

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH**

**Term-End Examination**

**December, 2006**

**MEG-5 : LITERARY CRITICISM AND  
THEORY**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Question no. **1** is **compulsory**. Answer **five** questions in all. All questions carry equal marks.

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1. Write short notes of about 250 words each on any **four** of the following : 4×5=20
  - (a) Plot, according to Aristotle
  - (b) F.R. Leavis's view of tradition
  - (c) Ideology and Literature
  - (d) Woman as Reader and Writer
  - (e) 'Aucitya'
  - (f) Freud's psychoanalysis
  
2. Write a critical note on Aristotle's theory of mimesis. 20
  
3. Explain and elaborate the debate between Wordsworth and Coleridge on poetry and poetic language. 20

4. What, in your view, are the basic premises of New Criticism ? 20
5. Explain the concept of 'structure' and discuss the notion of a stable centre. 20
6. Discuss literature as a part of cultural superstructure. 20
7. Discuss Virginia Woolf's views on women's place in literary history. 20
8. "Postcolonialism is a reading strategy." Comment. 20