



ENTRANCE EXAMINATION FOR ADMISSION, MAY 2010.

M.Phil. / Ph.D. (ENGLISH)

COURSE CODE : 247/109

Register Number :

Signature of the Invigilator
(with date)

COURSE CODE : 247/109

Time : 2 Hours

Max : 400 Marks

Instructions to Candidates :

1. Write your Register Number within the box provided on the top of this page and fill in the page 1 of the answer sheet using pen.
2. Do not write your name anywhere in this booklet or answer sheet. Violation of this entails disqualification.
3. Read each question carefully and shade the relevant answer (A) or (B) or (C) or (D) in the relevant box of the ANSWER SHEET using HB pencil.
4. Avoid blind guessing. A wrong answer will fetch you -1 mark and the correct answer will fetch 4 marks.
5. Do not write anything in the question paper. Use the white sheets attached at the end for rough works.
6. Do not open the question paper until the start signal is given.
7. Do not attempt to answer after stop signal is given. Any such attempt will disqualify your candidature.
8. On stop signal, keep the question paper and the answer sheet on your table and wait for the invigilator to collect them.
9. Use of Calculators, Tables, etc. are prohibited.

Choose the most appropriate word or phrase to fill in the blanks :

1. _____ is an example of triphthong.
(A) Maze (B) Sure (C) Loud (D) Hair
2. The opening sound in the word 'about' is known as _____.
(A) schwa (B) syllabic consonant
(C) weak form (D) glottal stop
3. Most of the languages are spoken with a pulmonic _____ air stream mechanism.
(A) aggressive (B) ingressive
(C) egressive (D) glotallic
4. The term 'isogloss' refers to _____ of a linguistic trait.
(A) geographical boundary (B) dialectical variations
(C) registral variations (D) diachronic representations
5. The word 'lieutenant' in English is an instance of _____.
(A) word formation (B) borrowing
(C) inflexion (D) derivation
6. The division of words into eight parts of speech has been inherited from
(A) French (B) Scandinavian
(C) Greek (D) Latin
7. The study of languages as part of the investigation of their associated cultures is known as _____.
(A) historical linguistics (B) diachronic linguistics
(C) anthropological linguistics (D) descriptive linguistics
8. That branch of linguistics which deals with the origin of language and grouping of language families is known as _____.
(A) philology (B) phylogeny
(C) anthropology (D) physiology

9. *That I am working in a bar* is known to all my neighbours. The italicized part is
(A) a relative clause (B) an adverbial clause
(C) a noun clause (D) a main clause
10. Immediate Constituent Analysis belongs to _____
(A) Traditional Linguistics
(B) Structural Linguistics
(C) Transformational Generative Linguistics
(D) Systemic Linguistics
11. The Phrase Structure Analysis belongs to _____
(A) Traditional Linguistics
(B) Structural Linguistics
(C) Transformational Generative Linguistics
(D) Systemic Linguistics
12. 'Competence and performance' was introduced to analyse language in use by _____
(A) de Saussure (B) Plato
(C) Noam Chomsky (D) M.A.K. Halliday
13. 'Man-manhood' is an instance of word formation in which _____ forms a new word.
(A) inflexional suffix (B) inflexional prefix
(C) derivational suffix (D) derivational prefix
14. 'Pidgin' is a term which appears in _____.
(A) psycholinguistics (B) neurolinguistics
(C) theoretical linguistics (D) socio linguistics
15. The term 'phatic communion' was coined by _____.
(A) Malinowski (B) Halliday
(C) Hymes (D) Chomsky

