

CHAPTER – 1

Four Year B.F.A. Course (Painting, Textile Design, Plastic Arts, Pottery –Ceramics and Applied Arts)

I - AIMS AND OBJECTS

1. To encourage the study of the Painting, Plastic Arts, Applied Arts, Pottery-Ceramic & Textile Design as a vocation and to train students to a high order.
2. To train and prepare students to be well versed in Theory and Practical.
3. Besides the regular courses there will be academic lectures, practical demonstration, Exhibitions and film shows organized from time to time in furtherance of the objects of the Faculty.

II - ELIGIBILITY REQUIREMENTS FOR THE FOUR YEAR B.F.A. COURSE

- A) Candidate who have passed 10+2 or equivalent examination with a minimum of 50% marks in aggregate and the age not more than 22 years at the time of admission, has to appear in the University Entrance Test (UET) conducted at University level.
- B) Admission is based on the merit of the UET
- C) No. of seats – 50
- D) **PATTERN OF UET** : There shall be one THEORY PAPER and TWO PRACTICALS. The Theory Paper shall comprise 50 multiple-choice questions of 45 minutes duration carrying 150 marks. Questions shall be on General Awareness in Visual Arts (Painting, Sculpture, Commercial Arts/Applied Arts, Pottery-Ceramics and Textiles). There will be Two Practical Examinations viz.
- i) Object Drawing in pencil with light and shade of 90 minutes duration carrying 150 marks.
 - ii) Memory Drawing from imagination of 90 minutes duration carrying 150 marks(in any medium i.e. pencil, colour pencils, Pastels, Crayons, Water Colour, Poster Colour etc.)

E) **No. of Seats in Each Discipline:**

Painting	- 15
Applied Arts	- 18
Plastic Arts	- 09
Pottery-Ceramics	- 04
Textile Design	- 04

III – ORDINANCES - EXAMINATIONS, PROMOTION, RE-ADMISSION, CARRY OVER PROVISION AND SUPPLEMENTARY EXAMINATION.

The B.F.A. 4-Year course will be conducted in Two Parts – Part I will be a “Preparatory Course” while Part II will be the main course with specific specialization. Any student without passing the Preparatory Course will not be promoted to the Main Course with Specialization. The Part I Course

(Preparatory Course) will be of One Year duration while Part II Course (Main course with Specialization) will be of **THREE** Year duration. Thus the total course will be of **FOUR** Year duration.

(A) PART-I COURSE & EXAMINATION

The candidates who have taken admission in First Year in a session can be put in the following two categories on the basis of their attendance in the session.

- I) (1) Those who have put the required minimum percentage of attendance for appearing in Part I Examination and filled up examination form in time for appearing in Part I Examination.
- (2) Those who did not put the required minimum percentage of attendance for appearing in Part I Examination or did not fill up examination form in time for appearing in Part I Examination.

Candidates under Category (1) are eligible for appearing in the examination of Part I while candidates under Category (2) are not allowed to appear in the Examination of the session. The candidates under category (2) may further be put in two sub-categories (2a) and (2b). The candidates whose attendance is 25% or above but below the prescribed percentage of attendance for appearing in the examination will be put in category (2b) while those candidates whose attendance is below 25% will be put in category (2a). The candidates under category (2b) are eligible for re-admission in the same course in the subsequent session if otherwise eligible. Further candidates of category (2a) are not eligible for re-admission. However, they will be allowed to appear in the Fresh entrance Test of the respective course in subsequent year(s) and all the norms of the UET Bulletin of BHU will be applicable to him/her.

II) After appearing in the Examination of Part I the candidates can be put in the following Categories in the context of declaration of the result of Part I Examination.

- (a) Passed.
- (b) Failed .

III) Minimum Pass Percentage

- Pass mark in each Theory Paper - 35% of Maximum Marks.
- Practical - 50% in each practical including sessional. Passing in a Practical will be decided on the basis of marks including sessionals of that Practical Paper.

IV) Definition of the Categories (based on examination result)

- (1) Passed : A student who has passed in all items of Examination.
- (2) Failed : A student who has failed or failed to appear in any of the item.

V) PROVISION for students FAILED in Part I Examination

- (i) A student who fails or fails to appear in Practical Paper (s) and passes in Theory Paper, will be allowed to appear in the subsequent regular practical Examination as ex-student

but his/her sessional marks for Practical papers and Marks of theory Paper will be carried over.

- (ii) In case of a student who has failed or failed to appear in both Theory as well as Practical examination (s) of the session, will be allowed to appear in both the examination of Theory as well as Practical (s) in the ensuing Main examination as ex-student and his/her sessional marks of the session will be carried over for marking in future.
- (iii) A student who passes in all Practical Papers but fails or fails to appear in the Theory paper will be allowed to appear in the Theory Paper in the Supplementary Examination provided for such students.
- (iv) In case of change of syllabus only, a candidate who failed or failed to appear in Part I examination but otherwise eligible, will be required to take re-admission in the Part I and study the new syllabus introduced in that year, without appearing in the Entrance Test for seeking admission afresh.

VI) **Promotion to Part II**

- (i) A candidate who comes under the category “Passed” in Part I Examination is eligible to be promoted to Part II Class, if otherwise eligible .
- (ii) A student who has failed or failed to appear in Theory Paper in Part I Examination but passed in all Practical Papers shall be allowed to appear in the Supplementary Examination of the Theory paper. If he/she passes in the Supplementary Examination, he/she will be promoted to part II course in that session itself. (Thus there will be a provision of Supplementary Examination of Theory Paper only). In case the student fails in the Supplementary Examination too, he/she will not be promoted to Part II. However he/she will be allowed to appear in the Theory Paper in the subsequent Main Examination as ex-student, if otherwise eligible, after completing necessary formalities for appearing in an examination.
- (iii) Those failed in Practical Paper(s) will NOT be promoted to Part II in that year. Such students will be promoted to Part II only after they pass all Practical Papers of Part I in the subsequent Main Examination. Thus there will be no Supplementary Examination for Practical Papers.

(B) **PART – II COURSE & EXAMINATION**

- (I) All the promoted students to Part II Course will be allotted Specialization viz. Applied Arts, Painting, Plastic Arts, Textile Design & Pottery/Ceramics, in Part II Course. Allotment of specialization will be made strictly on the basis of their performance in the relevant subjects in Part I course.

(II) **ALLOTMENT OF SPECIALIZATION IN PART II COURSE**

- (i) Student who has passed BFA Part I Examination has to fill in an Option Form to choose specialization course where in options should be exercised according to their order of preference for different specializations;

- (ii) Allotment of specialization course will be strictly made on the basis of –
 - (a) Merit Index of the relevant subject of specialization, and
 - (b) Option order which he/she has exercised;
 - (iii) Allotment of Specialization for student passing in Theory Paper in the Supplementary Examination :
 - (a) The Merit List for a Specialization will be prepared on the basis of percentage of marks in the relevant specialization and allotment will be considered strictly on the basis of the merit amongst the students passed in Supplementary Examination according to the choice and availability of seat;
 - (b) In regard to allotment of seats under Supernumerary Seats first preference will be given to those students who have passed in the Main Examination in relation to students passed in Supplementary Examination.
 - (c) The students promoted to Part II under the clause ii & iii of Norm A VI will be treated at par with the merit index of the general candidate for specialization.
- (III)** The candidates who have been promoted to Second Year and have taken admission in a session can be put in the following two categories on the basis of their attendance in the session.
- (1) Those who have put the required minimum percentage of attendance for appearing in Part II Examination and filled up examination form in time for appearing in Part II Examination;
 - (2) Those who did not put the required minimum percentage of attendance for appearing in Part II Examination or did not fill up examination form in time for appearing in Part II Examination.
- Candidates under Category (1) are eligible for appearing in the examination of Part II while candidates under Category (2) are not allowed to appear in the Examination of the session. However such candidates under category (2) are allowed to seek readmission in Part II. In case of change of syllabus, such candidates will be required to study the new syllabus introduced in the year.
- (IV)** After appearing in the Examination of Part II the candidates can be put in the following Categories in the context of declaration of the result of Part II Examination.
- i) Passed.
 - ii) Promoted.
 - iii) Failed.
- The Pass percentage in each item will be the same as in the case of Part I Examination.
- (V) Definition of the Categories :**
- (a) **Passed :** A candidate who has passed in all items of Examination of Part II .
 - (b) **Promoted :** A candidate who passes in all Practical papers of Part II but fails in One or both the Theory Papers of Part II.

