AS548 Dr. Babasaheb Ambedkar Open University

Term End Examination August-September: 2009

Course Code: EEG-05 Roll No.:

Subject : Understanding Prose

Date : 04-09-2009

Time : 11:00 to 02:00 Hours Total Marks : 70

Instructions: (1) Attempt all questions.

(2) All questions carry equal marks.

I. (a) Distinguish between narratives of fiction and history.

OR

- (b) Discuss the characteristics of the varieties of prose.
- 2. (a) Discuss A Tiger for Malgudi as an allegory.

OR

- (b) Write a detailed note on the rise of novel form.
- 3. (a) Write a detailed note on the history of English essay.

OR

- (b) Compare and contrast the character of Michael Henchard with the character of Donald Farfrae.
- (a) Discuss the appropriateness of the title <u>A Tiger for Malgudi</u>.

 OR
 - (b) Discuss Boswell's technique as a biography.
- 5. Write short notes on any two of the following.
 - (a) The end of the novel 'The Mayor of Casterbridge'.
 - (b) Autobiography
 - (c) Raja Rao's prose style
 - (d) The theme of Addison's essay 'Meditations in Westminster Abbey'.