16. Who among the following was an associate of James Joyce?
- (A) Samuel Beckett (B) Bernard Shaw
(C) Oscar Wilde (D) Arthur Miller
17. *The Homecoming* is an important work of
- (A) Harold Pinter (B) T.S.Eliot
(C) Eugene O' Neill (D) Eugene Ionesco
18. _____ introduced the 'dandified' character in his works
- (A) John Osborne (B) Bernard Shaw
(C) Oscar Wilde (D) Samuel Beckett
19. Samuel Beckett was the pioneer of
- (A) Kitchen sink drama (B) Epic Theatre
(C) Theatre of the Absurd (D) Realistic comedy
20. John Osborne's *Look Back in Anger* deals with the life of
- (A) Jimmy Porter (B) Biff Loman
(C) William Traci (D) Algernon Moncrief
21. *Mother Courage and Her Children* is one of _____ most influential works.
- (A) Bertolt Brecht's (B) T.S. Eliot's
(C) Eugene O' Neil's (D) Harold Pinter's
22. John Osborne's _____ is said to be the starting point of modernism in British drama.
- (A) *Murder in the Cathedral* (B) *A Patriot for Me*
(C) *Look Back in Anger* (D) *Déjà vu*
23. Epic theatre is a form of dramatic art made popular by
- (A) T. S. Eliot (B) Bertolt Brecht
(C) Arthur Miler (D) Susan Glaspbell

Read each sentence and find out the error in it. The error will be in one part of the sentence. The number of that part is the answer.

24. The ships now lying at the bottom of Abukir Bay was rumored to be carrying treasures taken from Malta.
(A) (B) (C)
(D)
25. The challenge of reaching unexplored places has motivated us undertaking space flights.
(A) (B) (C) (D)
26. Lack of exercise and over indulgence in high fat diets have long known to be factors in heart attacks.
(A) (B) (C)
(D)
27. Only if packages are labeled properly, consumers will be able to avoid severe allergic reactions.
(A) (B) (C) (D)
28. The Principal forbade us not to use the entire central hall
(A) (B) (C) (D)

Each of the questions below consists of one word in capitals followed by four words or phrases in small letters. Choose the word or phrase that is nearest in meaning to the word in capitals

29. MOROSE
(A) calm (B) sullen (C) damp (D) misty
30. IMBIBE
(A) reject (B) eject (C) emit (D) absorb

31. The quarterly magazine of the Transcendentalists was known as
 (A) *The Guardian* (B) *The Patriot*
 (C) *The Germ* (D) *The Dial*
32. The unifying thread of five novels collectively known as the *Leather-Stocking Tales* narrates the story of the fictional hero Natty Bumppo. Name the author of these works
 (A) James Fenimore Cooper (B) Margaret Mitchell.
 (C) Washington Irving' (D) Margaret Widdemer.
33. What is the name of Mr _____ in Alice walker's, *Color Purple*?
 (A) Alfred (B) Aaron (C) Albert (D) Alcott
34. Name the popular work first published serially in the *National Era* magazine (1851-1852)
 (A) *Uncle Tom's Cabin* (B) *Autobiography of a Slave*
 (C) *The Castle of Otranto* (D) *Scarlet Letter*
35. "A foolish consistency is the hobgoblin of little minds" is a remark in the essay "Self-Reliance" penned by
 (A) Theodore Roosevelt (B) Thomas Waldo Emerson
 (C) Raymond Chandler (D) Willa Cather
36. The first African American novel was written by _____
 (A) 'Percival Everett (B) Harriet Stowe
 (C) 'Harriet Jacob (D) Harriet Wilson
37. Name the poet connected to Imagism who was also secretary to William Butler Yeats
 (A) T.S. Eliot (B) Wallace Stevens
 (C) Ezra Pound (D) Hart Crane
38. Which poem begins thus: "Let us go then, you and I,/When the evening is spread out against the sky?"
 (A) *The Love Song of Alfred Prufrock* (B) *Song of Myself*
 (C) *Anecdote of the Jar* (D) *Emperor of Ice Cream*

