BACHELOR OF SCIENCE IN AUDIO PRODUCTION

Program Length – 36 months

Total Credits: 120

CHRONOLOGICAL COURSE ORDER

MONTH	COURSE CODE/TITLE	CREDITS
1	MPR 100 MUSICAL LISTENING AND IDENTIFICATION	3
2	DGL 101 DIGITAL LITERACY	3
3	MPR 121 MUSIC THEORY 1	3
4	APR 130 SEQUENCING AND SYNTHESIS	4
5	RCA 223 SIGNAL PROCESSING AND EFFECTS	3
6	MAT 121 QUANTITATIVE PRINCIPLES	3
7	RCA 232 PRO TOOLS ESSENTIALS	3
8	APR 240 AUDIO FOR MEDIA	4
9	RCA 253 ADVANCED PRO TOOLS	3
10	ENG 101 CREATIVE WRITING	3

11	RCA 236 MIXING CONCEPTS AND TECHNIQUES	4
12	APR 260 AUDIO SYSTEM TECHNOLOGY	4
13	HUM 110 INTRODUCTION TO TRANSMEDIA DESIGN	3
14	APR 270 ANALOG STUDIO RECORDING	3
15	APR 271 LARGE FORMAT CONSOLES	4
16	SPC 214 CREATIVE PRESENTATION	3
17	RCA 286 LIVE SOUND PRODUCTION	3

25	APR 340 INTERACTIVE AUDIO	4
26	SBS 305 LEADERSHIP AND ORGANIZATIONAL BEHAVIOR	3
27	APR 350 ADVANCED MIXING	3
28	APR 400 ADVANCED STUDIO RECORDING	4
29	APR 420 MASTERING	3
30	HUM 420 CONTEMPORARY ART	3
31	EBS 441 EVENT MANAGEMENT	3

32	APR 440 SHOW PRODUCTION	3
33	ENG 326 PROFESSIONAL WRITING	3
34	APR 490 CREATIVE PORTFOLIO 1	3
35	DFM 330 WEBSITE DESIGN	3
36	APR 491 CREATIVE PORTFOLIO 2	3

18	APR 251 MUSIC BUSINESS ESSENTIALS	4
19	APR 300 VISUAL MEDIA ESSENTIALS	4
20	HUM 251 HISTORICAL ARCHETYPES AND MYTHOLOGY	3
21	APR 310 ADVANCED AUDIO FOR MEDIA	4
22	APR 320 ADVANCED POST PRODUCTION	4
23	MTH 310 STATISTICAL APPLICATIONS	3
24	APR 330 ADVANCED SEQUENCING AND SYNTHESIS	4