

**ENGLISH**

**PAPER—III**

**NOTE:** This paper is of two hundred (200) marks containing four (4) sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION - I

**Note :** This section contains five (5) questions based on the following poem. Each question should be answered in about thirty (30) words and each carries five (5) marks.

(5x5=25 marks)

Animals bring us tranquillity. Cats sleep through a war. Dogs ignore your sister's cancer, forgive betrayals and rations, while all morning a man cannot bear his own betrayal after sleeping with two women. But a dog will not mount one bitch after another nor want to kill himself for being a cad :

and quails are monogamous, says the encyclopaedia. The baboon has a harem but he is not tormented by claims for equal time. But then I forget how troubled I was when I saw, at seventeen, after quarrelling with my father about my mother's rights, a female ape with a black striped snout sort out patiently with her long hands, then sniff, and lick lettuce leaves clean for her lord and master while he growled all through.

1. Comment on the ironic implications of 'betrayal' in the poem.



4. How does the poem address the issue of sexuality ?

5. What is the implication of growling at the end of the poem ?



8. What is pastoral elegy ?

9. Define Keats concept of 'negative capability'.

10. Justify the title 'Songs of Innocence'.

11. Explain 'Victorian dilemma'.

12. Comment on the intersection of the human and the natural world with reference to any one novel of Hardy.

13. What does the thunder say in The Waste Land?

14. What is the significance of cave in A Passage to India ?

15. What is Rushdie's concept of 'imaginary homelands' ?

16. Define the 'Campus novel'.

17. Identify the elements of sublimity as defined by Longinus.



20. Differentiate between a 'readerly' and a 'writerly' text.

**SECTION - III**

**Note :** This section contains five (5) questions from each of the electives / specialisations. The candidate has to choose only one elective / specialisation and answer all the five questions from it. Each question carries twelve (12) marks and is to be answered in about two hundred (200) words.

(12x5=60 marks)

**Elective - I**

**History of English Language, English Language Teaching**

21. Discuss the evolution of English language with reference to diverse influences.
22. Trace the sources of addition to English vocabulary in the Renaissance period and specify their domains with examples.
23. How does the Indian English Consonantal system differ from that of standard English ?
24. What do you understand by 'register'. Explain with reference to English with examples.
25. Discuss the difference between approach and method in language teaching.

**OR**

Elective - II  
European Literature from Classical Age to the 20th Century

21. Examine the different shades of conflict in Sophocles's Theban trilogy.
22. Would you consider Don Quixote as an example of metafiction? Give reasons for your answer.
23. Bring out the epic dimensions of War and Peace.
24. Comment on Dante's Construction of Hell in Divine Comedy.
25. Critically examine the significance of the endings of Kafka's novels.

OR

Elective - III  
Indian Writing in English and Indian Literature in English Translation

21. 'The post - independence Indian English poets evolved their own poetics'. Examine.
22. Bring out the significance of locale in the fiction of R.K. Narayan.
23. How do Mahesh Dattani's plays reflect his social concerns?
24. 'Train to Pakistan fictionalises history'. Discuss.
25. Examine the role of translation in the emergence of Indian literatures in English.

OR

Elective - IV  
American and other Non-British English Literatures

21. Examine the eclectic nature of Emerson's transcendentalism.
22. Critically comment on the representations of race and identity in Afro - American poetry.
23. Discuss multiculturalism as reflected in contemporary Canadian fiction.
24. Account for the anti-colonial nature of African writing.
25. Consider the major concerns of Australian women poets.

OR

Elective - V  
Literary Theory and Criticism

21. What are the tenets of Romantic Criticism? Explain with reference to any critic of your choice.
22. Examine the contribution made by Franz Fanon in theorising post coloniality.
23. Attempt a critique of the notion of a homogenous Indian feminism.
24. How does Marxian ideology influence literary studies? Illustrate your answer with an example.
25. Account for the broadening of literary studies and its merger with cultural studies.

SECTION - IV

Note : This section consists of essay type questions of forty (40) marks to be answered in about one thousand (1000) words. Attempt *any one* of the following.

(40x1=40 marks)

26. Myth, Memory and History in Post Colonial Writing.

OR

The Confessional Milieu in American Poetry.

OR

Drama in Both Literature and Theatre.

OR

Decolonising English Literary Studies

OR

English in Contemporary India.

FOR OFFICE USE ONLY							
Marks Obtained							
Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained
1		26		51		76	
2		27		52		77	
3		28		53		78	
4		29		54		79	
5		30		55		80	
6		31		56		81	
7		32		57		82	
8		33		58		83	
9		34		59		84	
10		35		60		85	
11		36		61		86	
12		37		62		87	
13		38		63		88	
14		39		64		89	
15		40		65		90	
16		41		66		91	
17		42		67		92	
18		43		68		93	
19		44		69		94	
20		45		70		95	
21		46		71		96	
22		47		72		97	
23		48		73		98	
24		49		74		99	
25		50		75		100	

Total Marks Obtained (in words) .....

(in figures) .....

Signature & Name of the Coordinator .....

(Evaluation) Date .....