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4587

Reg. No. :

Name :

Second Semester M.A. Degree Examination, August 2009
English
EL 222 : Paper – VI : THE MODERN ERA – Part I
(2006 Admn. Onwards)

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on **any five** of the following, **each** in about **50** words.

- 1) The structure of “The Waste Land”.
- 2) Imagery in “Sons and Lovers”.
- 3) The Easter rebellion of 1916.
- 4) Eliot’s concept of tradition.
- 5) Colonialism in “A Passage to India”.
- 6) The character of Professor Higgins in “Pygmalion”.
- 7) Death in “Riders to The Sea”.
- 8) The character of Snowball.

(5×2=10 Marks)

II. Critically comment on **any two** of the following, choosing at least **one** from **each** Section.

SECTION – A

- 1) ‘My feet are at Moorgate, and my heart
Under my feet. After the event
He wept. He promised “a new start.”
I made no comment. What should I resent ?’
- 2) Hearts with one purpose alone
Through summer and winter seem
Enchanted to a stone
To trouble the living stream.

P.T.O.



SECTION – B

- 3) No poet, no artist of any art, has his complete meaning alone. His significance, his appreciation is the appreciation of his relation to the dead poets and artists. You cannot value him alone; you must set him, for contrast and comparison, among the dead. I mean this as a principle of aesthetic, not merely historical, criticism.
- 4) A woman who utters such depressing and disgusting sounds has no right to be anywhere—no right to live. Remember that you are a human being with a soul and the divine gift of articulate speech : that your native language is the language of Shakespeare and Milton and the Bible; and don't sit there crooning like a bilious pigeon. **(2×5=10 Marks)**

III. Write on **two** of the following, **each** not exceeding **100** words.

- 1) Symbolism in Literature.
- 2) Pink Poets.
- 3) Psychology and Art.
- 4) The Abbey theatre. **(2×5=10 Marks)**

IV. Explain the significance of mythological references in “The Waste Land”.

OR

Easter 1916 as a political poem. **(1×15=15 Marks)**

V. The relationship between tradition and individual talent according to T.S. Eliot.

OR

Virginia Woolf's concept of modern essay. **(1×15=15 Marks)**

VI. Explain the significance of Forster's critique of the British Empire in “A Passage to India”.

OR

The Irish life in “Riders to the Sea”. **(1×15=15 Marks)**