

19. (a) “**The Rivals** is primarily a drama of intrigues and situations”. Discuss.

Or

- (b) “The contest between love and honour is usually the theme of a heroic play” Is it adequately developed in **All for Love**?

20. (a) How does Fielding develop his theme in **Tom Jones**?

Or

- (b) Give reasons to call **Tristram Shandy** a formless and incoherent piece of construction.
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15. (a) What do the Yahoos represent in **Gulliver's Travels**?

Or

- (b) Narrate Robinson Crusoe's experience at Yarmouth.

PART C — (5 × 10 = 50 marks)

Answer the following questions in about 500 words each.

16. (a) Describe Adam's love and passion for Eve.

Or

- (b) Consider "Absalom and Achitophel" as a vivid portrait of gallery.

17. (a) Comment on the role played by Tony Lumpkin in **She Stoops to Conquer**.

Or

- (b) "Good satire implies an effort to understand" Discuss with reference to **The Way of the World**.

18. (a) Consider Addison and Steel as essayists.

Or

- (b) **The Battle of the Books** describes in the mock epic style, the academic controversy between ancients and moderns. Discuss.

PART B — (5 × 6 = 30 marks)

Answer the following questions in about
250 words each.

11. (a) How does Satan tempt Eve?

Or

- (b) Write an appreciation of the poem “To His Coy Mistress”.

12. (a) Comment on Dryden’s portrait of the Duke of Buckingham.

Or

- (b) Does Octavia overshadow Cleopatra in **ALL for Love**? Discuss.

13. (a) Show how Miss. Hardcastle stoops to conquer?

Or

- (b) Examine Fainell’s villainous nature.

14. (a) Describe Sir Roger’s behaviour in the essay “Sir Roger at the Assizes”.

Or

- (b) Explain the theme of freedom of thought and expression in **Areopagitica**.

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Time : Three hours

Maximum : 100 marks

PART A — (10 × 2 = 20 marks)

Answer the following in about 50 words each.

1. How does Eve react when the serpent speak?
2. How does Shaftsbury tempt Monmouth?
3. What is the poem “Essay on Man” about?
4. What does Constance want to get possession of before eloping with Hastings?
5. Comment on the attitude of Mrs. Fainell and Mrs. Marwood towards men.
6. Whom does Tony love?
7. Who are the important members of the Spectator Club?
8. Why does Milton say that sin cannot be stamped out by legislation?
9. To whom did Robinson Crusoe bequeath his property before his leaving for America?
10. Who is the owner of the abandoned child in **Tom Jones**?