

ENGLISH

PAPER—III

NOTE: This paper is of two hundred (200) marks containing four (4) sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION - I

Note : This section contains five (5) questions based on the following paragraph. Each question should be answered in about thirty (30) words and each carries five (5) marks.

(5x5=25 marks)

Living in the earth-deposits of our history

Today a backhoe divulged out of a crumbling flank of earth
one bottle amber perfect a hundred-year-old
cure for fever or melancholy a tonic
for living on this earth in the winters of this climate.

Today I was reading about Marie Curie :
She must have known she suffered from radiation sickness
her body bombarded for years by the element
she had purified
It seems she denied to the end
the source of the cataracts on her eyes
the cracked and suppurating skin of her finger-ends
till she could no longer hold a test-tube or a pencil

She died a famous woman denying
her wounds
denying
her wounds came from the same source as her power.

1. Comment on the archaeological images in the first five lines.

4. Comment on the images of failing health in poem.

5. What are the rhetorical devices used in the poem ?

SECTION - II

Note : This section contains fifteen (15) questions each to be answered in about thirty (30) words. Each question carries five (5) marks.

(5x15=75 marks)

6. How does Beowulf end ?

7. Comment on the significance of the Grave Diggers' Scene in Hamlet.

8. How would you justify the function of Act V in The Duchess of Malfi ?

9. Point out the significance of John Locke in the composition of Tristram Shandy.

10. What is a Gothic novel ?

11. What do the words 'Cold Pastoral' suggest in 'Ode on a Grecian Urn' ?

12. Comment on Tennyson's use of the expression 'Nature red in tooth and claw' in In Memoriam.

13. Comment on the line :
'... I gave commands,
Then all smiles stopped together'

14. Why does Eliot use St. Augustine and the Buddha concurrently in The Waste Land ?

15. What is 'epiphany' ?

16. Bring out the significance of the exfoliation of the tree in Waiting For Godot .

17. Why does Larkin call the church 'a serious house' in 'Church Going' ?

18. What does Aristotle mean by 'hamartia' ?

19. What according to Coleridge is the distinction between 'fancy' and 'imagination' ?

20. What is Saussure's notion of a verbal sign' ?

SECTION - III

Note : This section contains five (5) questions from each of the electives / specialisations. The candidate has to choose only one elective / specialisation and answer all the five questions from it. Each question carries twelve (12) marks and is to be answered in about two hundred (200) words.

(12x5=60 marks)

Elective - I

History of English Language, English Language Teaching

21. Attempt an essay on the French influence on English language with suitable illustrations.
22. Trace briefly the gradual acquisition of slang into English language through the nineteenth and twentieth century.
23. How does the structural approach to language teaching differ from the communicative approach ? Point out the shortcomings of the structural approach.
24. Explain with illustrations the following methods in classroom teaching :
 - (i) the Classical method
 - (ii) West's method
 - (iii) Reading method
 - (iv) Natural method
25. How would you differentiate Listening Skills from Reading Skills ? Do you need special training to teach the above skills ?

OR

Elective - II

European Literature from the Classical Age to the Twentieth Century

21. 'Aeschylus's Oresteia traces the metaphoric movement from darkness to light'. Discuss.
22. Examine Goethe's use of tragic irony in Faust.
23. 'In Raskolnikov Dostoyevsky has created a man who is singular yet universal'. Discuss.
24. Discuss Mann's Death in Venice as a problematization of the traditional morality tale.
25. Is Meursault a vehicle for Camus' absurdist philosophy ?

OR

Elective - III

Indian Writing in English and Indian Literature in English Translation

21. Discuss the use of myth by twentieth century Indian English novelists.
22. Which experience is more important for the major characters in Kanthapura - the political or the religious ? Discuss.
23. Discuss the satirical elements in Vijay Tendulkar's Silence, the Court is in Session.
24. 'Amitav Ghosh's The Shadow Lines presents a tension between the public and the private world'. Discuss.
25. Translation from a regional language into English mars the content and message of the creative artist'. Discuss.

OR

Elective - IV

American and other Non-British English Literatures

21. Bring out the symbolic significance of whiteness in Moby Dick.
22. 'In The Great Gatsby the structure turns on both parallels and contrasts'. Discuss.
23. Comment on Derek Walcott's representation of the postcolonial Caribbean subject.
24. Write a critical note on the Achebe hero.
25. 'A House for Mr. Biswas is a bildungsroman with a difference'. Discuss.

OR

Elective - V

Literary Theory and Criticism

21. In Arnold's view what is the difference between historical estimate and personal estimate ? Which way out does Arnold suggest ?
22. What is Roland Barthes' contribution to the poststructuralist conception of the text ?
23. Discuss the fusion of Marxism and structuralism in the work of Louis Althusser.
24. Write a note on Bakhtin and the question of history.
25. How does Homi Bhabha theorize the 'in-between' space in postcolonial discourse ?

SECTION - IV

Note : This section consists of essay type questions of forty (40) marks to be answered in about one thousand (1000) words. Attempt *any one* of the following.

(40x1=40 marks)

26. Poetry as Social Practice

OR

The City in Modern Literature

OR

The Tradition of Fantasy in Modern American Fiction

OR

Influence of Psychological Theories on Contemporary Indian English Novel

OR

Translator as Author

FOR OFFICE USE ONLY							
Marks Obtained							
Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained
1		26		51		76	
2		27		52		77	
3		28		53		78	
4		29		54		79	
5		30		55		80	
6		31		56		81	
7		32		57		82	
8		33		58		83	
9		34		59		84	
10		35		60		85	
11		36		61		86	
12		37		62		87	
13		38		63		88	
14		39		64		89	
15		40		65		90	
16		41		66		91	
17		42		67		92	
18		43		68		93	
19		44		69		94	
20		45		70		95	
21		46		71		96	
22		47		72		97	
23		48		73		98	
24		49		74		99	
25		50		75		100	

Total Marks Obtained (in words)

(in figures)

Signature & Name of the Coordinator

(Evaluation) Date