(c) **Failed** : A candidate who fails in any of the Practicals of Part II.

(VI) Promotion to Part III

- (i) A candidate who comes under the category “Passed” in Part II Examination is eligible to be promoted to Part III Class, if otherwise eligible; .
- (ii) A candidate who fails or fails to appear in either of the TWO or both the Theory Papers of B.F.A. Part II and passes in all Practical papers shall be promoted to Part III and he/she have to clear the papers in which he/she has failed in successive regular examination(s) till the completion of the course.
- (iii) A candidate who fails or fails to appear in Practical Paper(s) including sessional of BFA Part II Examination, will be allowed to appear in the Practical Paper (s) in the ensuing Main Examination as ex-student and his/her sessional marks of Practical Papers will be carried over. This implies that a student of Part II will not be promoted to part III unless he/she clears all the Practical Papers.

(C) PART – III COURSE & EXAMINATION

(I) The candidates who have been promoted to Third Year and have taken admission in a session can be put in the following two categories on the basis of their attendance in the session.

- (1) Those who have put the required minimum percentage of attendance for appearing in Part III Examination and filled up examination form in time for appearing in Part III Examination;
- (2) Those who did not put the required minimum percentage of attendance for appearing in Part III Examination or did not fill up examination form in time for appearing in Part III Examination.

Candidates under Category (1) are eligible for appearing in the examination of Part III while candidates under Category (2) are not allowed to appear in the Examination of the session. However such candidates under Category (2) are allowed to seek readmission in Part III. In case of change of syllabus, such candidates will be required to study the new syllabus introduced in that year.

(II) After appearing in the Examination of Part III the candidates can be put in the following Categories in the context of declaration of the result of Part III Examination.

- i) **Passed** : A candidate who has passed in all items of Examinations of Part II and Part III .
- ii) **Promoted**: A candidate who has passes in all Practical papers but has failed in not more than TWO Theory Papers of Part II and Part III taken together.
- iii) **Failed** : A candidate who has not “Passed” or “Promoted” will be categorized as “Failed”

The pass percentage in each Item will be the same as in the case of Part I Examination.

(III) Promotion to Part IV

- (a) A student who comes under the category “Passed” in Part III Examination is eligible to be promoted to Part IV Class, if otherwise eligible.

- (b) Candidates under the Category “Promoted” are also eligible for promotion to Part IV class . A student of category “Promoted” can clear the failed items in the subsequent examination(s) of Part II and/or Part III as the case may be, simultaneously with Main Examination of Part IV after completing necessary formalities for appearing in the examination.

(IV) Provision for students FAILED in Part III Examination.

A candidate who fails or fails to appear in Practical Paper(s) including sessional of B.F.A. Part III Examination or more than two Theory Papers of Part II and/or Part III taken together, will be allowed to appear in the Practical Paper(s) Theory Papers in the ensuing Main Examination as ex-student and his/her sessional marks of Practical Papers and Theory marks of passed papers will be carried over.

This implies that a student of Part III will not be promoted to Part IV unless he/she clears all the Practical Papers as well as at least Two Theory Papers of Part II and Part III taken together.

(D) PART-IV COURSE & EXAMINATION :

As in the cases of Part I, Part II and Part III here also students of Part IV who have been promoted to Fourth Year and have taken admission in a session can be put in the following two categories on the basis of their attendance in the session.

- (1) Those who have put the required minimum percentage of attendance for appearing in Part IV Examination and fill up examination form in time for appearing in Part IV Examination;
- (2) Those who did not put the required minimum percentage of attendance for appearing in Part IV Examination or did not fill up examination form in time for appearing in Part IV Examination.

Candidates under Category (1) are eligible for appearing in the examination of Part IV after completion of all necessary formalities of Examination, if otherwise eligible. Candidates under Category(2) are not allowed to appear in the Examination of the session. However such candidates may seek readmission in Part IV. In case of change of syllabus, such candidate will be required to study the new syllabus introduced in that year.

(E) CLASSIFICATION OF RESULT

After appearing in the Part IV Examination a candidate can be put in the following Categories in the context of declaration of result of Part IV Examination:

1. Passed

2. Failed

(a) A candidate who has passed in all the Items of Part. II, Part III and Part IV taken together will be declared as “Passed”. Such passed candidates will be awarded with the Division according to the following criterion:

(i) First Division : 60% and above in aggregate of marks secured at II, III and IV Examination; .

(ii) Second Division : 45% and above but below 60% marks in the aggregate .

Note : Passing in Part I (Preparatory Course) is essential. The marks obtained in Part I shall not, however, be added to the general aggregate for classification of result.

(b) All the students who have not PASSED will be categorized as “FAILED”

(F) PROVISION FOR STUDENTS FAILED IN PART IV EXAMINATION :

(1) (i) A student who fails or fails to appear in BFA Part IV Examination in Theory Paper(s), will be allowed to appear in Supplementary Examination. If he/she fails in the Supplementary Examination too, he/she will be allowed to appear in ensuing Annual Examination as an ex-student.

(ii) A student who fails or fails to appear in Practical Paper(s) will be allowed to appear in the ensuing Main examination as an ex-student and his/her sessional marks for Practical Paper (s) will be carried over.

(G) FURTHER CLARIFICATIONS

(a) A student has to clear the whole course in NOT MORE THAN SIX YEARS subject to a maximum of 2 years for completing Part I course. Even after that if a student fails, he/she has to leave the course.

(b) There will be no Supplementary Examination in Part II and Part III level. However, for the students who fail or fail to appear in the Theory Papers of Part IV Supplementary Examination will be usually arranged for them one week prior to the D.P. holidays.

(c) A student who is promoted to a higher class or re-admitted due to shortage of attendance shall be required to study the same syllabus as being taught in the year. But if there is any common paper which has been already studied by him/her in Part I/ Part II/ Part III, he/she may be taught some other paper not studied by him (preferably a paper which is in the new syllabus) with the permission of the Dean.

(d) The Educational Tour to Visual Arts students will not be compulsory. No marks will be given to the students for Educational Tour.

CHAPTER – 2

SYLLABUS OF PREPARATORY COURSE : 1ST YEAR B.F.A.

Since certain basic subjects are fundamental to training in all forms of Visual Arts, the course work for 1st year B.F.A. has been framed regardless of the area in which a student may later choose to specialize. In the First Year Course the student begins to acquire technical skill necessary for a career in any of the Visual Arts. He/She learns to communicate with a Visual as well as Verbal Vocabulary and develops the capacity to explore new possibilities of expression.

All the First Year students must complete the Preparatory Course before admission to major area of specialization in Visual Arts. The students will be admitted in Specialization Course viz. Applied Arts, Painting, Plastic Arts, Textile Design & Pottery/Ceramic, strictly on the basis of their performance in the relevant subjects.

DETAILS OF COURSE OF STUDY

1st year B.F.A. (Painting)

1. COMPOSITION.

- a. Use of organic and geometrical forms in two-dimensional space.(No. of sessional works:2)
- b. Basic understanding of the various functions of line, texture, volume and colour. (No. of Sessional Works :2)
- c. Use of figures, trees and architecture in compositions and the understanding of pictorial space (No. of Sessional Works :2).

2. STILL – LIFE :

- a. Study in pencil : simple shapes like cube, sphere, cone etc. (No. of Sessionals: 2).
- b. Study in Pencil of various objects. (No. of Sessional : 2)
- c. Study in watercolour of various objects. (No. of Sessionals : 2)

3. PRINT – MAKING :

Monochrome Lino-cut :

Based on still – life studies, flower or animal studies, and landscape or architectural views. Manipulation of different textures and basics of printing technique. (No. of Sessional : 4)

4. DRAWING & SKETCHING :

- a. Study from antique and life. (No. of Sessionals :6)
- b. Basic understanding of sketching techniques. Out-door sketching and the observation of animal and plant life. (No. of Sessionals : 200)

1st YEAR B.F.A. (TEXTILE DESIGN)

5. Textile Design :

Fundamental of Textile Design : Motif, Repeat & Design Concept, Setting of Repeat & Change or Repeat into Design.

