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Reg. No. : .....

Name : .....

**Second Semester M.A. English Degree Examination, August 2009**  
**EL 223 Paper – VII : THE MODERN ERA – (Part II)**  
**(2006 Admn. Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on **any five** of the following, **each** in about **50** words :

- 1) The journey motif in “Poem in October”.
- 2) The significance of the title “Church Going”.
- 3) The tree in “Waiting for Godot”.
- 4) Dixon’s speech in “Lucky Jim”.
- 5) “Lord of the Flies” as an allegorical novel.
- 6) Leprosy as a metaphor in “A Burnt Out Case”.
- 7) Images of ‘Welsh peasant life in R.S. Thomas’ “Death of a Peasant”.
- 8) The relationship between Lucky and Pozzo in waiting for Godot.

**(5×2=10 Marks)**

II. Critically comment on **any two** of the following, choosing at least **one** from **each** Section.

**(2×5=10 Marks)**

SECTION – A

- 1) Across clearings, an eye,  
A widening deepening greenness  
Brilliantly, concentratedly,  
Coming about its own business

P.T.O.



- 2) My birthday began with the water -  
Birds and the birds of the winged trees flying my name  
Above the farms and the white horses  
And I rose  
In rainy autumn  
And walked abroad in a shower of all my days.

### SECTION – B

- 3) Deprived of any proper place within the social movements which might actually have transformed industrial capitalism into a just society, the writer was increasingly driven back into the solitariness of his own creative mind. The vision of a just society was often enough inverted into an impotent nostalgia for the old 'organic' England which had passed away.
- 4) I had a unique touch. Absolutely unique. They came up to me. They came up to me and said they were grateful. Champagne we had that night, the lot. My father nearly came down to hear me. Well, I dropped him a card anyway. But I don't think he could make it. No, I – I lost the address, that was we.

III. Write on **two** of the following, each **not** exceeding **100** words.

- 1) Modernisms
- 2) Expressionism
- 3) The movement
- 4) Surrealism

**(2×5=10 Marks)**



IV. Explicate Dylan Thomas's vision of Life on the basis of "Poem in October".

OR

Write an essay on the Philosophy in "On the Move" (1×15=15 Marks)

V. Critically examine Raymond Williams's position as a Cultural Materialist.

OR

Explore the crisis in communication in "The Birthday Party". (1×15=15 Marks)

VI. Explain the significance of the college campus setting of Lucky Jim.

OR

In what ways does Golding use Piggy to advance the novel's themes ? (1×15=15 Marks)

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