39. He read an original work at the inauguration of President John F. Kennedy in 1961 that helped spark a national interest in poetry.
- (A) Robert Frost (B) Adrienne Rich
(C) W.H. Auden (D) Walt Whitman
40. "There was music from my neighbor's house through the summer nights. In his blue gardens men and girls came and went like moths among the whisperings and the champagne and the stars." Identify the work.
- (A) *Of Mice and Men* (B) *To Have and have Not*
(C) *Adventures of Tom Sawyer* (D) *The Great Gatsby*
41. "The Snows of Kilimanjaro" is a short story by _____.
- (A) John Steinbeck (B) Ernest Hemingway
(C) Margaret Mitchell (D) Margaret Fuller
42. Which novel of Walter Scott has the scene of Walter Raleigh spreading his cloak on muddy water for Elizabeth to walk on?
- (A) *Ivanhoe* (B) *Kenilworth*
(C) *The Wild Huntsman* (D) *Lenore*
43. Which of William Faulkner's novels, centering on the rape of Temple Drake, features a character named Popeye?
- (A) *Absalom, Absalom!* (B) *Go Down, Moses*
(C) *Sanctuary* (D) *The Town*
44. When he was killed in a car crash in 1960, which writer of existentialism became the shortest-lived of any literature Nobel laureate till date?
- (A) Albert Camus (B) Jean Sartre
(C) Franz Kafka (D) George Orwell
45. In which novel do you find the village of st. Oggs?
- (A) *Middlemarch* (B) *Sense and Sensibility*
(C) *Shirley* (D) *The Mill on the Floss*

46. Pozzo appears in
 (A) The Rose Tatoo (B) Marco Millions
 (C) The Birthday Party (D) Waiting for Godot
47. Who first used the term the theatre of the Absurd?
 (A) A. Strindberg (B) F. Nietzsche
 (C) Martin Esslin (D) James Joyce
48. The observation "Age cannot wither her....." about Cleopatra is made by :
 (A) Caesar (B) Antony (C) Octavius (D) Enobarbus
49. Which one of the following is associated with the Royal Court Theatre, London?
 (A) Arnold Wesker (B) Alan Plater
 (C) Edward Bond (D) Torn Stoppard
50. The title of the novel The Sound And The Fury reminds one of :
 (A) Hamlet (B) Othello (C) King Lear (D) Macbeth
51. The editors of the First Folio of Shakespeare's plays were :
 (A) Heminge and Condall (B) Beaumont and Fletcher
 (C) Jonson and Drayton (D) Middleton and Tourneur
52. Shaw's concept of the Life Force is enunciated in :
 (A) Arms and the Man (B) Candida
 (C) Man and Superman (D) The Apple Cart
53. The Zoo Story is an absurdist play because :
 (A) There are animal characters in it
 (B) The characters are absurd persons
 (C) Mad persons appear in it
 (D) It lacks external action
54. When was the First Folio of Shakespeare's plays published?
 (A) 1623 (B) 1603 (C) 1634 (D) 1599

55. Who said that Hamlet is "most certainly an artistic failure"?
- (A) Ben Jonson (B) Dr. Johnson
(C) T. S. Eliot (D) L. C. Knights
56. Which of the following comedies was attacked by Steele in *The Spectator*?
- (A) *The Man of Mode* (B) *The Country Wife*
(C) *The Double Dealer* (D) *The Way of the World*
57. Dryden's *The Conquest of Granada* is a :
- (A) Romantic tragedy (B) Heroic play
(C) Romantic comedy (D) Revenge tragedy
58. In which year was Eugene O'Neill awarded the Nobel Prize?
- (A) 1922 (B) 1928 (C) 1936 (D) 1945
59. How many times was Eugene O'Neill awarded the Pulitzer Prize?
- (A) Four times (B) Two times
(C) Three times (D) Only once posthumously
60. What is common amongst the following plays of O'Neill?
Emperor Jones, *All God's Chillun Got Wings* and *Thirst* (a collection of plays)
- (A) They are all tragi-comedies
(B) They all deal with the evils of the Industrial Age
(C) They all deal with Negro-life
(D) They all present an individual struggling with himself
61. Poststructuralism subscribes to the _____ theory of literature.
- (A) mimetic (B) anti-mimetic
(C) pragmatic (D) structuralist
62. *Aporia* means _____ in meaning.
- (A) plurality (B) stalemate
(C) certainty (D) none of these