I. Design for Weaving :

- a. Weaving Texture (No. of Sessionals : 1)
- b. Stripe & Check Effect (No. of sessionals : 3)
- c. Floral Design (No. of Sessionals : 3) Size ¼ sheet

II. Design for Block Printing :

- a. Design for Block Printing (No. of Sessionals : 3)
- b. Design for Screen Printing (No. of Sessionals:2)

1st YEAR B.F.A. (PLASTIC ARTS – SCULPTURE)

- a) Designing three-dimensional objects in Clay, Paper, Sticks, Straw and Fibre etc. Understanding of negative and positive space and voids etc.
- b) Composition in Clay, Direct plaster and wood.
- c) Antique study in clay : Ear, Eye, Nose, Hand, Foot etc. as also from antique Sculptures – Eastern and Western.

1st YEAR B.F.A. (POTTERY & CERAMICS)

- a) Simple Pottery by Coil method
- b) Simple exercise in Texture and Design.

1st YEAR B.F.A. (APPLIED ARTS)

a) Lettering :

Problems of composing alphabets – Sans – Serif, Serif and Devanagari Script in black and white, and colour. (No. of Sessionals : 6).

b) Design :

Basic Graphic Design based on organic and inorganic forms in black & white and colour . (No. of Sessionals : 6).

c) Photography :

Elements of Photography, Introduction to the types of Cameras, Developers, Darkroom Equipments & Processing. (No. of Sessionals :6)

d) Commercial Reproduction :

(Printing Typography & Block- Making)

e) Typography :

General out – line of the of the type-case layout, equipments & precautions, simple composing, proofing & distribution. (No. of Sessionals : 4)

f) Block – Making :

Introduction to the Block-making equipment & Materials, Line Negative and Line Block-Making. (No. of Sessionals : 4)

1st YEAR B.F.A. (HISTORY OF VISUAL ARTS AND DESIGN)

Common for Painting, Textile Design, Pottery Ceramics, Plastics Arts (Sculpture) & Applied Arts.

No. of Paper :1

Full marks : 100

Part A : Indian Sculpture, Architecture & Painting

1. Pre- Historic Cave Painting of the World (Europe, Africa, India)
2. Indus Valley Civilization-Sculpture, Terracotta & Pottery.
3. Mauryan Sculpture .
4. Shunga Sculpture – Sanchi, Bharahut and Bodhgaya.
5. Amaravati Sculpture .
6. Kushan Period – Gandhara and Mathura Sculpture, Origin of the Buddha Image.
7. Gupta Sculpture-Hindu, Buddhist and Jain. Terracotta and Pottery.
8. Pala-Sena Sculpture.
9. Pallava Sculpture
10. Khajuraho.
11. Bhuvaneshwar and Konarak.
12. Chalukyan Sculpture
13. Rashtrakuta Sculpture
14. Chola Sculpture
15. Hoyasala Sculpture
16. Classical Wall Painting : Ajanta, Bagh, Ellora, Sittanavasal.
17. Pala and Western Indian Manuscript Painting.

Part B : Ancient West Asia and the Classical World

1. Egyptian Painting and Sculpture.
2. Sumerian and Assyrian Art.
3. Greek Sculpture and Painting.
4. Roman Sculpture and Painting.

EXAMINATION SCHEDULE : B.F.A. 1ST YEAR (COMMON COURSE)

Subject	No. of Paper	Exam. Time in Hrs.	Marks	Sessional	Total
THEORY :					
1. History of Visual Arts & Design	1	3	100	-	100
PRACTICAL :					
2. Painting :-					
a) Composition.	1	12	75	25	100
b) Still Life .	1	12	75	25	100
c) Drawing & Sketching	1	4	100	50	150
d) Print Making	1	12	75	25	100

3. Textile Design :					
a) Design for Weaving	1	12	100	50	150
b) Design for Block Printing	1	12	100	50	150
4. Plastic Arts :					
a) Antique Study	1	12	100	50	150
b) Composition	1	12	100	50	150
5. Pottery/ Ceramics :					
a) Shape Making .	1	12	100	50	150
b) Design	1	12	100	50	150
6. Applied Arts :					
a) Design .	1	12	50	25	75
b) Lettering .	1	12	50	25	75
c) Photography .	1	12	30	20	50
d) Block-Making.	1	12	30	20	50
e) Typography.	1	12	30	20	50
	16	175	1215	535	1750

CHAPTER – 3

DETAILS OF COURSE WORK : B.F.A. 2nd Year – 4th YEAR. PAINTING 2ND YEAR B.F.A. PAINTING

THEORY :

- Paper I : History of Arts & Design**
Paper II : Material & Methods

MATERIAL AND METHODS :

1. **Meaning of Colour :**
 - a) Origin of Colour
 - b) Solar Spectrum
 - c) Colour chart and circles.
 - d) Primary colours
 - e) Secondary colours
 - f) Colour harmonies
 - g) Physiology of colours.
2. **Colour system of :**
 - a) Newton
 - b) Chevrule
 - c) Munsell
 - d) Ostwald.
3. **Methods and Materials of the following :**
 - a) Pastel Painting
 - b) Water colour Painting

- c) Tempera Painting
- d) Painting with Arcylic colours
- e) Distemper Painting
- f) Gouache.

4. Fundamentals of Pictorial Composition, their importance and values :

- a) Line
- b) Form
- c) Volume
- d) Colour Harmony
- e) Contrast
- f) Texture
- g) Balance
- h) Light and shade, (i) Perspective and (ii) Rhythm.

5. Drawing and Painting equipments, tools & their uses :-

- i) Lead Pencil
- j) Charcoal
- k) Crayon
- l) Eraser
- m) Brushes
- n) Boards
- o) Board-Pins
- p) Papers.

PRACTICAL

1. Composition : Figurative Compositions

Subject : Village life, Mythology, City life, Seasons etc. Size ½ sheet

Medium: Water Colour/Tempera /Gouache No. of Sessionals : 6

2. Head Study :

Study from antique. Size : ½ sheet,

Medium : Oil Colour, Monochrome (Sepia or Black) No. of Sessionals : 6

3. Drawing :

Full figure study in pencil/charcoal/crayon Size : ½ sheet,

No. of Sessionals : 6

4. Still life and Landscape :

Size ½ sheet, Medium : Water – Colour / Oil-Colour

No. of Sessionals : 6

5. Optional :

- a) **Mural : Tempera**

- (i) Egg Tempera on board; No. of Sessionals : 2; Size 22 x 30"
- (ii) Gum Tempera on board or on wall; No. of Sessionals : 2; Size : 22x30"
- b) **Graphic :**
 - (i) Wood-cut-Manipulation of textures and forms and technique of multicoloured printing from wood block; No. of Sessionals : 2
 - (ii) Lino-cut : Textural composition, advanced techniques and introduction to multi-colour print making, Sessional work- 3
- c) **Textile Design:**
 - (i) Fundamentals of Textile Design and Weaving & Printing .
 - (ii) Use of Natural forms i.e. leaves, flowers & geometrical forms and animal forms.
 - (iii) Weaving : All over design by using Buti, Kairi etc. – 2 works.
 - (iv) Printing – Designs for Bagroo & Sanganer – 2 works.
 - (v) Embroidery – Khes & Phulkari; Bengal Embroidery , Lucknow Chikan – 3

OR

- d) **Traditional Indian Painting**
 - (i) Preparation of Materials & Copy from the examples of Ajanta and Bagh. No. of Sessionals: 2; Medium : Opaque water colour on paper. Size ½ sheet
 - (ii) Study from the manuscript illustrations of Pala School and Western India. Preparatory sketches : 20; Medium : Opaque water colour on paper ; Size : ¼ Sheet

3rd YEAR B.F.A. PAINTING

THEORY

Paper I : History of Arts & Design
Paper I : Material & Methods

MATERIAL & METHODS

1. Oil Painting : Tools and Equipments.

- a) Palettes, b) Dippers, c) Brushes, d) Care of Brushes, e) Knives, f) Easels
- g) Brush.

2. Colour Pigments

- a) Kinds of pigments
- b) Chemical Properties
- c) Physical properties
- d) Manufacture.

3. Oils:

- a) Essential oils, b) Natural drying oils, c) Artificial drying oils.

4. Varnishes :

Preparation and use of varnishes .

5. Supports :

Types of supports, their qualities, advantages and disadvantages and their preparation.

