

First Year B.A. Examination, May/June 2009
DE (Revised SIM Scheme)
OPTIONAL ENGLISH (Course – 1)
Poetry, Drama, Fiction and Prose

Date : 31-5-2009

Time : 2.00 p.m. to 5.00 p.m

Max. Marks : 90

- Note :* 1) Read the instructions **carefully**.
2) Answer **all** questions without omitting **any** section.

SECTION – A

1. Annotate **four** of the following choosing **two** from **Poetry** and **two** from **Drama** : (4×5=20)
- a) A poet could not but be gay
In such a jocund company !
 - b) Was it a vision or a waking dream ?
Fled is that music ; Do I wake or sleep ?
 - c) And, when thy heart began to beat,
What dread hand and what dread feet ?
 - d) I was ever a fighter, so one fight more
The best and the last !
 - e) I assure you it would be quite impossible for me to work with him; I literally feel physically ill when I am in the company of such people.
 - f) My poor innocent spine has to suffer for my father's youthful amusements.
 - g) You and papa have committed a great sin against me, It is your fault that I have made nothing of my life.
 - h) There must be perfect freedom on both sides. See here is your ring back.
Give me mine.

P.T.O.



SECTION – B

2. Answer **two** of the following in about **a page and a half** each : **(2×9=18)**
- a) Write a critical analysis of Keats “Ode to a Nightingale”.
 - b) Explain the similes with which Shelley visualises the presence of the skylark in ‘To a skylark’.
 - c) Bring out the importance of the supernatural in “Christabel”.
 - d) Write an appreciation of Wordsworth’s “The Solitary Reaper”.

SECTION – C

3. Answer **two** of the following in about **a page and a half** each : **(2×9=18)**
- a) Sketch the character of Torvald Helmer.
 - b) Discuss A Doll’s House as a domestic tragedy.
 - c) Write an essay on the significance of the title A Doll’s House.
 - d) What is the role played by Dr. Ram K in A Doll’s House ?

SECTION – D

4. Answer **two** of the following in about **a page and a half** each : **(2×9=18)**
- a) Write an analysis of plot and structure of Wuthering Heights.
 - b) Describe the significance of Lockwood’s first visit to Wuthering Heights.
 - c) Sketch the character of Heathcliff.
 - d) Describe how Hareton is reduced to a savage by Heathcliff.



SECTION – E

5. Answer **two** of the following in about **a page and a half each** : **(2×8=16)**

- a) Write a note on Taine's Theory of literary evolution.
 - b) What is national literature ? How does its study help us ?
 - c) How does Hudson account for the impulses behind literature ?
 - d) What, according to Hudson, are the uses and abuses of biography in the study of literature ?
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