

**Syllabus and Course Scheme**  
**Academic year 2014-15**



**M.A. - English Literature**

**UNIVERSITY OF KOTA**  
**MBS Marg, Swami Vivekanand Nagar,**  
**Kota - 324 005, Rajasthan, India**  
**Website: [uok.ac.in](http://uok.ac.in)**

# M.A. English (Examination)- 2015

There will be nine papers ( four in previous and five in final). Each paper will be of 3 hrs. duration and will carry 100 marks. Candidates will attempt five questions in all including the Reference to Context question where there are texts prescribed for detailed study.

## M.A. (Previous)

Paper I	English Language and Research Methodology
Paper II	Chaucer to Ben Jonson
Paper III	Milton to Johnson
Paper IV	Wordsworth to Bronte

## M.A. (Final)

Paper V	Principles of Criticism
Paper VI	Dickens to Hardy
Paper VII	Twentieth Century English Literature
Paper VIII	a) A Specialized Study of G.B.Shaw or b) Contemporary British literature or c) Indian Writing in English
Paper IX	a) Women's Writing or b) American Literature or c) Post-Colonial Literature or d) Dissertation(For Regular Student Only)

## M.A. (Previous)-2015

### ENGLISH LITERATURE

#### Paper - I English Language and Research Methodology

Duration 3 hrs.

Max. Marks :100

**The question paper will contain three sections as under -**

**Note :** Candidates will be required to answer five questions in all, one from each unit.  
However, there will be internal choice as part of Unitization scheme. All questions will carry equal marks.

#### Unit-I

Phonology :	Sounds of English, Sound Systems, Stress, Intonation, Sentence Rhythm (Situating Dialogues)
Morphology :	Word Formation, Morphemes, Allomorphemes, Free/ Bound Morphemes, Inflexional / Derivational Morphemes

#### Unit-II

Grammar and usage:	Sentence Patterns and Structures, Verb Types and Patterns, Determiners, Tense, Aspect, Voice
--------------------	--

#### Unit-III

Translation	Hindi passage to english
Logical fallacies	Identification and analysis of logical fallacies.

#### Unit-IV

Literary Appreciation	Prose & Poetry
-----------------------	----------------

#### Unit-V

Research Methodology	Synopsis, Data Collection, Bibliography, Reference and Citation.
----------------------	--

#### Recommended reading:

- |                              |   |
|------------------------------|---|
| 1. Chaudhary, Yogi, Chawla : | Perspective of Modern English Usage and Research (Macmillian) |
| 2. W.R.Lee :                 | English at Home (ELBS)  |
| 3. Irving M Copi :           | Introduction to Logic (Collier Macmillan)                     |
| 4. L.G.Alexander :           | Prose and Poetry Appreciation (Orient)                        |
| 5. Wright and Wallwork :     | On Your Own (Longman)   |
| 6. Metters et.al :           | Attitude to English Usage (OUP)                               |
| 7. F.T.Wood :                | The Use of English  |
| 8. Pushpendra Sayal :        | Introduction to Linguistics                                   |

### *Paper - II Chaucer to Ben Jonson*

Duration 3 hrs.

Max. Marks:100

**The question paper will contain three sections as under -**

**Section - A :** One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10

**Section B - :** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50

**Section - C :** 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 questions to be attempted.  
Descriptive type - approximately 500 words.

**Note:** Q. No. 12 (i.e. 1<sup>st</sup> question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the Texts marked for Detailed Study, out of which 4 are to be attempted. Total Marks : 40

#### Unit -I

Chaucer :	* The Prologue to the Canterbury Tales, The Knight's Tale
-----------	---

#### Unit - II

Spenser :	* The Fairie Queene Bk.I
-----------	--------------------------

#### Unit - III

Shakespeare :	* King Lear, Much Ado About Nothing
---------------	-------------------------------------

#### Unit - IV

Marlowe :	* Dr. Faustus
-----------	---------------

Ben Jonson :	The Alchemist
--------------	---------------

#### Unit - V

Bacon :	* Essays: Of Truth, Of Death, Of Unity in Religion, Of Revenge, Of Adversity, Of Parents, Of Simulation and Dissimulation, Of Single and Married Life, Of Envy, Of Love.
---------	--

Donne :	* Poems : from <i>The Metaphysical Poets</i> (ed. Helen Gardner, Rupa and Company, New Delhi) The Sunne Rising,
---------	---

The Canonization, The Extasie, Valediction: Forbidding Mourning,  
Valediction for Weeping, The Flea, The Relique, Batter my  
Heart.