- a) Paper
- b) Card Board
- c) Plywood sheet
- d) Canvas board
- e) Wood panel
- f) Compressed boards
- g) Canvas
- h) Metal Supports.

6. Canvas stretchers and the technique of stretching canvas on the frame.

7. Preparation of Canvas :

- a) Under – priming or sizing
- b) Leather – Waste Size
- c) Casein size
- d) Fish-glue size

8. Types of Priming or ground :

- a) Oil Ground
- b) Gesso or chalk ground
- c) Emulsion Ground.

9. Oil Painting Methods and Technique.

PRACTICAL

- I. Composition :** Figurative composition based on social life, literary themes , myths, current events, landscape etc.

No. of Sessionals : 6, Oil Colour, Size : 22x30” minimum.

- II. Head Study from Life :** No. of Sessionals : 6; Medium : Oil Colour; Size : ½ Sheet .

- III. Drawing of full figure in various poses :** No. of Sessionals : 6 medium : Pencil, crayon, charcoal; Size: 22x30”

IV. Optional :

1) Mural :

- a. Preparation of the ground, pigment and drawing for the Ajanta technique; No. of sessionals : 2 ; Size : 10 x 12” (Panel)

- b. The method of Italian Fresco-Buono or the wet process. Preparation of lime plaster and cartoon. No. of sessionals : 2; Size : 10 x 12' (Panel)

2) Graphic :

- a. Etching : Preparation of zinc plate, ground, stop-out varnish etc. Methods of dry point, aquatint, sugar aquatint etc.; No. of sessionals : 2; Size : 6x8”
- b. Collograph & Stencil Technique : Various Compositions with the Introduction of geometric and organic elements; sessional work – 3; Size : ½ Sheet.

3) Textile Design: Some important techniques of Weaving & Printing: -

- a. Weaving – 1. Banarasi Saree, 2. Jamdani with Buti, 3. Katakai, tie & dye No. of sessionals: 2
- b. Printing – 1. Farukhabad printing, 2. Screen Printing Designs, 3. Jaipur Printing – No. of Sessionals : 3
- c. Embroidery-1 Chamba Embroidery, 2. Kantha Embroidery, 3. Kasooti Embroidery of Karnataka – No. of sessionals : 3.

4) Traditional Indian Painting :

- a. Study from the examples of Rajasthani Miniature Painting. No. of sessionals: 2 Size 10 x 12” ; Medium : Use of traditional pigments on “Vasli”. Schools suggested for copying : Mewar, Bundi, Kishangarh or Jaipur.
- b. Study after the examples of Mughal Miniature Paintings No. of Sessionals : 2 ; Size : 10 x 8” ; Medium : Use of traditional pigment on prepared “Vasli”. Schools suggested for copying: Akabari & Jahangiri.

4th YEAR B.F.A. PAINTING

Theory History of Arts & Design

Material & Methods

MATERIAL & METHODS :

- 1) Place and importance of Technique in Art.
- 2) Technique of Fresco Buono – (a) Preparation of ground, (b) Drawing and Tracing, (c) Selection of pigments, (d) Preparation of colour, (e) Fixing of colour by spatula, (f) Finishing, (g) Burnishing, (h) Fresco tools and their uses and (i) Precautions.
- 3) Technique of Jaipur Fresco.
- 4) Technique of Fresco Secco.
- 5) Methods and Material of Ajanta and Pahari Mural.
- 6) Methods and Material of Glass Painting.
- 7) Technique of Encaustic Mural Painting.
- 8) Technique of Mosaic.

- 9) Technique of Indian Miniature Painting- (a) Support, (b) Pigment, (c) Brush, (d) Methods of Drawing, (e) Methods of colouring and finishing and (f) Methods of Burnishing.
- 10) Technique of Tempera Painting : - (a) Mixing the tempera preservatives, (b) Tempering the pigment, (c) Handling of colours, (d) Basic Principles of Tempera, (d) Varnishing of Tempera Painting, (f) Supports or carriers of Tempera Painting and (g) Grounds.
- 11) Gesso Grounds – (a) Application of Gesso, (b) Scraping of Gesso and (c) Scraping and Stoning.

PRACTICAL

1. **Composition** : Creative composition based on contemporary life, historical events, nature, literature etc. Free expression in figurative or non-figurative idiom. No. of sessionals : 6; Medium : Oil Colour Size : 22 x 30” minimum.
2. **Full Figure Study from Life in colour.** No. of Sessionals : 6; Medium: Oil Colour Size : 22 x 30”
3. **Drawing** : Full figure study from life. No. of Sessionals : 6; Medium : Pencil/Crayon /Charcoal; 22 x 30” .
4. **Optional** :
 - A. **Mural** :
 - (i) The technique of Jaipur Fresco-preparation of lime, charba, pigments and methods of polishing the surface. No. of Sessionals : 2; Size : 10 x 12” (Panel), (ii) Creative Murals in Mosaic or Mixed Media on wall. No. of Sessionals : 2; Size: Approx 4’ x4’ .
 - B. **Textile Design** :
 1. **Weaving** : No. of Sessionals – 4 (a) Banarasi Brocade, (b) Patola, (c) Paithan, (d) Manipuri .
 2. **Printing** : No. of Sessionals – 3 (a) Printing Designs of Saurashtra Painting (b) Calico Printing (c) Kalamkari .
 3. **Embroidery** : No. of Sessionals – 2 (a) Gujarat Embroidery, (b) Kashmiri Kasheeda.
 - C. **Graphic** :
 1. **Etching** : Advanced techniques of aquatint, inclusion of textures, sugar-lifting and other processes. Introduction to colour printing and the intaglio process. (Sessional work – 2; Size 8 x 6”.
 2. **Lithograph** : Preparation of the stone. Planning of the surface. Introduction to black & white lithography. Sessional work – 2 ; Size : 15 x 22”
 - D. **Traditional Indian Painting** :
 - (a) Study after the examples of Pahari Miniature Painting . Schools suggested for Copying : Guler, Kangra & Garhwal. No. of sessionals : 2; Size : 10 x 12” Medium: Traditional pigments on prepared “Vasli” .
 - (b) Study after the examples from Nathadwara and Tanjore School of Painting; No. of Sessionals :2 ; Size : 10 x 12” . Medium : Nathadwara Painting. Traditional pigments on primed cotton base; Tanjore : traditional pigments on glass or acrylic sheets.

EXAMINATION SCHEDULE (PAINTING DEPARTMENT)

Subject	No. of Paper	Exam. Time in Hrs.	Marks	Sessional	Total
B.F.A. 2nd year Painting					
THEORY :					
1. History of Visual Arts & Design	1	3	100	-	100
2. Material & Methods	1	3	100		100
PRACTICAL :					
Composition	1	18	100	50	150
Head Study	1	12	100	50	150
Drawing (Full figure in Pencil)	1	6	100	50	150
Still-Life (Oil)	1	12	75	40	150
				(landscape)35	
Optional (Any One :Mural/Graphic/Textile / Indian Traditional Painting)	1	18	100	50	150
			675	275	950
Subject					
B.F.A. 3rd year Painting					
THEORY :					
1. History of Visual Arts & Design	1	3	100	-	100
2. Material & Methods	1	3	100	-	100
PRACTICAL :					
Composition	1	18	100	50	150
Portrait	1	18	100	50	150
Drawing (full figure in Pencil or Crayon)	1	6	100	50	150
Optional (any one)	1	18	100	50	150
			600	200	800
B.F.A. 4th year Painting					
THEORY :					
1. History of Visual Arts & Design	1	3	100	-	100
2. Material & Methods	1	3	100	-	100
PRACTICAL :					
Composition	1	24	100	50	150
Full figure (Oil)	1	24	100	50	150
Drawing (full figure in Pencil or Crayon)	1	6	100	50	150
Optional (any one)	1	18	100	50	150
			600	200	800

TEXTILE DESIGN

DETAIL OF COURSE WORK : B.F.A. 2nd - 4th YEAR

1. 2nd year B.F.A. (TEXTILE DESIGN)

- a) History of Visual Arts and Design.
- b) Material and Methods.
- c) Textile Design
- d) Weaving
- e) Printing
- f) Dyeing
- g) Drawing and Painting

2. **Material & Methods: (Weaving Theory & Practical)**

- (a) Different Parts of Handloom and their Function, Description of Fly-shuttle loom, Frame loom and throw-shuttle loom, motions primary, secondary and auxiliary, Five wheel take up motion. Types of heald.
- (b) Winding and Warping, Vertical & Sectional Warping, Machines used for both Warping.
- (c) Faults in cloth weaving & their remedies.
- (d) Jamdani, Mashroo, Tie dye, Dhabla, Bagh Phulkari, Study of Chinese and Japanese Style Design, Nagaland, Bengal Kantha,

(ii) **Weaving Calculation**

- (a) System of Numbering – Direct & Indirect.
- (b) Count Calculation & conversion form one system to another system.
- (c) Simple count calculation of Reed & heald in Stockport system.

