## **ENGLISH**

## PAPER-II

Note: This paper contains fifty (50) multiple-choice questions, each question carrying two (2) marks. Attempt all of them.

1.	The	title <u>The Sound and the Fury</u> is take	on fro	m·			
	(A)	<u>Hamlet</u>	(B)	<u>Mact</u>	neth		
	(C)	The Tempest	(D)		<u>Lear</u>		
n	D	la is a character in :					
2.			æ)	△1:	on The state		
	(A)	The Bluest Eye	(B)		er Twist		
	(C)	<u>Don Quixote</u>	(D)	Belov	zed •		
3.	Whic	th of the following was associated t	with	the "E	iloomsbury Group".		
	(A)	T. S. Eliot	(B)	W.B	. Yeats		
	(C)	T. B. Hulme	(D)	Virgi	ria Woolf		
4.	Whic	th of the following characters appea	ar in	Maits	or for Codet :		
4.		Jerry (B) Lucky	Su III		Jimmy Porter	(D) Har	~
	(12)	Jerry (B) Eucky		(5)	Jinuariy Forter	(D) Hai	11
5.	Abou	at whom did T. S. Eliot write "A th	ough	t to h	im was an experience"	:	
	(A)	Herbert (B) Marvell		(C)	Donne (D)	Crashaw	,
6.	The 1	æstbook of <u>Gulliver's Travels</u> is:					
υ.		"Voyage to How/hrihrms"		(B)	"Voyage to Laputa"		
	(C)			(D)	"Voyage to Lilliput"		
	(-)	voyage to broomstrag		(2)	voyage to minput		
7.	Who	edited <u>The Tatler</u> :					
	(A)	Steele and John Locke		(B)	Addison and Dryden		
	(C)	Addison and Blackmore		(D)	Addison and Steele		
a	he	Locke's "Essay Concerning Huma	o I Iro	donato	ndina" ia about:		
8.	(A)	nature of human behaviour	i On		naing is about. nature of the human r	min d	
	` '			(B)			
	(C)	nature of human society		(D)	nature of human ideol	rogy	
9.	Resto	oration Comedy marks the restorati	on of	:			
	(A)	women's rights		(B)	democracy		
	(C)	monarchy		(D)	human rights		

10.	. Which of Alexander Pope's poems begins with the line "Shut, shut the door, John, fatigued I said" :					
	(A)	"Epistle to Dr. Arbuthnot"	"	(B)	"Dunciad"	
	(C)	"Epistles"		(D)	"Rape of the Lock"	
11.		statement "One has to conv s own" appears in :	ey in a	language ti	nat is not one's own the spirit that is	
	(A)	<u>Ice-Candy Man</u>		(B)	The Guide	
	(C)	<u>Nagamandala</u>		(D)	Kanthapura	
12.	Whi	ch of the following author-b	ook pa	air is correc	tly matched :	
	(A)	Arundhati Roy	-	The Autur	mn of the Patriarch	
	(B)	Gabriel Garcia Marquez	-	Love in th	e Time of Chalera	
	(C)	Umber to Eco	-	<u>The Tin D</u>	rum	
	(D)	Jhumpa Lahiri	-	Beloved		
13.	Whi	ch of the following women :	writers	did not re	eiv- the Noble Prize :	
	(A)	Toni Morrison		(B)	Nadine Gordiner	
	(C)	Buchi Emcheta	5	(D)	Doris Lessing	
14.	Whi	ch of the following is <u>not</u> ar	ı Austr	alian autho	r :	
	(A)	Margaret Laurence	U	(B)	David Malauf	
	(°)	Mudooroo Narogin		(D)	Peter Carey	
<b>15</b> .	The	Tulsis of Naipaul's <u>&amp; House</u>	for M	<u>r. Biswas</u> liv	red in :	
	(A)	Pagotes House		(B)	Hanuman Mansion	
	(C)	Tulsiana		(D)	Hanuman House	
16.		quotation "a repetition in the M" appears in :	e finite	mind of the	eternal act of creation in the infinite	
1		Lyrical Ballads		(B)	Biographia Literaria	
1	(9)	"In Defense of Poetry"		(D)	Letters of Keats	
17.	"Fea	rful Symmetry'' appears in	the po	em :		
	(A)	"Introduction"	1	(B)	"Chimney Sweeper"	
	(C)	"The Tyger"		(D)	"London"	
	(-)			(-)		

