

**LALIT NARAYAN MITHILA UNIVERSITY  
KAMESHWARNAGAR, DARBHANGA**

**BA PART 1 QUESTION BANK**

**Subject - ENGLISH (Paper-I, Paper -II)**

**Year - 2018, 2019, 2020, 2021, 2022**

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**Question Bank Niche hai**

# English (Hons.) Paper - I

Write short notes on any five of the following. Selecting one from each Group:

**Group - A**

**2018**

1. Humanism
2. Symbolish
3. Irish Literary Movement

### Group - B

1. Elizabethan Poetry
2. Metaphysical Poetry
3. Victorian Poetry

### Group - C

1. Restoration Comedy
2. Jacobean Drama
3. Anti-Sentimental Comedy

### Group - D

1. Feminist Fiction
2. Stream of Consciousness Novel
3. Picaresque Novel

### Group - E

1. Growth and development of Short Story.
2. Modern Essayists
3. Travel Literature

## English (Hons.) Paper - II

Answer all questions.

1. Explain, with reference to the context, the following :

(a) Some men a forward motion love,  
But I by backward steps would move;  
And when this dust falls to the urn,  
In that state I came returns.

Or, I sought you then  
I busy companies of men  
Your sacred plants, if here below,  
Only among the plants will grow :  
Society is all but rude  
To this delicious solitude.

(b) We look before and after,  
And pine for what is not;  
Our sincerest laughter,  
With some pain is fraught;  
Our sweetest songs are those that tell of saddest thought

Or, Flowers are lovely, Love is flower-like;  
Friendship is sheltering tree;  
O ! the joys that came down shower-like.  
Of Friendship, Love and Liberty.

(c) And on her hair a glory, like a saint :

She seem'd a splendid angel, newly drest, Save wings.

Or, Half-hidden, like a mermaid in a sea-weed

Pensive a while she dreams awake, and sees,

In fancy, fair St. Agnes in her bed.

But dares not look behind, or all the charm is fled.

(d) Where, wigs with wigs, with sword knots

Sword-knots strive

Beaux banish beaux, and coaches coaches drive.

Or, What dire offence from am'rous causes springs

What amighty contests rise from trivial things.

2. Write a critical appreciation of any one of the following :

(a) Youth and Age

(b) Ode to Nightingale

(c) Dover Beach

(d) Thoughts In a Garden

3. Write notes on the sensuousness of Keats with special reference to 'The Eve of St. Agnes.'

Or, Write, in brief, about the Medieval appeal of the poem, 'The Eve of St. Agnes.'

4. Write a note on Pope's method of satiric portraiture with particular reference to 'The Rape of the Lock.'

Or, Account for the popularity of the poem 'The Rape of the Lock'.

5. Define, with example any four of the following :

(a) Sonnet

(b) Pathetic fallacy

(c) Alliteration

(d) Hyperbole

(e) Free-verse

(f) Satire

(g) Paradox

(h) Anti-climax.

## ENGLISH – 1 (Hons.)

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Answer five questions, selecting one from each Group.

### Group-A

Write short notes on any one of the following :

1. Impressionism 2. Imagism. 3. Aestheticism

# 2019

### Group- B

Write short notes on any one of the following :

4. Cavalier Poetry 5. Puritan Poetry 6. Confessional Poetry

### Group-C

Write short notes on any one of the following:

7. University Wits 8. Revival of Poetic Drama 9. Problem Plays

### Group-D

Write short notes on any one of the following:

10. Historical Novel 11. Gothic Novel 12. English Women Novelists

### Group-E

Write short notes on any one of the following:

13. Periodical Essays 14. Short-story as an Art Form 15. Biography

## ENGLISH – 2 (Hons.)

Answer all questions.

1. Explain, with reference to the context, the following :

(a) And we are here as on a darkling plain  
Swept with confused alarms of struggle and flight,  
Where ignorant armies clash by night.

OR, Then felt I like some watcher of the skies  
When a new planet swims into his ken;  
Or like stout cortez when with eagle eyes  
He star'd at the pacific-and all his men.

(b) Where but to think is to be full of sorrow  
And leaden-eyes despairs;  
Where Beauty cannot keep her lustrous eyes,  
Or new Love pine at them tomorrow.

OR, The Sea that bares her bosom to the moon,  
The winds that will be howling at all hours  
And are up-gather'd how like sleeping flowers,  
For this, for everything, we are out of tune;

(c) But to her heart. her heart was voluble,  
Paining with eloquence her balmy side;  
As though a tongueless nightingale should swell  
Her throat in vain, and die, heart-stifled, in  
her dell.

OR, Oh many a woe,  
And all his warrior-guests, with shade and form  
Of witch, and demon, and large coffin-worm,  
Were long be-nightmar'd.

(d) Think not, when woman's transient breath is fled  
That all her vanities at once are dead;

Succeeding vanities she still regards;

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And tho' she plays no more, O'erlooks the cards .