(iii) **Fabric Structure :**

- (a) Design on Paper & its use; Various kinds of Draft & Peg Plan.
- (b) Plain Weave & its ornamentation; and some important designs like Mat, Rib, Honeycom, Mock Leno, Hucckaback, Colour & Weave Effect.
- (c) Some important particulars of some Fabrics-Lungi, Rumal, Dhoti, Mosquitonetty.

(iv) **Dyeing and Printing :**

- (a) Chemical structure & Properties of some important fabrics like Cotton, Wool, Silk, Viscose, Polyester, Nylon.
- (b) Pre dyeing Process of Cotton – Sizing, De-Sizing, Scouring & Bleaching.
- (c) Application of Direct, Vat, Azoic, Basic Sulpher & Reactive dye on Cotton .
- (d) Introduction to Methods of Printing; Preparation of Block and its Application.

PRACTICAL

1. Textile Design on Paper :

Jamdani, Bag Phulkari, Tie-dye, Bengal, Kantha, Mashru, Tribal Design of Nagaland, Dhabla
Study of Chinese and Japanese Textile Design – 10 work.

3rd YEAR B.F.A. (TEXTILE DESIGN)

- a) History of visual Arts and Design
- b) Material and Methods
- c) Textile Design.
- d) Weaving
- e) Printing
- f) Dyeing
- g) Drawing and Painting.

DETAILS OF COURSE WORK

2. Material and Methods :

(i) Weaving Theory :

- a. Object of sizing, single yarn sizing, Hank sizing, straight sizing, preparation of size mixture & ingredients used.
- b. Additional mechanism like Multiple box motion, Terry motion for handloom, 7 Wheel mechanism.
- c. Types of Dobby, Function & description of single lift, double lift & doobby.
- d. Malabar, Painpat, Jamdani, Chittranjan, Itchalkaranji, Banaras loom.

(ii) Weaving Calculation :

- a. Count Calculation of folded yarns.
- b. Resultant & Average count.
- c. Cloth calculation – Wt. of warp & Wt. of Weft.
- d. Calculation related to Efficiency of loom and loom shed.

(iii) Fabric Structure :-

- a. Twill and Satin & its derivatives e.g. Printed, Broken, Figured twill, curved, Fancy, Combine twill & Crape and Sponge weave its draft & Peg plan .
- b. Bedford Cord, Pique welt, simple terry, Double cloth & its type (2 ply, 3 ply), Extra warp & weft designs.
- c. Some particulars : Shantipuri saree, Chanderi, Jamdani, Himroo etc. Fabrics.

(iv) Dyeing & Printing :

- a. Pre dyeing process of wool & silk.

- b. Fastness properties (Light, Washing & Rubbing), Purposes of finishing.
- c. Application block & screen, preparation of screen.

PRACTICAL

3. Textile Design on Paper :

Kashmiri Shawl and Kasida, Study of Italian Irani Carpet, Himroo, Paithani, Patola, Gujrat Embroidery, Tribal Embroidery, Chamba Rumal (10 works)

4th B.F.A. (TEXTILE DESIGN)

THEORY

Paper I	:	History of Visual Arts and Design
Paper II	:	Material and Methods

PRACTICAL :

1. Textile Design
2. Weaving
3. Printing
4. Dyeing
5. Drawing Painting

DETAILS OF COURSE WORK

2. Material and Methods :

(i) Weaving Theory & Practical :

- a. Jacquard – single lift, double lift & cross border.
- b. Harness mounting systems.
- c. Jamdani, Jala and Adai technique
- d. Looms : Banarasi, Kanchipuram, Chanderi, Gadhwai, Mau, Madras, Shantipur. Technique of Jari Weaving & Banarasi Brocade, Jamdani, Indian Carpet, Baluchar, Kalamakari, Assam and Manipuri Design etc.

(ii) Textile Calculation :

- a. Maximum setting of yarn in square Plaincloth, diameter of yarns & Cover Factor of the cloth.
- b. Simple Costing of cloth.
- c. Count of Design on paper according to designs and capacity of Jacquards.

(iii) Fabric Structure :

- a. Short Description & Design like- Backed cloth, Spot figure, Figured terry, Double Equal Plain cloth, Patent Satin and Damask.
- b. Some important loom particulars.
- c. Some other Fancy Designs.

(iv) **Dyeing & Printing (Theory & Practical)**

- a. Application of Acid, Direct, Reactive, Metal Complex and Mordant dyes on Wool & Silk.
- b. Batik & Bandhani, (Rajasthani Printing) Sanganeri, Bagaru, Badmer, Gujrat Printing.

PRACTICAL

3. Textile Design on Paper :-

Technique of Jari, Weaving, Banarasi Brocade, Jamdani, Indian Carpet, Baluchar, Kalamakari, Assam and Manipuri Design (10 work)

EXAMINATION SCHEDULE (TEXTILE DESIGN)

Subject	No. of Paper	Exam. Time in Hrs.	Marks	Sessional	Total
B.F.A. 2nd year					
THEORY :					
1. History of Visual Arts & Design	1	3	100	-	100
2. Material & Methods	1	3	100	-	100
PRACTICAL :					
Textile Design	1	12	100	50	150
Block Printing	1	18	100	50	150
Weaving	1	36	100	50	150
Dyeing Batik	1	24	100	50	150
Drawing	1	6	100	50	150
			700	250	950
B.F.A. 3rd year					
THEORY :					
1. History of Visual Arts & Design	1	3	100	-	100
2. Material & Methods	1	3	100	-	100
PRACTICAL :					
Textile Design	1	12	100	50	150
Weaving	1	36	100	50	150
Dyeing Batik	1	24	100	50	150
Drawing	1	6	100	50	150
			600	200	800

B.F.A. 4th year**THEORY :**

1. History of Visual Arts & Design	1	3	100	-	100
2. Material & Methods	1	3	100	-	100

PRACTICAL :

Textile Design	1	12	100	50	150
Weaving	1	36	100	50	150
Dyeing Batik	1	24	100	50	150
Drawing	1	6	100	50	150
			600	200	800

PLASTIC ARTS (SCULPTURE)**2nd YEAR B.F.A. PLASTIC ARTS (SCULPTURE)**

Subject	Period in a week	No. of works in a session
THEORY		
Paper I : History of Visual Arts & Design	6	
Paper II : Material & Methods	4	
Practical :		
1. Life Study (Portrait)	6	4
2. Composition	10	6
3. Wood Carving	9	2
4. Pottery, Terracotta & Ceramic Sculpture	6	6
5. Drawing	4	20

DETAILS OF COURSE WORK**THEORY:**

Paper I : History of Visual Arts & Design (See under History of Visual Arts & Design)

Paper II : Material & Methods: Study of various Media like clay, Ceramics, Wood, Cement, Plaster of Paris etc. and techniques employed in creative sculpture(including moulding and casting) out of these media. Colouring and finishing of Plaster, cement and wood sculpture and firing of terracotta, Pottery and ceramic.

PRACTICAL:

1. Life Study(Portrait)- Head study in clay from Plaster Casts(antiques-Eastern and Western) and from life models with and without the use of callipers, Waste mould and cast in plaster.
2. Composition – Composition in clay and in cast/direct plaster with human figure, animal, birds and other objects and experiences from nature. Casting in plaster and cement.
3. Wood Carving- Carving round and relief in wood with proper understanding of the character of wood and tools employed to carve and finish. One composition may be derived from visual vocabulary of articles of wood in nature.

4. Pottery, Terracotta & Ceramic Sculpture – Use of common bodies of different types as used for pottery, terracotta and ceramic both as forms of pottery as that of sculpture. Use of kilns for firing of these objects(pots and sculptures).
5. Drawing – Drawing in pencil, crayon etc. form life, antique models and other objects from nature as also creative drawing reflecting structure of composition concepts.

