

OCTOBER 2013

P/ID 36503/PENC

Time : Three hours

Maximum : 100 marks

PART A — (10 × 2 = 20 marks)

Answer the following questions in about 50 words each.

1. Describe, after Shelley, the physical features of the skylark.
2. Attempt an appreciation of the first twenty lines of “Tintern Abbey”
3. Who is Ulysses? What is his ambition?
4. Explain ‘dramatic monologue’.
5. “Arnold believed that all great poetry is impersonal” – Comment.
6. Is The Importance of Being Earnest a trivial comedy for serious people?
7. Comment on the title of Oscar Wilde’s play.

8. What does Lamb say about the 'great grandmother'?
9. Describe, after Lamb, the origin of roasting a pig.
10. Bring out the humour in the portrayal of Mr. Woodhouse in the opening chapter of Emma.

PART B — (5 × 6 = 30 marks)

Answer the following questions in about
250 words each.

11. (a) Bring out the Pre-Raphaelite elements in the poem "The Blessed Damozel".

Or

- (b) Write a note on Collins' place in English poetry.

12. (a) Attempt a short note on the soliloquy of Prometheus.

Or

- (b) Sketch the character of Asia.

13. (a) What does Ruskin say about inequality?

Or

(b) Write about Hazlitt's admiration of Coleridge.

14. (a) Summarize De Quincey's thoughts in "On knocking at the gates".

Or

(b) Write a short note on Jane Fairfax in Emma.

15. (a) Consider Ivanhoe as an adventure novel.

Or

(b) Give an account of Tom's school life.

PART C — (5 × 10 = 50 marks)

Answer of the following questions in about
500 words each.

16. (a) Consider "Tintern Abbey" as an autobiography.

Or

(b) Discuss "Christabel" as a supernatural poem.

17. (a) Attempt a character sketch of Jack.

Or

(b) Sketch the character of Algernon Moncrieff.

18. (a) Bring out the lyrical qualities in To a Skylark.

Or

(b) Attempt an appreciation of Blake's "Night".

19. (a) How do the essays of Lamb reflect humour and pathos?

Or

(b) Write on Arnold's concept of 'culture'.

20. (a) Discuss the character of Emma.

Or

(b) Discuss Scott's art of characterization.
