

Register Number :

Name of the Candidate :

**1 0 4 8**

**B.A. DEGREE EXAMINATION, 2009**

( ENGLISH )

( THIRD YEAR )

( PART - III )

( PAPER - VII )

**720. SHAKESPEARE**

( *Common to B.A. English and Communication* )

( *Including Lateral Entry* )

May ]

[ Time : 3 Hours

Maximum : 100 Marks

*I. Annotate any FIVE of the following passages; choosing at least TWO from each group : (5 × 4 = 20)*

**GROUP - A**

- (a) Look to her Moor, if thou hast eyes to see :  
She has deceived her father, and may  
thee.

**Turn over**

- (b) A liberal hand : The heart of old gave hands :  
 But our new heraldry is hands not hearts.
- (c) But there where I have garnered up my  
 heart  
 Where either I must live or bear no life :  
 The fountain from the which my current  
 runs  
 Or else dries up-to be discarded thence.
- (d) I must weep  
 But they are cruel tears : this sorrow's  
 heavenly :  
 It strikes where it doth love.
- (e) If she be false, O then heaven mocks  
 itself.  
 I'll not believe it,  
 But yet the pity of Iago, O Iago, the  
 pity of it Iago.

- (b) Describe the happenings in the Pomfret  
 Castle in the last act of Richard - II.
8. (a) Treat 'Romeo and Juliet' as a love  
 tragedy.  
 (OR)  
 (b) Analyse the characters of Romeo and  
 Juliet.
9. (a) 'Shakespeare has no heroes : only  
 heroines'. Analyse this statement with  
 special reference to 'Twelfth Night'.  
 (OR)  
 (b) Justify the title of the play 'Twelfth Night'.