OR, But heav'n reveals "not what, or how, or where:

Wam'd by the sylph, oh pious maid, beware!

This to disclose is all thy guardian can:

Beware of all, but most beware of man!

2. Write a critical appreciation of any one of the following :

(a) The Pulley

(b) To The Skylark

(c) My Last Duchess

(d) Song for St. Cecilia's Day

3. Write a note on Keat's Hellenism with particular reference to 'The Eve of Saint Agnes'.

OR, The Eve of St. Agnes has been described as a romance of Sheer happiness.

Discuss.

4. Discuss The Rape of the Lock as a mock-epic poem.

OR, Comment on the central theme of The Rape of the Lock .

5. Define, with examples, any four of the following :

(a) Pastoral Elegy

(b) Dramatic Monologue

(c) Transferred Epithet

(d) Pindaric Ode

(e) Onomatopoeia

(f) Metonymy

(g) Irony

(h) Free Verse

## ENGLISH – 1 (Hons.)

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Answer five questions selecting one from each Group.

### Group-A

Answer of below mentioned questions are available

# 2020

in **Rekha Guide & Guess English-1**

1. Write short notes on any one of the following :  
(a) Humanism (b) Classicism and Romanticism (c) Irish Literary Movement

### Group-B

2. Write short notes on any one of the following :  
(a) Metaphysical Poetry (b) Victorian Poetry (c) Movement Poets

### Group-C

3. Write short notes on any one of the following:  
(a) Elizabethan Drama (b) Restoration Comedy (c) Sentimental Comedy

### Group-D

4. Write short notes on any one of the following:  
(a) Four Wheels of English Novel (b) Picaresque Novel (c) Science Fiction

### Group-E

5. Write short notes on any one of the following:  
(a) Personal Essays of the 19th Century  
(b) Autobiography as a Literary Form  
(c) Short Story as an art form

## ENGLISH – II (Hons.)

Answer all questions.

Answer of below mentioned questions are available

in **Rekha Guide & Guess English-2**

1. Explain, with reference to the context, the following :

(a) No white nor red was ever seen  
So amorous as this lovely green  
Fond lovers, cruel as thier flame  
Cut in these trees their mistress name.

Or Like some poor nigh-related guest  
That may not rudely be dismiss,  
Yet hath out-stay'd his welcome while  
And tells the jest without the smile.

(b) Deep as first love, and wild with all regret  
O Death in life, the days that are no more.

Or, Notice naptune, though  
Taming a sea-horse, thought a varity,  
Which claus of Innsbruck cast in bronze for me.

(c) Resolved to win, he meditates the way,  
By force to ravish, or by fraud betray;  
For when success a lover's toil attends,  
Few ask, if fraud or force attained his ends.

Or, Oh thoughtless mortals ! ever blind to fate  
Too soon dejected and too soon elate.  
Sudden these honours shall be snatch'd away  
And curs'd for ever this victorious day.

(d) He ventures in; let no buzz'd whisper fell,  
All eyes be muffled, or a hundreds words  
Will storm his heart, Love's fev'rous citadel  
Or, Into her dream he melted, as the rose  
Blendeth its colour with the violet, —  
Solution sweet.

2. Write a critical appreciation of any one of the following :
  - (a) The Retreat
  - (b) Thought in a Garden
  - (c) Youth and Age
  - (d) Dover Beach
3. Discuss Keats' sensuousness with special reference to The Eve of St. Agnes.  
Or, Evaluate The Eve of St. Agnes as a narrative poem.
4. Examine The Rape of the Lock as a satire.  
Or, Evaluate Alexander Pope as a neo-classical Poet.
5. Define, with examples, any four of the following :
  - (a) Sonnet
  - (b) Satire
  - (c) Heroic Couplet
  - (d) Alliteration
  - (e) Personification
  - (f) Pun
  - (g) Metaphor
  - (h) Spensarian Stanza



## ENGLISH – 1 (Hons.)

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Answer any five questions

Answer of below mentioned questions are available

in **Rekha Guide & Guess English-1**

### **Group-A**

1. Write short notes on any one of the following :

# 2021

- (a) The Renaissance and the Reformation  
(b) Aestheticism (c) Impressionism

### **Group-B**

2. Write short notes on any one of the following :

- (a) Elizabethan Poetry (b) Romantic Poetry  
(c) Confessional Poetry

### **Group-C**

3. Write short notes on any one of the following:

- (a) Mystery and Miracle Plays  
(b) University Wits  
(c) 20<sup>th</sup> Century Poetic Drama

### **Group-D**

4. Write short notes on any one of the following:

- (a) Historical Novel  
(b) Stream of Consciousness Novel  
(c) English Women Novelists

### **Group-E**

5. Write short notes on any one of the following:

- (a) Periodical Essays (b) Travel Literature (c) Biography

## ENGLISH – 2 (Hons.)

Answer all questions.

