

SATHYABAMA UNIVERSITY

(Established under section 3 of UGC Act,1956)

Course & Branch :B.Arch - ARCH

Title of the Paper :Theory of Architecture – II Max. Marks :80

Sub. Code :621203

Time : 3 Hours

Date :12/05/2010

Session :FN

PART - A

(8 x 4 = 32)

Answer ALL the Questions

1. Discuss on any two spatial organizational principles.
2. Explain two ways in which a blank façade wall could be articulated.
3. Discuss briefly about achieving fluidity in design.
4. List out the types of circulation within buildings.
5. How does the structure and material of a building affect its architecture?
6. Define personal space citing examples from past and modern era.
7. List out ways in which F.L.Wright has achieved unity and harmony with the surroundings in his buildings.
8. Compare and contrast modern and post modern architectural philosophies.

PART – B
Answer All the Questions

(4 x 12 = 48)

9. Discuss on the methods in which a building could be articulated and the effect that are created accordingly.
(or)
10. Discuss briefly on the various principles of composition citing built examples.
11. Elucidate briefly on the following:
 - (a) Punctuating effect as a form modifier
 - (b) Dramatic effect and Climax as principles of composition
 - (c) Accentuation and its consequent outcome.(or)
12. Consider all the built requirements a department of architecture offering B.Arch course should have and design a circulation pattern and discuss on its merits and demerits.
13. Discuss elaborately on the role of climate as a form determinant citing various examples from history.
(or)
14. Select a region/culture and list out and discuss about certain socio cultural influences that have affected its architectural form and spaces.
15. Discuss briefly on the works and philosophies of Louis Kahn.
(or)
16. Write about Charles Correa's philosophies and his response to India climate and culture.