3rd YEAR B.F.A. PLASTIC ARTS (SCULPTURE)

Subject	Periods a week	No. of works in a session
THEORY		
Paper I : History of visual Arts & Design	6	-
Paper II : Material & Methods	5	-
PRACTICAL :		
1. Life Study		
(a) Portrait	3	3
(b) Torso	5	3
2. Composition	10	6
3. Stone Carving	7	2
4. Metal Casting & Fabrication	7	2
5. Drawing	3	20

DETAILS OF COURSE WORK

THEORY :

Paper I : History of Visual Arts & Design (See under History of Visual Arts & Design course)

Paper II : Material & Methods : Study of various media like Stone, Marble and Metals for casting & Fabrication-Like Aluminium, Brass, Bronze, Copper, Mild steel etc. techniques of Carving and Tools used for Carving and Finishing, Polishing. Different techniques of Mould making for Metal Casting and various techniques for Casting –traditional, Tribal and Italian etc. Lost wax casting and sand casting. Sculpturing by Fabrication of Metals. Patina and colouring.

PRACTICAL :

1. **Life Study :** Different types of portraiture in clay, plaster. Life study of torso portion – static and mobile leading to the understanding of role of torso in describing postures of human forms. Life size as also over and under life size renderings. One head study or torso study based work in stone/marble.
2. **Composition :** Advanced composition-individual or group compositions based on specific subject suitable for execution in a certain media particularly stone and metal. Piece moulding and casting including in cement.
3. **Stone Carving :** Carving of Sandstone, Marble etc. by direct and indirect method. Relief and Round.

4. **Metal Casting & Fabrication:** Flexible mould making and lost wax casting of composition suitable for metal casting.
5. **Drawing :** Advanced exercises compared to syllabus of 2nd year with special emphasis on trunk and limbs of body as also figures, animals, birds in motion. Layout for carving and casting.

4th YEAR B.F.A. PLASTIC ARTS (SCULPTURE)

Subject	Periods a week	No. of works in a session
THEORY		
Paper I : History of visual Arts & Design	6	-
Paper II : Material & Methods	5	-
PRACTICAL :		
1. Life Study		
(a) Portrait	3	3
(b) Full Figure	4	4
2. Composition	12	6
3. Any one of the following		
(a) Wood Carving		
(b) Pottery, Terracotta & Ceramic Sculpture	14	3
(c) Stone Carving		
(d) Metal Casting & Fabrication		
4. Drawing		

DETAIL OF COURSE WORK

THEORY :

Paper I : History of Visual Arts & Design (See under History of visual Arts & Design Course)

Paper II : Material & Methods : Advance Study of media & techniques in respect of all media & techniques learnt in II & III Yr.

PRACTICAL :

1. **Life Study :** Advance work of 2nd & 3rd year particularly full figure and combination of figures including in motion.
2. **Composition:** Advance work according to exercises learnt in 2nd & 3rd year .
3. **Optionals :** Any one media . Advance work including experimental as done either in 2nd or 3rd year depending on medium chosen.
4. **Drawing :** Advanced work in the nature of syllabus of 2nd year & 3rd year .

EXAMINATION SCHEDULE (PLASTIC ARTS)

Subject	No. of Paper	Exam. Time in Hrs.	Marks	Sessional	Total
B.F.A. 2nd year					
THEORY :					
1. History of Visual Arts & Design	1	3	100	-	100
2. Material & Methods	1	3	100	-	100
PRACTICAL :					
1. Composition	1	18	100	50	150
2. Portrait	1	18	100	50	150
3. Wood Carving *	1	-	100	50	150
4. Pottery Ceramic & Terracotta	1	18	100	50	150
5. Drawing	1	4	100	50	150
			700	250	950
B.F.A. 3rd year					
THEORY :					
1. History of Visual Arts & Design	1	3	100	-	100
2. Material & Methods	1	3	100	-	100
PRACTICAL :					
1. Composition	1	24	100	50	150
2. Torso	1	24	50	25	75
3. Portrait	1	18	50	25	75
4. Stone Carving *	1	-	60	40	100
5. Metal Casting & Fabrication	1	36	60	40	100
6. Drawing	1	4	60	40	100
			580	220	800
B.F.A. 4th year					
THEORY :					
1. History of Visual Arts & Design	1	3	100	-	100
2. Material & Methods	1	3	100	-	100
PRACTICAL :					
1. Composition	1	24	100	50	150
2. Full figure from life	1	25	60	40	100
3. Portrait	1	18	60	40	100
4. Drawing	1	4	60	40	100
5. * Optional (Any one)	1		100	50	150
Wood Carving/Pottery, Terracotta & Ceramics Sculpture/Stone Carving/Metal Casting/Fabrication					
			580	220	800

* **Note :** There will not be any Examination in the above Optional subjects. The Evaluation will be done on the basis of the quality of the work done throughout the year. Sessional will be based on the regularity and studiousness of the student.

POTTERY – CERAMICS

2nd YEAR B.F.A.

THEORY :

Paper I : History of Visual Arts & Design

Paper II : Material & Methods.

PRACTICAL :

1. Preparation of Clay Bodies, Forming, Methods of Designing, Glazing & Firing.
2. Drawing.

Paper II : Material & Methods :

Introduction to the common raw – materials used in Ceramics and pottery like Red Clay , China-Clay, Fire-Clay, Flint and Feldspar etc. Introduction to the common materials used for glaze and engobe. Introduction to the traditional Indian kiln and simple Low-temperature kiln (wood) and firing.

3. (a) **Preparation of Clay Bodies :**

Composition of Clay for Earthenware, Majolica and Terracotta Sculpture bodies and to study their shrinkage, plasticity and porosity. (Number of Sessionals-5)

(b) **Forming Method :**

- (i) Practical work of throwing on kick wheel and traditional Indian wheel.
- (ii) Practical work of coil and press forming methods. (Number of Sessionals-50)

(c) **Designing :**

- (i) Decoration treatment of raw clay : Beating, Indenting, Embossing, Modelling etc.
- (ii) Application of engobe by brush. (Number of Sessionals – 52)

(d) **Glazing & Firing** (No. of Sessionals – 10)

- (i) Preparation of engobe and low temperature glaze (Lead and Alkaline base)
- (ii) Construction of kiln for Raku
- (iii) Arrangement and Firing for Raku and Earthenware post.

4. **Drawing :**

General Drawing (No. of Sessionals – 12)

Life Drawing " – 12

(Nature study, Indian Old Master's Pottery, Shape and Design)

3rd YEAR B.F.A. (POTTERY – CERAMICS)

THEORY :

Paper I : History of Visual Arts & Design

Paper II : Material & Methods.

PRACTICAL :

- 1- (a) Preparation of Clay Bodies.
- (b) Forming, Methods.

(c) Designing, Glazing & Firing.

2- Drawing.

DETAILS OF COURSE WORK

THEORY :

Paper I : History of Visual Arts & Design : (See course under History of Visual Arts & Design)

Paper II : Material & Methods :

(a) Basic Idea of Ceramic Chemistry.

(b) Study of materials for earthen-ware and stoneware bodies and glaze materials under different temperatures. Introduction to the utility of different oxides.

(c) Introduction to high temperature kiln (Electric Muffle and Down draught kiln)

(d) Knowledge of methods for reading temperature in different ways.

PRACTICAL

1. (a) **Preparation of Clay Bodies :** (No. of Sessionals – 25) Preparation and experiment of clay for earthen-ware and stone-ware bodies for throwing and slip casting and study of their shrinkage, plasticity and porosity.

(b) **Forming methods** (No. of Sessionals – 50) Practical work of throwing on different wheels, Practical work for the purpose of mass-production.

(c) **Designing** (No. of Sessionals – 20)

A. Creative designing in various methods.

B. Decoration treatment of raw clay, slip trailing, marbling, slip combined slip brushing, stencil and under and over glaze designing.

(d) **Glaze & Firing** (No. of Sessionals – 24)

(i) Preparation and experiment of fritted glaze and its application on earthenware bodies.

(ii) Matt and Glossy Glaze on Stone-ware.

(iii) Colour, Stain etc.

(iv) Arrangement and firing of pots under various temperatures in muffle, electric and down draught kiln.