- Authors / Texts for detailed study.

### **Recommended Reading :**

The Pelican Guide to English Literature. Vols 1 and 2 (Penguin)

## **PAPER - III Milton to Johnson**

Duration 3 hrs.

Max. Marks :100

**The question paper will contain three sections as under -**

**Section - A :** One compulsory question with 10 parts, containing 2 parts from each unit. Short answers  
- in 20 words each. Total Marks : 10

**Section B - :** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from  
each unit. Answer - approximately 250 words each. Total Marks : 50

**Section - C :** 04 questions (questions may have sub-divisions covering all units; but not more than one  
question from each unit). 2 questions to be attempted.  
Descriptive type - approximately 500 words .

Note: Q. No. 12 (i.e. 1<sup>st</sup> question of Section -C) is compulsory. It will contain 7 Passages for  
Reference to Context from the texts marked for Detailed Study, out of which 4 are to  
be attempted. Total Marks : 40

### **Unit - I**

John Milton : \* Paradise Lost Books I & II

### **Unit - II**

John Dryden : \* Absalom and Achitophel Pt-I

Samuel Johnson : Life of Milton

### **Unit - III**

Jonathan Swift : \* The Battle of the Books

Daniel Defoe : Moll Flanders

### **Unit - IV**

Alexander Pope : \* The Rape of the Lock

Richard Sheridan : \* The Rivals

Oliver Goldsmith : The Vicar of Wakefield

### **Unit - V**

(The following from the Oxford Book of Eighteenth Century Verse, ed. D.N. Smith)

William Collins : \* Poems : Ode to Simplicity, Passions, An Ode to Music, Ode to  
Evening, Ode on the Death of Thomson

Thomas Gray : \* Poems : Ode on the Distant Prospects of Eton College, Hymn to  
Adversity, Ode on the Death of a Favourite Cat, Elegy  
Written in a country Churchyard. The Progress of Poesy.

- \* Authors / Texts for detailed study.

### **Recommended Reading :**

1. Boris Ford (ed.) *The Pelicun Guide to English Literature Vol-4 (Penguin)*
2. Ian Jack, *Augustan Satire* (Oxford Paper Black)

## PAPER - IV - Wordsworth to Bronte

Duration 3 hrs.

Max. Marks :100

**The question paper will contain three sections as under -**

**Section - A :** One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10

**Section B - :** 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50

**Section - C :** 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 Questions to be attempted. Descriptive type - approximately 500 words .

**Note:** Q. No. 12 (i.e. 1<sup>st</sup> question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the Texts marked for Detailed Study, out of which 4 are to be attempted. Total Marks : 40

### Unit - I

William Wordsworth : *\* The Prelude Books I and II (O.U.P.)*

### Unit - II

S. T. Coleridge : *\*The Rime of the Ancient Mariner, \* Kubla Khan*

Emily Bronte : *Wuthering Heights*

### Unit - III

P.B. Shelley : *\* When the Lamp is Shattered, Stanzas Written in Dejection near Naples, To a Skylark, Ozymandias, The Invitation, Ode to the West Wind.*

Jane Austen : *Emma*

### Unit - IV

John Keats : *\* To a Nightingale, Ode on a Grecian Urn, Ode to Autumn, Ode on Psyche, Ode on melancholy, Ode on Indolence.*

G.G. Lord Byron : *The Vision of Judgement*

### Unit- V

Charles Lamb : *From Essays of Elia ed. Hallward and Hill ( Macmillan).  
\*Essays : The Southsea House, New Year's eve, All Fool's Day, Imperfect Sympathies,  
The Old and the New School Master, Dreame Children, A Reverie, A Bachelor's Complaint on the Behaviour of Married People.*

William Hazlitt : *From Table Talk (ed.) C.M. Macken (Everyman)  
\* Essays : On the ignorance of the Learned, Indian Jugglers, On Going a Journey, On Familiar Style, On the Fear of Death.*

*\*Authors / Texts for detailed study.*

### Recommended Reading :

Boris Ford (ed.) *The Pelicun Guide to English Literature Vol-5 (Penguin)*