



(Pages : 2)

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Reg. No. :

Name :

Second Semester M.A. English Degree Examination, August 2009
EL 224 Paper VIII – INDIAN LITERATURE IN ENGLISH
(Prior to 2005 Admn.)

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on **any five** of the following, **each** in about **50** words.

- 1) The historical context of Indian literature in English.
- 2) The autobiographical element in 'Our Casuarina Tree'.
- 3) 'The Tiger and The Deer' as a symbolist poem.
- 4) Characterisation in Nagamandala.
- 5) The theme of 'Rough Passage'.
- 6) Nirad Chaudhuri's attitude to England.
- 7) The narrative style of Kanthapura.
- 8) The theme of The Binding Vine.

(5×2=10 Marks)

II. Write critical comments on **two** of the following passages choosing at least **one** from **each** Section.

SECTION – A

- 1) Thus between Flower-factors rang the strife in Psyche's bower.
- 2) But a day may yet come when the tiger crouches and leaps no more in the dangerous heart of the forest.

P.T.O.



SECTION – B

- 3) Tired ? Poor thing! So you see the power of my root ? Didn't I tell you your husband will cling to you once he tastes it ?
- 4) It comes from the stress of the soul-vision behind the word; it is the spiritual excitement of a rhythmic voyage of self-discovery among the magic islands of form and name in these inner and outer worlds. **(2×5=10 Marks)**

III. Write a paragraph of about **100** words on **two** of the following :

- 1) The elements of modernism in post-independence Indian English poetry.
- 2) The theme of the poem 'My Grandmother's House'.
- 3) Tagore's mysticism.
- 4) Sri Aurobindo's concept of poetry. **(2×5=10 Marks)**

IV. a) Comment of the presentation of nature in the poems of Toru Dutt and Sarojini Naidu.

OR

- b) Write an essay on Nissim Ezekiel's poetic style. **(1×15=15 Marks)**

V. a) Write a note on the use of folk elements in Nagamandala.

OR

- b) What are Nirad Choudhury's views on the relationship between India and England ? **(1×15=15 Marks)**

VI. a) Write an essay on the way in which Gandhiji has been presented in Kanthapura.

OR

- b) The theme and technique in Anita Desai's Clear Light of Day. **(1×15=15 Marks)**