2. **Drawing :**

General Drawing (No. of Sessionals – 12)

Life Drawing (No. of Sessionals – 12)

4th YEAR B.F.A. (POTTERY – CERAMICS)

THEORY :

Paper I : History of Visual Arts & Design

Paper II : Material & Methods.

PRACTICAL :

2 a) Preparation of Clay Bodies.

- b) Forming, Methods.
- c) Designing,
- d) Glazing & Firing.

3 Drawing.

DETAILS OF COURSE WORK

THEORY :

Paper I : History of Visual Arts & Design : (See course under History of Visual Arts & Design)

Paper II : Material & Methods :

- a) Basic idea of Ceramic Chemistry
- b) Study of materials for stone-ware and porcelain bodies and glaze materials under different temperatures.
- c) Different methods of Glaze application.
- d) Methods for mass-production, moulding, casting, jigger-jolley pressing etc.
- e) Knowledge of modern machinery applied in Ceramic.
- f) Knowledge of operation and construction of various types of kilns

PRACTICAL :

1.

- (a) **Preparation and Experiment** of clay for stoneware and porcelain bodies for throwing, slip-casting and jiggerclay. Study of their shrinkage, plasticity and porosity.
- (b) **Forming Methods :** (No. of Sessionals- 60) Practical work of shape – making different methods and different clay bodies including porcelaing. Practical work of jigger and jolley. Pulling, casting and throwing of different pieces of adding in a pot.
- (c) **Designing :** (No. of Sessionals – 20) Creative designing in various techniques : Sgraffto, Wax-resist pattern, Stencil inlay Rubber Stamp, Under and over glaze colour painting by brush, etc.
- (d) **Glaze & Firing :** (No. of Sessionals) Glazing and firing in different ways and under different temperatures and different kilns. Application of glaze with a view of design. Special study of Ash glaze, Philosophatic glaze, Procelain glaze and Stone-ware glaze etc. Matt and glossy Reduction firing etc.

4. **Drawing :**

General Drawing

Life Drawing

Plant and elevation of post, nature study, practice of brush handling in different styles, study of brush handling on post by old masters.

EXAMINATION SCHEDULE (Pottery Ceramic)

Subject	No. of Paper	Exam. Time in Hrs.	Marks	Sessional	Total
B.F.A. 2nd year					
THEORY :					
1. History of Visual Arts & Design	1	3	100	-	100
2. Material & Methods	1	3	100	-	100
PRACTICAL :					
3. Forming Method	1	24	100	50	150
4. Designing	1	24	100	50	150
5. Throwing Sculpture / Ceramic Mural Engobe	1	24	100	50	150
6. Preparation application Glazing & Firing	1	36	100	50	150
7. Drawing	1	4	100	50	150
			700	250	950
B.F.A. 3rd year					
THEORY :					
1. History of Visual Arts & Design	1	3	100	-	100
2. Material & Methods	1	3	100	-	100
PRACTICAL :					
3. Forming Method	1	24	100	50	150
4. Designing	1	24	100	50	150
5. Preparation of Ceramic Colour, Glaze, Firing	1	36	100	50	150
6. Drawing	1	4	100	50	150
			600	200	800
B.F.A. 4th year					
THEORY :					
1. History of Visual Arts & Design	1	3	100	-	100
2. Material & Methods	1	3	100	-	100
PRACTICAL :					
3. Forming Method	1	24	100	50	150
4. Designing	1	24	100	50	150
5. Preparation of Ceramic Colour, Glaze, Firing	1	36	100	50	150
Drawing	1	4	100	50	150
			600	200	800

APPLIED ARTS**2nd year B.F.A. (APPLIED ARTS)****THEORY :**

Paper I : History of Visual Arts & Design (See course under History of Visual Arts & Design)

Paper II : Material & Methods :

(i) Elements of Design : (a) Line, (b) Texture, (c) Colour, (d) Size, (e) Shape.

- (ii) Principle of Design : (a) unity, (b) Contrast, (c) Size, (d) Proportion, (e) Balance, (f) Movement.
 - (iii) Layout Define : (a) Visualization, (b) A background Study of Layout, (c) Factors and elements of Layout.
 - (iv) Introduction to Communication :
- Reference : (1) Design through Nature , (2) Advertising Mass Communication in Marketing .

PRACTICAL :

Graphic Design :

- (a) Design : Inter-relation of negative and positive space, line and exercises with basic shapes and texture in relation to the space.
- (b) Designing Symbol, Logo & Stationary.
- (c) Press Advertisement (Typographical)

NOTE: Comprehending and execution of final work of approved material.

Study :

- (a) Drawing & Sketching : full figure study in pencil, out-door sketching .
- (b) Landscape.

Illustration :

Black & White in Pen and Ink Media

Photography :

Photography as per the requirement of the Communication Design Classes.

- (a) Portraiture, different lighting effects.
- (b) Product Photography of simple objects.
- (c) Dark-room practice, Enlarging , Bromide Printing,
- (d) Photographs Reduce & Toning.

Block-Making :

As per requirement of the communication design classes.

- (a) Originals for reproduction (monochrome, line originals)
- (b) Photographic materials and equipments.
- (c) Line negative making.
- (d) Line block-making .

Typography :

As per the requirement of the communication design classes.

- (a) General outline of section, case layout, equipments and precautions.
- (b) Simple composition with rules & borders, Typographical setting with layout.
- (c) Pre-make-ready of printing machine and printing in one colour.

Sessionals to be submitted in a year

1. Graphic Design	No. of Sessionals Works
(a) Design	5
(b) Stationary Design	3

(c) Press Layout	3
2. Study	15
3. Illustration	6
4. Photography	6
5. Typography	6
6. Block-making	6

3rd YEAR B.F.A. (APPLIED ARTS)

Theory

Paper I : History of Visual Arts & Design (See Course under History of Visual Arts)

Paper II : Material & Methods :

- A) Advertising as Communication:
 - (i) What is Communication.
 - (ii) Elements of Communication
 - (iii) Function of Communication
- B) Factors in Mass Communication
- C) The Mass Communication Process in Advertising
- D) Communication Objectives
- E) Advertising as Marketing Communication.
 - (i) The Marketing Concept
 - (ii) Advertising and Marketing Communication
 - (iii) Marketing Versus communication Objectives
 - (iv) Interrelated Communication Effects
 - (v) The Feed Back.

II . Advertising Media

- 1. Print Media
 - (a) News Paper
 - (b) Magazine
 - (c) Direct Mail
- 2. Other Advertising
 - (a) Out Door Advertising
 - (b) Transit Advertising
 - (c) Point of Purchase Displays
 - (d) Specialties Advertising
- 3. Media of Sales Promotion
 - (a) Packages and package inserts.
 - (b) Tread Shows and Exhibits.
 - (c) Sampling.
 - (d) Premiums.
 - (e) Coupons.

(f) Slides Show.

(g) Labels.

PRACTICAL :

1. Graphic :

- (a) Design (Interrelation of negative, positive space and its application in two-dimensional and three dimensional design)
- (b) Press and Magazine Advertisements (Commercial subjects)
- (c) Poster (Commercial)

2. Study : Drawing & Sketching

- (a) Drawing (from full figure and study of various parts of body, outdoor and indoor sketches.
- (b) Landscape : Landscape from nature .

3. Illustration : Use of common medium and techniques in Illustration. Use of multi colour and black & white in line and halftone process.

4. Photography : Photography course will be taught as per requirements of the communication design classes.

- (a) Portraiture : Type of facers, Lighting Effects, High key and Low key.
- (b) Base-relief, tone separation, super imposition.
- (c) Product photography, Glass wares, Wooden and metal surface.
- (d) Industrial Photography, machine parts, tools, workshop view and architectural photography, buildings and perspective.

5. Block – making : Block-making course will be taught as per the requirement of the communication designing classes.

- (a) Originals for reproduction (Monochrome, half tone originals)
- (b) Half tone negative –making.
- (c) Half tone block making.

6. Typography : Different kinds of printing processes and their characteristics. Necessity of reproduction. Kinds of papers generally used in printing and their sizes.

Simple composition with use of different size of types, justification and make up of the composed matter, and locking up into machine chase. Pre-make ready of machine and printing with one or more colour.

Sessional to be submitted in a year

3rd YEAR B.F.A.

