ENGLISH

PAPER-II

Note: This paper contains fifty (50) multiple-choice questions, each question carrying two (2) marks. Attempt all of them

1.	In La	glands' <u>Piers the Plowman</u> , Piers appears finally as :			
	(A)	Charity	(B)	The Holy Trinity	
	(C)	Jesus	(D)	The Good Samaritan	
2.	It is	decided that each Canterbury pilg:	im w	ould tell in all :	
	(A)	One story	(B)	Two stories	
	(C)	Three stories	(D)	Four stories	
				0.+	
3.	<u>Venu</u>	<u>is and Adonis</u> is a long narrative p	oem 1	by:	
	(A)	Shakespeare	(B)	Marlowe	
	(C)	Drayton	(D)	Sydney	
4.		total number of poems in Shakespe	eare's		
	(A)	123	(B)	142	
	(C)	104	(D)	154	
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5.		th of the following plays has a Ma			
	(A)	Tamburlaine Part I	(B)	Dr. Faustus	
	(C)	Jew of Malta	(D)	Edward II	
	TATILA	t of the fellowing introducer has So	1	David are 2	
6.		th of the following is written by Sa Religio Unici			
	(A)	Religio Luci	(B)	David Simple	
	(C)	<u>Hudil ras</u>	(D)	Journal of the Plague Year	
7.	тальа	o the following poems did Milt	on we	ita in Octoevilabic Couplets ?	
٠.		L Penseroso	011 771	ne in Octosynable Couplets :	
	(B)	"On His Blindness"			
	(C)	"On the Late Massacre in Piedmo	nt"		
	(D)	Lycidas			
	(-)				
8.	Whic	th of the following plays is <u>not</u> wri	tten b	y Congreve ?	
	(A)	The way of the World	(B)	The Old Bachelor	
	(C)	Love for Love	(D)	The Relapse	
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9.	Dryc	len's <u>All For Love</u> is an adaptation	of:	
	(A)	<u>Philaster</u>	(B)	Romeo and Juliet
	(C)	Antony and Cleopatra	(D)	Edward II
10.	Whi	th of the following books proposes	a pol	itical theory ?
	(A)	Principia	(B)	<u>Leviathan</u>
	(C)	Anatomy of Melancholy	(D)	Liberty of Prophesying
11.	Whi	ch of the following books is writter	ιby a	woman?
	(A)	A Vindication of the Rights of We	omen	_() *
	(B)	Social Contract		
	(C)	A Treatise of Human Nature		
	(D)	The Wealth of Nations		O. t
12.	Whi	th of the following books by Jonath	an St	vift is a religious allegory ?
	(A)	The Battle of the Books	(B)	A Modest Proposal
	(C)	Gulliver's Travels	(D)	A Tale of a Tub
13.		ch of the following is a "Visionary"		
	(A)	The Song of Los	(B)	Songs of Experience
	(C)	Poetical Sketches	(D)	The Vision of the Daughters of Albion
14.	Pope	e's <u>An Essay on Man</u> is based on th	e idea	as of:
	(A)	Lord Petrie	(B)	Theobald
	(C)	Lord Bolingbroke	(D)	Lord Harvey
15.	Whi	ch of the following works by Io	hnsoi	n is an imitation of the tenth satire of
		nal ?		
	(A)	London	(B)	Vanity of Human Wishes
	(C)	The Life of Savage	(D)	Rasselas
16.	The i	final version of Wordsworth's <u>The</u>	Prelu	de appeared in :
	(A)	1798	(B)	1806
	(C)	1850	(D)	1860
17	"Ta "	Enformance which Home thinks in t	in ita"	in resident but
17.		Suffer woes which Hope thinks inf - Shallow		•
	(A)	Shelley	(B)	Wordsworth
	(C)	Keats	(D)	Byron

18.	"A t	'A thing of beauty is a joy for ever" occurs in :			
	(A)	"Ode on a Grecian Urn"	(B)	"Ode to Autumn"	
	(C)	"Ode to Psyche"	(D)	"Endymion"	
19.	Which of the following novels is a satire on the Gothic novel ?				
	(A)	Pride and Prejudice	(B)	Emma	
	(C)	Sense and Sensibility	(D)	Northanger Abbey	
20.		distinguished between "the lite: er" ?	rature	e of Knowledge" and "the literature of	
	(A)	Coleridge	(B)	De Quincey	
	(C)	Hazlitt	(D)	Lamb	
21.		among the following Victorian poold and the new ?	ets is	the most sensitive to the conflict between	
	(A)	Tennyson	(B)	Rossetti	
	(C)	Browning	(D)	Svinbume	
22.	<u>Und</u>	<u>er the Greenwood Tree</u> is written l	y :		
	(A)	Mrs. Gaskell	(B)	George Eliot	
	(C)	Thomas Hardy	(D)	Emily Bronte	
23.	The	Office of Circumlocution occurs in	:		
	(A)	David Copperfield	(B)	<u>Bleak House</u>	
	(C)	Great Expectations	(D)	<u>Hard Times</u>	
24.	The	novel <u>Mary Barton</u> is written by :			
	(A)	Mrs. Caskell	(B)	George Eliot	
	(C)	Emily Bronte	(D)	Dickens	
25.	The line"Poetry is a criticism of life" occurs in :				
	(A)	<u>Culture and Anarchy</u>	(B)	Modern Painters	
	(C)	The Study of Poetry	(D)	Sartor Resartus	
26.	Mart	tha Quest was written by :			
	(A)	Jean Rhys	(B)	Doris Lessing	
	(C)	Iris Murdoch	(D)	Nadine Gordimer	