63. *Against the grain* in reading is promoted by :
- (A) Walter Benjamin (B) Homi Bhaba
(C) Derrida (D) Bakhtin
64. What does **naturalization** in the Structuralist poetics mean?
- (A) Decontextualizing the literary text
(B) Defamiliarizing the literary text
(C) Overcoming the strangeness of the literary text
(D) None of these
65. What concept was developed by Harold Bloom?
- (A) Objective Correlative (B) Negative Capability
(C) Anxiety of Influence (D) None of these
66. What does Derrida's *differance* mean?
- (A) To differ (B) To defer
(C) To refer (D) To differ and defer
67. Who coined the term, *episteme*?
- (A) Bakhtin (B) Derrida
(C) Foucault (D) Saussure
68. Choose the right sequence of the following schools of criticism:
- (A) Structuralism-Phenomenology –Deconstruction- New Historicism
(B) Phenomenology-Deconstruction- Structuralism – New Historicism
(C) Structuralism – Deconstruction- Phenomenology –New Historicism
(D) Phenomenology – Structuralism – Deconstruction –New Historicism
69. G.S. Frazer's *The Golden Bough* focuses on:
- (A) Metaphors (B) Images (C) Symbols (D) Archetypes
70. New Criticism treats a poem as
- (A) A linguistic construct (B) A cultural construct
(C) A historical construct (D) An aesthetic construct

71. Queer theory asserts the superiority of
 (A) Heterosexuals (B) Feminists
 (C) Gays and lesbians (D) None of these
72. What is the focus of Subaltern studies?
 (A) Women (B) Blacks
 (C) Whites (D) Marginal people
73. Who used the term **hybridity** in postcolonial criticism ?
 (A) Edward Said (B) Homi Bhaba
 (C) Derrida (D) Foucault
74. The members of New Historicism worked in
 (A) Oxford University (B) California University
 (C) Cambridge University (D) Yale University
75. In which sense does Foucault use the term **genealogy**?
 (A) The inheritance of knowledge
 (B) The formation of knowledge
 (C) The relationship between systems of truth and modalities of power
 (D) None of these
76. What does Levi Strauss call his discourse on myths?
 (A) Montage (B) Bricolage
 (C) Mirage (D) None of these
77. The following have won the Man Booker Prize
 (A) Salman Rushdie, Arundhati Roy, Kiran Desai and Arvind Adiga
 (B) Gita Mehta, Arundhati Roy, Kiran Desai and Jhumpa Lahiri
 (C) Salman Rushdie, Vikram Seth, Kushwant Singh and Vikram Chandra
 (D) Arundhati Roy, Kiran Desai, Sashi Deshpande and Amitav Ghosh
78. The first autobiographical novel by an Indian woman in English was by
 (A) Arundhati Roy (B) Baby Halder
 (C) Sarojini Naidu (D) Krupabai Satthianadhan