18.	.8. The quotation "when a man is capable of being in uncertainties, mysteries without any irritable reaching after fact and reasons" is a definition of:				ries, doubts,			
	(A)	Negative capabi	lity		(B)	Secondary imag	ginatio	n
	(C)	Criticism of life			(D)	Dissociation of	sensibi	lity
19.	Whi	ch of the followin	e pro	se-writers do not	bel on	e to the Romanti	c Perio	nd :
	(A)	Peacock	(B)	De Quincey	(C)	Hazlitt	(D)	Gibbon
	()	. cacoex	(2)	De gameey	(-)	T TOLLITTI	(2)	Siede
20.	In <u>P</u>	ride and Prejudice	<u>e</u> , Lyd	lia and Wickham	el ope	d to :		
	(A)	Barchester	(B)	Bath	(C)	Gretna Green	(D)	Glægow
21.	WЛы	ch of the followin	a thir	akor-concent naire	is co	rrectly matched		
21.	(A)	Frye Mys	_		, 13 CO.	rrecity maidred	•	
	(B)	Derrida						
	(C)			Archetypal Critic	rism			
	(D)	Eagleton	Psy	ychological Critic	ism	$\lambda$		
22.	Whi	ch of the followin	ıg thir	ik er concept pairs	is co	rrectly matched :		
	(A)	Abhinava Gupt	a	Dhwanya	oka			
	(B)	Vaman		Kavya Ala	ankar			
	(C)	Mamata			kash			
	(D)	Bharata		<u>Vakrokti</u>				
23.	Cho	ose the correct sec		_				
	(A)			struction, Reader-	_			
		New Historician		-				
	(C)			Historicism, Stru		•		
	(D)	Reader-Respons	e, De	construction, Nev	√ Hist	oricism, Structur	alism	
0.4		V 7						
24.	"Ha	martia" means :			<i>a</i> 0.	r 6		
		reversal of fortu	nes		(B)	purgation of en		3
	(C)	depravity			(D)	error of judgem	ient	
25.	The	term "gynocriticis	sm" v	vas coined by :				
	(A)	Betty Friedman			(B)	Elaine Showalte	er	
	(C)	Luce Irigarey			(D)	Susan Sontag		