1) Graphic Design	No. of Sessionals Works
(a) Design	5

(b) Press & Magazine Ad.	3
(c) Poster	3
2) Study	15
3) Illustration	6
4) Photography	6
5) Typography	6
6) Block-making	6

4th YEAR B.F.A. (APPLIED ARTS)

Theory

Paper I : History of Visual Arts & Design (See course under History of Visual Arts & Design)

Paper II : Material Methods

I. Advertising & Consumer Behaviour

- (a) Growth of interest in Consumer Behaviour.
- (b) The Consumer Decision Process an over view
- (c) Individual Factors
- (d) Social Factors
- (e) Cultural Factors

II. Advertising & Marketing

- (a) What is Market and marketing
- (b) The Marketing Concept
- (c) Marketing Function
- (d) Prominecy of Product
- (e) The Package
- (f) The Brand Name
- (g) The Trade Character
- (h) The Image of Product and Brand
- (i) Government and the Product.

III. Planning the Advertising Campaign

- 1. Kinds of campaign
 - (a) Advertising Campaign

- (b) Institutional Campaign
- 2. Consumers Research
- 3. Consumers Group
- 4. Product Analysis
- 5. Defining target Market or Market analysis .

IV. **Budgeting for Advertising and Promotion**

- (a) Approach of Budgeting
- (b) Use of Sales Forecast in Budgeting
- (c) Budgeting Influences
- (d) Consideration in Preparing the Retail Budget.

PRACTICAL

1. **Graphic Design :**

- (a) Direct Mail (Any two selected items) Folder, Booklet, Calendar, Leaflet.
- (b) Point of Sale (Any two selected items) Crown, Packaging, cut-outs.
- (c) Poster (Commercial)
- (d) Press Advertisements (Commercial)

NOTE:

Complete Execution of Design, Project for a theme consume advertising, Execution of Final art work of approved materials.

2. **Study :**

- (a) Drawing and Sketching (Full Figure, Life Study in Pencil or Crayon) **OR** Line wash, outdoor and indoor sketching.

3. **Illustration :**

Use of all common medium techniques in Illustration in Multi-Colour

4. **Photography :**

NOTE : Photography course will be taught as per the requirements of communication Design Classes.

- (a) Portraiture : Use of different texture screens, solarization line effect of Photography.
- (b) Advance Techniques in Dark-room practice, Dodging & Burning.
- (c) Copying through Enlarger, Product Photography.

5. **Block-making :** (Block-making course will be taught as per the requirement of the communication design classes

- (a) Originals for reproduction (coloured originals)
 - (b) Colour Reproduction
 - (c) Reproduction of line & halftone-combined originals.
6. **Typography** : (Typography courses will be taught as per the requirement of the communication designing classes)
- (a) Composing according to the layout for press advertising etc.
 - (b) Use of line and half tone blocks within types in composition.
 - (c) Multiple unjustification and make-up
 - (d) Printing of two or more colours and ink mixing.

Sessionals to be submitted in a year

1. Communication Design	
(a) Direct Mail	4
(b) Point of Sale	3
(c) Poster	3
(d) Press Advertisement	3
2. Study	15
3. Illustration	5
4. Photography	6
5. Block – Making	6
6. Typography	6

EXAMINATION SCHEDULE (APPLIED ARTS)

Subject Total	No. of Paper	Exam. Time in Hrs.	Marks	Sessional	Total
B.F.A. 2nd year					
THEORY :					
1. History of Visual Arts & Design	1	3	100	-	100
2. Material & Methods	1	3	100	-	100
PRACTICAL :					
Design	1	12	60	40	100
Stationary Design	1	12	60	40	100
Press Layout	1	30	60	40	100
Illustration	1	12	100	50	150

Study	1	6	50	25	75
Photography	1	12	50	25	75
Typography			50	25	75
Block-making			50	25	75
			680	270	950

B.F.A. 3rd year

THEORY :

1. History of Visual Arts & Design	1	3	100	-	100
2. Material & Methods	1	3	100	-	100

PRACTICAL :

Design	1	12	45	25	70
Magazine Ad.	1	24	70	30	100
Poster	1	24	70	30	100
Study	1	6	50	25	75
Illustration	1	12	75	30	105
Photography	1	12	30	20	50
Typography	1	12	30	20	50
Block-making	1	12	30	20	50
			600	200	800

B.F.A. 4th year

THEORY :

1. History of Visual Arts & Design	1	3	100	-	100
2. Material & Methods	1	3	100	-	100

PRACTICAL :

Direct Mail/.Point of Sale	1	30	100	40	140
Poster & Press Ad.	1	30	100	45	145
Study	1	6	50	25	75
Illustration	1	12	60	30	90
Photography	1	12	30	20	50
Typography	1	12	30	20	50
Block making	1	12	30	20	50
			600	200	800

CHAPTER -4 :

SYLLABUS OF HISTORY OF VISUAL ARTS & DESIGN

Common for B.F.A 2nd, 3rd & 4th year Painting, Textile Design, Plastic Arts, Potter Ceramic & Applied Arts

2nd Year B.F.A.

Paper I, Full Marks 100

Part A: AESTHETICS

1. Definition of Arts
2. Concept of Beauty in Art
3. Theory of Rasa
4. Six Limbs of Indian Painting

Part B : Painting

1. Pre- Mughal trends of Indian Painting
2. Mughal Painting
3. Deccani Painting- Ahamdanagar, Bijapur & Golconda.
4. Rajasthani Painting –Mewar, Bundi, Kota, Kishangarh, Jodhpur, Jaipur, Bikaner, Nathadwara, Malwa.
5. Pahari Painting – Basohli, Guler, Kangra, Garhwal.

Textile :

1. An introduction to Printed and Painted Textile of India :
 - a. Ikat , b. Bandhani, c. Kalamkari

Medieval Christian Arts :

1. Early Christian Art
2. Byzantine Art
3. Romanesque Art
4. Gothic Art

EASTERN ART :

1. An Introduction to the Art of China :
Sculpture, Painting, Ceramic & Textile

3rd YEAR B.F.A.

Paper I , Full Marks – 100

Part (A) AESTHETICS:

1. Art and Imitation
2. Catharsis
3. Principles of Chinese and Japanese Painting.
4. Dhvani and Sabda Sakti.

PART (B)

5. An Introduction to the Art of Japan : Sculpture, Painting, Ceramic & Textile .
6. An Introduction to the Indian Embroidery :
 - a) Kashmiri Kashida, b) Phulkari, c) Chikan, d) Chamba Rumal, e) Kantha, f) Kathiawari Kashida, g) Karchobi.
7. An Introduction to the Brocaded Textile of India :
 - a) Banaras Brocade , b) Kanjeevaram, c) Paithan, d) Baluchar, e) Gujarat.
8. Company School of Indian Painting
9. Persian Painting.

Western Art : Painting and Sculpture :

1. Renaissance
2. Mannerism
3. Baroque
4. Rococo
5. Neo-Classicism
6. Romanticism
7. Realism

B.F.A. 4th YEAR

Paper I Full Marks - 100

Part A : AESTHETICS

1. Art and Society
2. Art and Subconscious
3. Absolute Idealism : Kant, Hegel & Croce etc.
4. Principles of Modern Art Criticism in West : the function & the types

Part B : CONTEMPORARY INDIAN ART : Painting, Sculpture & Ceramic Art

Indian Painting : Revivalist Trends in Indian Painting

Contemporary Trends in Indian Painting

Indian Sculpture :

The Academic and Revivalist tradition

Contemporary Trends in Indian Sculpture

Ceramic Art : Studio Potters and their contribution

Part C: MODERN TRENDS OF WESTERN PAINTING :

- A) Impressionism
- B) Neo-Impressionism
- C) Post-Impressionism
- D) Fauvism
- E) Cubism
- F) Expressionism
- G) Futurism
- H) Dadaism
- I) Surrealism
- J) Abstraction
- K) Abstract Expressionism
- L) Pioneers of Fantasy
- M) Pop Art
- N) Optical Painting

Part D MODERN TRENDS OF WESTERN SCULPTURE :

- A) The Origin of Modern Sculpture
- B) The Painter Sculptors
- C) The Early Figurative Sculptors
- D) The Cubists
- E) The Futurists
- F) The Constructivists
- G) Dadaists & Surrealists.
- H) Alexander Calder
- I) Masters of Modern Sculpture.

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