Answer of below mentioned questions are available

in **Rekha Guide & Guess English-2**

1. Explain, with reference to the context, the following :

- (a) In me thou see'st the twilight of such day  
As after sunset fadeth in the west,  
which by and by black night doth take away  
Death's second self, that seals up all in rest.

**Or,** A several sin to every sense  
But felt through all the fleshly dress  
Bright shoots of everlasting ness.

- (b) With beaded bubbles winking at the brim  
and purple stained mouth;  
that I might drink and leave the world unseen.

**Or,** The sea of faith was once, too, at the full  
and round earth's shore lay like the folds  
of a bright girdle far'd.

- (c) In tasks so bold can little men engage,  
and in soft Bosoms dwell such mighty rage?

**Or,** Not fierce Othello in so loud a strain  
Roar'd for the hand kerchief that caused his pain

(d) His rosary, and while his frosted breath like pious incense from a censor old, seem'd taking flight for heaven, without a death.

**Or,** But to her heart, her heart was voluble, Paining with eloquence her palmy side As though a tongueless nightingale should swell Her throat in vain, and die, heart, stiffied, in her dell.

2. Write a critical appreciation of any one of the following:

- (a) The Pulley (b) To a Skylark  
(c) Ode to a Nightingale (d) My Last Duchess

3. Discuss the imprint of Medievalism in The Eve of St. Agnes.

**Or,** Evaluate The Eve of St. Agnes as a romantic poem.

4. Discuss The Rape of the Lock as a mock epic poem.

**Or,** Evaluate The Rape of the Lock as a mirror of 18th century fashionable society and life.

5. Define, with examples, any four of the following :

- (a) Pastoral Elegy (b) Dramatic Monologue  
(c) Transferred Epithet (d) Metonymy  
(e) Hyperbole (f) Climax  
(g) Paradox (h) Free Verse

**ENGLISH – 1 (Hons.)**

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Answer all questions. Each question carries equal marks.

**Group– A**

**2022**

1. Write a short note on any **one** of the following :

- (a) Classicism and Romanticism
- (b) Symbolism
- (c) Irish Literary Movement

**Group– B**

2. Write short notes on any **one** of the following :

- (a) Metaphysical Poetry
- (b) Puritan Poetry
- (c) War Poetry

**Group– C**

3. Write short notes on any **one** of the following :

- (a) Restoration Comedy
- (b) Jacobean Drama
- (c) Sentimental Comedy

**Group– D**

4. Write short notes on any **one** of the following :

- (a) Psychological Novel
- (b) Feminist Fiction
- (c) Picaresque Novel

**Group– E**

5. Write short notes on any **one** of the following :

- (a) Elizabethan Essayists
- (b) Modern Essayists
- (c) Short story as an Art form

**ENGLISH – 2 (Hons.)**

Answer all questions.

1. Explain, with reference to the context, the following :

- (a) Yet it creates, transcending these,  
Far other worlds, and other seas;

Annihilating all that's made  
To a green thought in a green shade.

OR

We look before and after,  
And pine for what is not :  
Our sincerest laughter  
With some pain is fraught;  
Our sweetest songs are those that tell of saddest thought.

(b) She smiled, no doubt,  
Whenever I passed her; but who passed without  
Much the same smile ? This grew; I gave commands;  
Then all smiles stopped together.

OR

O love, they die in your rich sky,  
They faint on hill, or field or river :  
Our echoes roll from soul to soul,  
And grow forever and forever.

(c) Why decked with all that land and sea afford,  
Why Angels called, and Angel like adored ?

OR

Say what strange motive Goddess could compel  
A well-bred lord to assault a gentle belle ?  
'O' say what stranger cause, yet unexplored  
Could make a gentle belle reject a lord ?

(d) Sudden a thought came like a full-blown rose,  
Flushing his brow, and in his pained heart  
Made purple riot: then doth he propose  
A stratagem, that makes the beldame start :  
A cruel man and impious than art :

OR

He might see her beauty unexpired,  
And win perhaps that night a peerless bride,  
While legion's fairies Pac'd the coverlet,  
And pale enchantment held her sleepy eyes.

2. Write a critical appreciation of any one of the following :

- (a) Youth and Age
- (b) The Retreat
- (c) Dover Beach
- (d) Tears, Idle Tears

3. Write a note on The Sensuousness of Keats with particular reference to  
The Eve of St. Agnes.

Or, Write a note on the narrative technique of The Eve of St. Agnes.

4. Write a note on, Pope's method of Satire with particular reference to The Rape of the Lock.

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Or, Account for the popularity of The Rape of the Lock.

5. Define, with examples, any four of the following :

- (a) Pindaric Ode
- (b) Sonnet
- (c) Ballad
- (d) Heroic Couplet
- (e) Alliteration
- (f) Metaphor
- (g) Pun
- (h) Personification