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SATHYABAMA UNIVERSITY

(Established under section 3 of UGC Act, 1956)

Course & Branch: B.Arch

Title of the Paper: History of Architecture - II

Max. Marks: 80

Sub. Code: 621202(2008/09)

Time: 3 Hours

Date: 04/12/2010

Session: AN

PART - A

(8 X 4 = 32)

Answer ALL the Questions

1. What is the significance of decoration in Islamic Architecture?
2. How did 'Indian Architecture' influence 'Islamic Architecture'?
3. What are the different types of tombs built during the Sayyid and Lodi Periods?
4. Discuss any one important building under the provincial style of Melwa.
5. What are the various sources of Islamic Architecture in India?
6. Discuss 'Alai Darwaza'.
7. What are the characteristics of the provincial style at Gulbarga?
8. What was the specific influence on the provincial style of Bengal?

PART – B
Answer All the Questions

(4 x 12 = 48)

9. The evolution of the forms and functions of Islamic architecture is a direct offshoot of their religious, sociological and cultural phenomenon. Discuss.
(or)
10. Explain the contribution of Shajahan to Islamic Architecture in India.
11. Describe in detail the characteristic features of Atala Masjid, Jaunpur.
(or)
12. Describe the salient features of the Jami Masjid, Admedabad.
13. Explain the significance of gateways in Islamic Architecture with examples.
(or)
14. Compare and contrast Humayun's tomb with Taj Mahal.
15. Discuss with sketches, the salient features of the Golgumbaz at Bijapur and explain how it is exemplary of the provincial style.
(or)
16. Elaborate with sketches the 'Qutb complex'.