27.	The term "Stream of Consciousness" was taken from the book :			en from the book :
	(A)	The Human Mind	(B)	The Principles of Psychology
	(C)	The Mind of Man	(D)	Modes of Human Behaviour
28.	G.S.	Fraser's <u>The Golden Bough</u> focusse	es on	:
	(A)	Images	(B)	Metaphors
	(C)	Symbols	(D)	Archetypes
29.	Arth	ur Miller's <u>Death of a Salesman</u> rei	lies fo	r its tragic seriousness on the fate of:
	(A)	Willy Loman	(B)	Estragon
	(C)	Vladimir	(D)	Lucky
30.		character Leopald Bloom makes ar		
	(A)	The Sound and the Fury	(B)	<u>Ulysses</u>
	(C)	To the Lighthouse	(D)	The Europeans
	***	7.31		
31.		of the following authors represen		
	(A)		(E)	Michael Ondaatje
	(C)	Arnold H. Itwaru	(D)	M.G. Vassanji
7.2	۸ ۱		1	tura tanan da a
32.		ralian aborigines receive a sympat		
	(A)		(B)	Gwen Harwood
	(C)	Judith Wright	(D)	A.D. Hope
33.	Мат	ravel. Atwood's Survival makes a c	aco fo)¥* •
33. Margaret Attyood's <u>Survival</u> makes a case for :(A) Canadian literary studies				
	(B)	Canadian nationalism		
	(T)	The future of Canadian literature	:	
-1	(D)	The past of Canadian literature		
34.	V.S.	Naipaul's latest book is :		
	(A)	The Mystic Masseur	(B)	A Bend in the River
	(C)	Among the Believers	(D)	<u>Half a Life</u>

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35.	Which of the following books by Salman Rushdie refers to the 15th Century Spain a starting point?			
	(A)	Haroun and the Sea of Stories		
	(B)	The Moor's Last Sigh		
	(C)	<u>Shame</u>		
	(D)	<u>Grimus</u>		
36.	Who	<u>'s Afraid of Virginia Woolf</u> is writt	ten by	
	(A)	Arthur Miller	(B)	Engene O Neil
	(C)	Edward Albee	(D)	Tennessee Williams
37.	Imar	nu Amiri Baraka is :		
	(A)	A Carribean writer	(B)	An Americal writer
	(C)	An Arab writer	(D)	A Sri Lankan writer
38.	<u>The l</u>	Miscellany was published from :		.0
	(A)	Sahitya Akademi	(B)	The Writers Workshop
	(C)	PEN	(D)	Dhwanyalok
				•
39.	Who	of the following writers recreates	the lif	fe of the Yoruba/Ibo community ?
	(A)	Derek Walcott	(B)	Wole Soyinka
	(C)	Chinna Achebe	(D)	Okot
40.	Who Black		au th c	ors are sympathetic to the cause of the
	(A)	Margaret Drabble	(B)	Nadine Gordimer
	(C)	Muriei Spark	(D)	Jean Rhys
				•
41.	New	Criticism considers text as a :		
1	(A)	Cultural construct	(B)	Historical construct
1	(C)	Linguistic construct	(D)	Autotelic
42.	<u>Mytl</u>	hologies was written by :		
	(A)	Roland Barthes	(B)	Jacques Derrida
	(C)	Homi K. Bhabha	(D)	Ernest Dowson

43.	The	word "Catharsis" signifies :		
	(A)	Pontification	(B)	Personification
	(C)	Purgation	(D)	Publication
44.	The	rejection of "Universalism" is a ma	rk of	:
	(A)	Deconstruction	(B)	New Historicism
	(C)	Structuralism	(D)	Postcolonial criticism
45 .	Eliot	s theory of "objective correlative"	appea	ared in his essay entitled
	(A)	Three voices of Poetry	(B)	Tradition and the Inclividual Talent
	(C)	The Metaphysical Poets	(D)	Hamlet
				O^{*}
46 .	Spru	ing Rhythm is an example of :		
	(A)	Verse	(B)	Syllable
	(C)	Stress	(D)	Mece
47.	"Mo:	re is thy due than more than all ca	n pay	is an example of :
	(A)	Weak - ending	(B)	Inversion
	(C)	Alexandrine		Extra Syllable
4 8.	Unrl calle		isting	of five iambic measures in each line is
	(A)		(B)	Run-on-lines
	(C)	Blank verse	(D)	Spenserian stanza
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49.	Vers	e stories dealing with chivalry, I	Knigh	t, errantry, enchantments, and love are
	knov	wn as:	_	•
	(A)	The epic	(B)	The ballad
	(C)	The ode	(D)	The metrical romances
	\	4		
50.	"He	is a citizen of no mean city" is an	examp	de of :
1	(A)	Periphrasis	(B)	Tautology
	(C)	Prolepsis	(D)	Litotes