

SATHYABAMA UNIVERSITY

(Established under section 3 of UGC Act, 1956)

Course & Branch: B.Arch

Title of the paper: History of Architecture - II

Semester: II

Max. Marks: 80

Sub.Code: 621202(2006-2007)

Time: 3 Hours

Date: 18-12-2008

Session: FN

PART - A

(8 X 4 = 32)

Answer ALL the Questions

1. Explain the historical origin and evolution of the Mosque in world Islamic Architecture.
2. Sketch out the features of Minarets and explain where they are used.
3. “Development of Architectural Style during the rule of Tughlaq” – Brief out.
4. “Sketch the features of the screen of the Qutb mosque at the capital of India and out line the salient features.
5. Write short notes on Bengal Provincial Style development with neat sketches.
6. “Hoshang’s Tomb” – Explain it in detail with neat sketches and features.
7. Buland Darwaza has been analysed as an excellent exercise in scale and proportion. Explain how?
8. “Jami Masjid at Delhi” – Draw the prespective view and name the parts.

PART - B (4 X 12 = 48)
Answer ALL the Questions

9. Outline the architectural influences that shaped the character and style of Islamic Architecture of the Imperial style.
(or)
10. Trace the evolution of tomb architecture in India and bring out the significant moments in history in terms of atleast any three important monuments.
11. Sketch out the salient architectural features of any one example of Sayyid Dynasties and explain it in detail.
(or)
12. Outline the architectural character of the Qutb Minar and draw the plan and views of it.
13. Outline the factors influencing the architectural character of The “Adina Mosque”.
(or)
14. Discuss the evolution of tombs constructed under the rule of Islamic Dynasties in South India.
15. Illustrate with neat sketches the architectural features of “the tomb of Salim Chisti”.
(or)
16. Illustrate with neat sketches the architectural features of “the Kashmir Gardens”.