26.	vynich is the correct sequence :											
	(A)	a) D. G. Rossetti, George Eliot, Bronte Sisters, Thackeray										
	(B)	George Eliot, D. G. Rossetti, Bronte Sisters, Thackeray										
	(C)	Thack eray, Bro	nte Sis	ters, George	Eliot	, D. C	G. Rossetti					
	(D)	Bronte Sisters,	George	e Eliot, Thac	keray	, D. C	G. Rossetti					
27.	Which of Dickens' novels opens with the words "It was the best of times, it was the worst of times ".											
	(A)	A Tale of Two	Cities		(B)	<u>Oliv</u>	er Twist					
	(C)	Pickwick Paper	<u>rs</u>		(D)	Har	d Times					
28.	The	term "The Fleshi	ly Scho	ool of Poetry	r″is a	ssocia	ated with the					
	(A) Chartists					Pre-	Raphaeli tes					
	(C)	Symbolists			(D)	Ima						
29.		line "The sea is (		•								
	(A)	Tennyson's "IV			(B)	Arn	,					
	(C)	Tennyson's "T	he Lot	os-Eaters″	(D)	Am	old's "Dover	Beach''				
30.	The term "gothic", a category of fiction, also applies to :											
	(A)	archi tecture	_	pain fing	•	(C)	music	(D)	theater			
31.	The	gap-toothed ch	racter	in "prologue	e" to j	The C	<u> 'enterbury Ta</u>	<u>les</u> is :				
	(A)	the Prioress			(B)		Nun					
	(C)	the Wife of Bat	th		(D)	the I	Narrator					
<b>32</b> .	Which of the following is <u>not</u> a Revenge Tragedy:											
	(A)	<u>Duchess of Ma</u>	<u>lfi</u>		(B)	•	<u>oone</u>					
•	(0)	<u>Hamlet</u>			(D)	<u>Gorl</u>	<u>boduc</u>					
33.	Mira	ade plays are bas	sed on	the lives of	:							
	(A)	Knights	(B)	Crusaders		(C)	Pilgrims	(D)	Saints			
34.	The	Red cross Knigh	itis Sp	enser's <u>Fa</u> eri	ie Qu	<u>eene</u> r	represents :					
	(A)	_	-	Chastity	-	(C)	Truth	(D)	Falsehood			
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35. The line "Present fears/Are less than horrible imaginings" appear in :											
	(A)	<u>Macbeth</u>	(B)	King	Lear						
	(C)	<u>Othello</u>	(D)	Juliu	is Caesa	<u>r</u>					
36.	The	author of <u>Ars Poetica</u> is :									
		Plato (B) Horace		(C)	Virgil		(D)	Aristot	2		
3 <b>7</b> .	Whi	ch of the following is <u>not</u> a work b	ny Dr.	Johns	on :			~			
		Preface to the English Dictionary	•	•		reface to	Shak	speare			
		Lives of English Poets			(D) <u>c</u>	Cowley	C				
38.	Whi	ch novel of Daniel Defoe was cons	idered	i to be	the bes	by E. M	I. Forst	ter ?			
	(A)	Colonel Jack	(B)	Robi	nson Cr	<u>usae</u>					
	(C)	Captain Singleton	(D)	Moll	Flander	.3					
					<b>/</b>						
39.	Edm	nund Burke denounced the French	Revo	ution	in:						
	(A) Political Philosophy										
(B) A Philosophical Enquiry into the Origin of our Ideas of the S Beautiful							e Subl	ime and	the		
	(C)	Reflections									
	(D)	The Annual Register									
40.	The	line "A man can be destroyed but	not d	efeate	d″appe	arsin:					
	(A)	For Whom the Bell Tolls		(B)	<u>The 01</u>	d Man a	nd the	Sea			
	(C)	The Snows of Kilimanjaro		(D)	The Su	n also Ri	ses				
41.	Who	among the following is called "A	.New	Engla	and Poet	<b>"</b> :					
-	(A)	Robert Frost		(B)	Edwin	Arlingto	n Rob	inson			
1	(C)	William Carlos Williams		(D)	Allen (	Ginsberg					
42.	Whi	ch of the following is <u>not</u> a play by	7 Tenn	iess e e	William	s:					
	(A)	Night of the Iguana		(B)	A Stre	etcar nan	ned De	<u>esire</u>			
	(C)	Cat on a Hot Tin Roof		(D)	The Zo	oo Story					

43.	IVIær	garet Atwoods <u>s</u>	arvi v	<u>al</u> 15 :						
	(A)	a critical assessi	nent	of Canadian w	riting					
	(B)	a thematic guid	e to (	Canadian litera	iture					
	(C)	a critique of Ca	nadia	n polity						
	(D)	a exposition of	Cana	dian history						
44.	The	term "Negritude"	′was	coined by :						
	(A)	Frantz Fanon ar	nd Ho	omi Bhabha						
	(B) Ngugi Wa' Thiongo and Wole Soyinka									
	(C)	Ainee Cesaire a	nd Le	opold Senghor	r					
	(D)	K. Alfred Memi	and	Chinua Acheb	e					
<b>4</b> 5.	Bert	olt Brecht's conce	pt of	theatre was in:	fluenced					
	(A)	Irwin Piscator			(B)	Antonin Arta	ud			
	(C)	Peter Brook			(D)	Eugino Berba				
46.	The relationship between Othello and lago is an example of :									
	(A)	inversi on			(B)	irony				
	(C)	innuendo			(D)	invective				
47.	Am	etrical foot consis	ting c	ofan unstresse	i syllable	followed by a s	stressed	l syllable is :		
	(A)	dacty1	(B)	trochee	(C)	iamb	(D)	án apaest		
48.	The	rhyme scheme of	a Sh	kespearean so	nnetis:					
	(A)				(B)	abba, cddc, efi	fe. ee			
	(C)	abcd, efgh, effe			(D)	abca, abca, bo				
	(-)	auca, ergri, erre			(2)	acca, acca, co	ao, aa			
49.	Usir	ig "the Bench" fo	r the j	judiciary is an	example	of:				
	(A)	metaphor	(B)	irony	(C)	Synecdoche	(D)	metonymy		
50.	Four	feet, comprising	a mo	nosyllable, tro	chee, dac	tyl and first pac	eon is o	ften called :		
•	(A)	running rhythm	ì	-						
-	(B)	sprung rhythm								
	(0)	blank verse								
	(D)	rhymed verse								

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