79. The first New India Book Prize was awarded to
- (A) Narendra Jadhav's *Untouchables: My Family's Triumphant Journey*
 - (B) S.K.Limbale's *Dalit Aesthetics*
 - (C) Arun Mukherjee's translation of Omprakash Valmiki's memoir, *Joothan*
 - (D) Lakshmi Holmstrom's translation of Bama's *Karukku*
80. TESOL is a widely used acronym that stands for
- (A) Testing of English Skills in Other Learners
 - (B) Training English Speakers of Other Languages
 - (C) Teaching English to Speakers of Other Languages
 - (D) Translating English Skills into Other Languages
81. Abrogating English to suit the Indian context means
- (A) Taking liberties with grammar and semantics
 - (B) Taking liberties with pronunciation only
 - (C) Taking liberties with pronunciation, grammar and semantics
 - (D) Taking liberties with semantics only
82. From the following pick out the set that consists of poets only
- (A) Arun Kolatkar, Dilip Chitre, Eunice De Souza
 - (B) Kersi Katrak, P.Lal, Vikram Chandra
 - (C) Tarun Tejpal, Amit Chaudhuri, Bharati Mukherjee
 - (D) Nissim Ezekiel, Keki Dhuruwallah, Upamanyu Chatterjee
83. The Royal Asiatic Society was established by
- (A) Sir Monier Williams
 - (B) Sir William Jones
 - (C) William Bentick
 - (D) None of the above
84. The first ever newspaper in India was called
- (A) The Indo-British Bulletin
 - (B) The Royal Newspaper
 - (C) Hicky's Bengal Gazette
 - (D) The East India Company's Gazette

85. The two opposing parties who debated Macaulay's Minute were known as
(A) The Indo-Anglicans and British
(B) The Orientalists and the Anglicists
(C) The Royalists and Liberals
(D) None of the above
86. Macaulay's Minute was presented in
(A) 1790 (B) 1800 (C) 1857 (D) 1835
87. The Oxford University conferred the degree of Doctorate of Literature on
(A) V.S. Naipaul (B) Jawaharlal Nehru
(C) Rabindranath Tagore (D) Sarojini Devi
88. The Uttarapara Speech of 1909 was given by
(A) Subhash Chandra Bose (B) Sri Aurobindo Ghose
(C) William Bentick (D) None of the above
89. Mahatma Gandhi's autobiography is entitled in English as
(A) *My life of Truth*
(B) *My Experiments with Truth*
(C) *The Story of my Experiments with Truth*
(D) None of the above
90. *Imaginary Homelands* is
(A) A collection of poems by Nizim Ezekeil
(B) An autobiography
(C) A collection of essays by Salman Rushdie
(D) An award winning novel of Upamanyu Chatterjee
91. *Of Grammatology* is
(A) Gayatri Spivak's English translation of Jacque Lacan's French work
(B) Gayatri Spivak's English translation of Jacque Derrida's French work
(C) Gayatri Spivak's English commentary on Jacque Lacan's French work
(D) Gayatri Spivak's English commentary on Jacque Derrida's French work

92. In which play of Synge the mother mourns the loss of her six sons?
 (A) *The Playboy of the western World* (B) *The Tinkers Wedding*
 (C) *Riders to the Sea* (D) None of the above
93. Henry James interest in the occult is seen in _____
 (A) *Terminations* (B) *The Turn of the Screw*
 (C) *The Aspern Papers* (D) None of the above
94. The famous character of Hardy Gabriel Oak appears in _____
 (A) *The Return of the Native* (B) *The Mayor of Caterbridge*
 (C) *Far from the Madding crowd* (D) None of the above
95. Oscar Wilde's *DeProfundis* was written while he was _____
 (A) travelling to US (B) in prison
 (C) bedridden in Scotland (D) none of the above
96. One of the well known symbols used in Yeats poetry is
 (A) crow (B) eagle
 (C) swan (D) none of the above
97. Who is the author of *The English Comic Writers*?
 (A) De Quincy (B) Hazlitt
 (C) Walter Savage Lander (D) None of the above
98. Keats "Le Belle dame sans Merci" is a
 (A) kind of lyrical ballad (B) a kind of sonnet
 (C) a kind of elegy (D) none of the above
99. Coleridge's *Kubla Khan* is _____
 (A) a reflection of a vision (B) the echo of a dream
 (C) the inspiration of a book (D) none of the above
100. Byron's *Child Harold's Pilgrimage* is his poem on _____
 (A) his travels (B) his teachings
 (C) his friendship (D) none of the above