed Harry Hesel Tine
 New Oxford Book of Australian Verse ed Les Murray

Anthology of Australian Aboriginal Literature ed. Anita Hiess and Peter Minter
Penguin Book of Modern African Poetry ed. Gerald Moore and Uili Beier
Poems of Black Africa ed. Wole Soyinka
A Selection of African Poetry ed. K.E. Senau and T. Vincent
Penguin Book of South African Stories ed. Steven Gray. The Arnold Anthology of
Postcolonial Literatures in English: ed. John Thieme
Penguin Book of Caribbean Verse in English ed. Paula Burnett
Hinterland Caribbean Poetry ed. E. A Markham
 Caribbean New Wave Anthology: Contemporary Short Stories Selected by Stewart
 Brown Heinemann
 The Arnold Anthology of Postcolonial Literatures in English: ed. John Thieme