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Reg. No. :

Name :

Second Semester M.A. Degree Examination, August 2009
ENGLISH
EL 221 – Paper V : Victorian Era

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on **any five** of the following **each** in about **50** words :

- 1) Sprung Rhythm.
 - 2) Medievalism in “The Blessed Damozel”.
 - 3) *In Memoriam* as elegy.
 - 4) Angel Clare in *Tess of the D’Urbervilles*.
 - 5) The portrayal of rural life in *The Mill on the Floss*.
 - 6) Inscape.
 - 7) Hardy’s pessimism.
 - 8) Arnold’s on the “historical estimate” and the “personal estimate” of poetry.
- (5×2=10 Marks)**

II. Comment on **any two** of the following passages, choosing **one** from **each** Group :

Group – A

- 1) Oh, the crowd must have emphatic warrant !
Theirs, the Sinai-forehead’s cloven brilliance,
Right-arm’s rod-sweep, tongue’s imperial fiat.
Never dares the man put off the prophet.

P.T.O.



- 2) My pipe is lost, my shepherd's holiday !
Needs must I lose them, needs with heavy heart
Into the world and wave of men depart ;

Group – B

- 3) Of all the Nations in the world at present the English are the stupidest in speech, the wisest in action. As good as a 'dumb' Nation, I say, who cannot speak, and have never yet spoken, – spite of the Shakespeares and Miltons who show us what possibilities thee are !
- 4) Even if good literature entirely lost currency with the world, it would still be abundantly worth while to continue to enjoy it by oneself. But it never will lose currency with the world, in spite of momentary appearances; it never will lose supremacy. Currency and supremacy are insured to it, not indeed by the world's deliberate and conscious choice, but by something far deeper, – by the instinct of self preservation in humanity. **(2×5=10 Marks)**

III. Answer **two** of the following, **each** in about **100** words :

- 1) Arnold's estimate of Chaucer
- 2) The rise and maturing of the novel in the nineteenth century
- 3) Elegy during the Victorian Era
- 4) Pre-Raphaelite poetry. **(2×5=10 Marks)**

IV. Answer **any one** of the following :

- a) Consider Hopkins as an experimental poet.
- b) Write an essay on the triumph of the Dramatic Monologue during the Victorian Era. **(1×15=15 Marks)**

V. Answer **any one** of the following :

- a) What features of the Comedy of Manners and the Farce can be found in *The Importance of Being Earnest* ?
- b) What does Arnold mean by "touchstone" ? Critically examine whether Arnold's touchstone method is helpful for detecting the presence or absence of poetic quality. **(1×15=15 Marks)**



VI. Answer **any one** of the following :

- a) “While the emotions of *Wuthering Heights* approximate the Gothic tradition, its form looks forward to the sophistication and control of the modern novel” – Do you agree with this observation ?
- b) “The real strength of *David Copperfield* is the passionate honesty and indignation with which Dickens comes to grips with his early childhood” – Examine whether the autobiographical strands contribute to the authenticity of the novel.

(1×15=15 Marks)
