

ENGLISH

PAPER—III

NOTE: This paper is of two hundred (200) marks containing four (4) sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION - I

Note : This section contains five (5) questions based on the following poem.
Each question should be answered in about thirty (30) words and
each carries five (5) marks.

(5x5=25 marks)

Dear Inheritor,
Since you have dared to open this container
you must be living in some far-distant,
unimaginable future,
and I am writing from a time of earth
before your world began -
we call it the era of Modern Man
(a bit after the Cro-Magnon).
Enclosed you will find evidence
of our existence :
a skein of yellow silk ;
a carving of a child of unknown origin
with normal limbs and features ;
a violin ;
some lilac seeds ;
the Song of Solomon.
The selection is not scientific, just
flotsam and jetsam of our civilisation.
I hope you like them.
We had a lot of things we did not like
and could have lived without.
Do not invent gods.
I hope the earth is nearly clean again.
Sow the lilac seeds in damp soil
and if they grow and flower, and if you can,
smell them after rain.

1. Comment on the mood of the poem as reflected in the closing lines.

2. Bring out the significance of the images of Modern Existence.

3. What is the implication of the opening line of the poem ?

4. How is "time" reflected in the poem ?

5. Why is the poet against "inventing gods" ?

SECTION - II

Note : This section contains fifteen (15) questions each to be answered in about thirty (30) words. Each question carries five (5) marks.

(5x15=75 marks)

6. How does a Shakespearean sonnet differ from a Spenserian sonnet ?

7. What is Comedy of Humours ?

8. Comment on the elegiac note in Thomas Gray's poetry.

9. Bring out the duality of the Wind's Power in Shelley's "Ode to the West Wind".

10. Justify the title Songs of Experience.

11. Explain the term "Victorian Compromise".

12. Bring out the essential features of Browning's dramatic monologues.

13. Explain the concept of "inscape" in the poetry of Hopkins.

14. How does D. H. Lawrence's fiction reflect industrialised society ?

15. How is Harold Pinter an anti-establishment writer ?

16. Comment on the significance of locale in Dylan Thomas' poetry.

17. How does T. S. Eliot define a "classic"?

18. Define the concept of unities in Poetics.

19. What are the hallmarks of French Feminism ?

20. What are the basic tenets of Marxist Criticism ?

SECTION - III

Note : This section contains five (5) questions from each of the electives / specialisations. The candidate has to choose only one elective / specialisation and answer all the five questions from it. Each question carries twelve (12) marks and is to be answered in about two hundred (200) words.

(12x5=60 marks)

Elective - I

History of English Language, English Language Teaching

21. How British is British English today? Discuss the major influences.
22. Describe what changes have taken place in the system of pronouns in English.
23. How does the Indian English vowel system differ from that of standard English ?
24. Distinguish between formal and informal style, giving examples.
25. Differentiate between structural and communicative approaches to language teaching.

OR

Elective - II

European Literature from Classical Age to the 20th Century

21. Sophocles' Theban Trilogy forms the basis of Aristotle's Poetics. Discuss.
22. How does the narrative reflect the psychological complexities of the protagonist in Don Quixote ?
23. Consider Anna Karenina as a psychological epic.
24. Comment on the influence of Dante in the poetry of T. S. Eliot.
25. Would you consider Kafka's novels as "paradoxical parables" ? Give reasons.

OR

Elective - III

Indian Writing in English and Indian Literature in English Translation

21. Examine the influence of British Romantics on the Pre-Independence Indian English poets.
22. Bring out the significance of the "Foreword" in Kanthapura.
23. Examine the representation of women in Vijay Tendulkar's plays.
24. Critically examine the representation of partition in any one text that you have read.
25. Would you include Indian Literature in English translation as part of Indian English Literature. Why ?

OR

Elective - IV

American and other Non-British English Literatures

21. Examine how Walt Whitman represents the spirit of America.
22. Consider the representation of race and identity in Afro-American fiction.
23. Examine resistance as a motif in contemporary Canadian poetry.
24. "The issue of apartheid is strongly reflected in African writing". Discuss.
25. Comment on the portrayal of the Aborigine in Australian writing.

OR

Elective - V

Literary Theory and Criticism

21. What are the tenets of Neo-Classical Criticism ? Explain with reference to a critic of your choice.
22. Critically examine the notion of orientalism as propounded by Edward Said.
23. "It is the reader who determines the text, not the writer". Elucidate.
24. Attempt a critique of Freudian psychoanalysis from the perspective of literature.
25. Intertextuality is about "absorption and transformation of another". Discuss.

SECTION - IV

Note : This section consists of essay type questions of forty (40) marks to be answered in about one thousand (1000) words. Attempt **any one** of the following.

(40x1=40 marks)

26. Race, Gender and Ethnicity in Postcolonial Writing:

OR

How multicultural is American Literature ?

OR

Theatre as Resistance.

OR

Translation as Literary Discourse.

OR

Teaching English in India.

FOR OFFICE USE ONLY							
Marks Obtained							
Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained
1		26		51		76	
2		27		52		77	
3		28		53		78	
4		29		54		79	
5		30		55		80	
6		31		56		81	
7		32		57		82	
8		33		58		83	
9		34		59		84	
10		35		60		85	
11		36		61		86	
12		37		62		87	
13		38		63		88	
14		39		64		89	
15		40		65		90	
16		41		66		91	
17		42		67		92	
18		43		68		93	
19		44		69		94	
20		45		70		95	
21		46		71		96	
22		47		72		97	
23		48		73		98	
24		49		74		99	
25		50		75		100	

Total Marks Obtained (in words)

(in figures)

Signature & Name of the Coordinator

(Evaluation) Date