## SATHYABAMA UNIVERSITY

(Established under section 3 of UGC Act, 1956)

Course & Branch: B.Arch

Title of the paper: History of Architecture - I

Semester: I Max.Marks: 80 Sub.Code: 621102(2008) Time: 3 Hours Date: 17-05-2009 Session: FN

> PART - A (8 X 4 = 32)Answer ALL the Questions

- 1. Describe with sketches any one settlement pattern of Indus valley civilization.
- 2. Describe the wooden construction of Mauryan dynasty.
- 3. Illustrate with sketches any two architectural detail of Hinayana style that differ from Mahayana style.
- 4. Write short note on architectural development under Buddhist style at Ranigumba, Udaigiri.
- 5. Differentiate through sketches the gopuram of Chola style with that of Pandya style.
- 6. Explain the term "Rathas" of Pallavan architecture.
- 7. Outline the salient features of Hoysala architecture.
- 8. Sketch Lakshiminarayanan temple, Kajoraho.

## PART - B (4 x 12 = 48) Answer All the Questions

9. Explain how the rudimentary forms in bamboo and timber of vedic village influenced the architectural form of later styles, with three appropriate examples.

(or)

- 10. Discuss the important contributions of Indus valley civilization towards architecture and town planning.
- 11. What are the productions of Ashoka's school of art and architecture, highlight the production of well known at Sarnath and Sanchi.

(or)

- 12. Illustrate the salient features of Chaitya hall at Karli, with suitable sketches.
- 13. Write short notes along with sketches on any three of the following
  - (a) Ladh Khan temple.
  - (b) Gupta order column.
  - (c) Virupaksha temple.
  - (d) Kailasanathar temple.

(or)

- 14. Explain the complexity in planning and any two remarkable architectural details of Pandyas in Meenakshi temple at Madurai.
- 15. Trade the evolution of Lingaraja temple from the early Orrisan style to the present form with suitable sketches.

(or)

16. Bring out the planning architectural details incorporated in the Sun temple, Konark.