

OCTOBER 2013

P/ID 36508/PENH

Time : Three hours

Maximum : 100 marks

PART A — (10 × 2 = 20 marks)

Answer the following in about 50 words each.

1. How does the poem "Daddy" begin?
2. What are the words that describe the jar in "Anecdote of the Jar"?
3. What is the conflict in the mind the speaker in "The Road Not Taken"?
4. What sound does Blanche always hear before the Varsouviana music in her head stops in A Streetcar Named Desire?
5. How does Mary's father die in A Long Day's Journey into Night?
6. What does Jessie ask Thelma in the opening scene of Night Mother?
7. How does the pequod sink in Moby Dick?
8. Why does Jim run away from Miss.Watson in Huckleberry finn?

9. What painful process does Tashi undergo while still in Africa in The Colar Purple?
10. According to Emerson in "Self Reliance", What is the society's main purpose?

PART B – (5 × 6 = 30 marks)

Answer the following in about 250 words each :

11. (a) How does Dickinson describe the flight of the bird in "A Bird Came Down the Walk"?

Or

- (b) Comment on the ambivalence in Frost's "The Road Not Taken".

12. (a) Bring out Cummings' satire in "Anyone Who Lived in a Pretty How Town".

Or

- (b) Analyse the tone of Baraka's poem "An Agony as Now".

13. (a) Discuss Thelma's response to Jessie's deed in Night Mother.

Or

- (b) Explain the major conflict in A street car named Desire.

14. (a) What are Emerson's remarks on nonconformity in "Self Reliance"?

Or

- (b) How does Thoreau view economy?

15. (a) Comment on the role of Madame Merle in The Portrait of a Lady.

Or

- (b) How does Hawthorne treat the theme of sin and salvation in The Scarlet Letter?

PART C – (5 × 10 = 50 marks)

Answer the following in about 500 words each :

16. (a) How far is Whitman's "Passage to India" philosophical and spiritual?

Or

- (b) Bring out the autobiographical mode in Sylvia Plath's poem "Daddy".

17. (a) How does Stevens contrast reality and fantasy in "Anecdote of the Jar"?

Or

- (b) Discuss Brooks analysis of the condition of women in "Kitchenette Building".

18. (a) Discuss O'Neill's use of stage directions in A Long Day's Journey into Night.

Or

- (b) Compare and contrast Blanche and Stella in A Streetcar Named Desire.

19. (a) Consider The Old Man and the Sea an allegory.

Or

- (b) Is Moby Dick an impersonal force? Analyse.

20. (a) Examine Emerson's philosophy of life as exemplified in "Self-Reliance".

Or

- (b) How far is "Mother Tongue" the writer's own rumination and judgment on "broken english"?
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