

General Proficiency and
Communicative English

2008 November

Arts English SYBA

Semester 3

University Exam

Mangalore University

BASENL 201

Reg. No.

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Credit Based Third Semester B.A Degree Examination
October/November 2008,

ENGLISH
General Proficiency and Communicative English

Time : 3 Hours

SECTION-A

COMMUNICATIVE ENGLISH

- I. a. Punctuate the following sentences and use capital letters wherever necessary: 03
he said i don't believe a word of it do you
- b. Rearrange the following details according to the bibliographical procedures. use the proper punctuation marks. 02
- Publisher : Oxford university press
Title of the book : Provincializing Europe
Year of publication : 2001
Author : Dipesh Chakrabarty
Place of Publication : New Delhi
- II. A. Read the following expressions and identify their functions from the choices given : 02
- a.. Let's not waste time.
i) Request ii) Suggestion iii) Command
- b. "I am sorry. I shouldn't have spoken to him."
i) Apology ii) Instruction iii) Agreement
- B. Complete the following conversation by filling in the blanks with suitable questions/ responses in complete sentences: 03
- A : Has Thejashree express arrived ?
B : -----
A : -----
B : It is expected to arrive at 11.30 A.M.
A : Why is it being delayed?
B : -----
- C. Write a dialogue of about fifteen sentences on any ONE of the following situations. 05
- i) Brother and sister on the occasion of Raksha Bandhan
ii) Two old men in a park recollecting their past.
iii) Two students discussing college students' union election.

Contd... 2

- III. A. Write a paragraph using the following hints: underline your topic sentence and use the necessary linkers from the given list and underline them (as well as, but, too, therefore, however) 05

In India — beggars — common. — begging — trains — temples — streets. — the government — measures — control. — people — treat — problem — eradicate — awareness — required.

- B. Arrange the following set of jumbled sentences in proper sequence to form a sensible paragraph. 05

- * Fearing that he might lose the case, the man sent a thousand rupees to the judge as a bribe.
- * His friend was forced to file a suit against him.
- * But he was a dishonest persons and did not want to pay back.
- * A man owed ten thousand rupees to a friend of his.
- * The judge being a good person refused to accept it.

- C. Refute any ONE of the following in a paragraph of 8-10 sentences: 05

- i) Super markets are a threat to local vendors.
- ii) Silence is golden
- iii) Sports and games are a waste of time.

SECTION-B

GENERAL PROFICIENCY

- IV. Select any THREE of the following passages and answer the questions given below

- a. Barthwick.....why, a poor man who behaved as you've done..... d'you think he'd have any mercy shown him? what you want is a good lesson. You and your sort are - (he speaks with feeling) - a nuisance to the community. Don't ask me to help you next time. You're not fit to be helped.
- i) Who is the 'you'? 01
 - ii) How has Barthwick helped him? 02
 - iii) Why is 'he and his sort' a nuisance to the community? 02
- b. Mrs. Jones. No, sir, I don't say that, sir. I think there's a good deal of good in him; though he does treat me very bad sometimes. And of course I don't like to leave him, but I think I ought to, because really I hardly know how to stay with him. He often raises his hand to me. Not long ago he gave me a blow here.....
- i) Who is the 'sir'? 01
 - ii) Why does Mrs. Jones think that she should leave 'him'? 02
 - iii) How does 'he' treat Mrs Jones? 02

Contd... 2

- c. Jones. I tell you I was in liquor. I don't want it; what's the good of it to me? If I were to pawn it they'd only nab me. I'm no thief. I'm no worse than wot that young Barthwick is; he brought 'ome that purse that I picked up - a lady's purse- 'ad it off 'er in a row, kept sayin' 'e'd scored 'er off. Well, I scored 'im off. Tight as an ourl 'e was ! And d' you think anything'll happen to him?
- i) What did Jones steal ? 01
- ii) Under what circumstance did Jones and young Barthwick steal? 02
- iii) Who are the two who were 'scored off'? 02
- d. Jones. (stopping and twisting round) call this justice? what about 'im? 'e got drunk! 'E took the purse- 'e took the purse but [in a muffled shout] it's 'is money got 'im off- Justice !
- i) Who is 'he ?' 01
- ii) Why is 'he' not punished ? 02
- iii) What is the punishment given to Jones ? 02
- e. Unknown lady (tearfully) I'm sure I didn't want to - it's not likely, is it? you snatched it out of my hand - you know you did - and the purse had all my money in it. I didn't follow you last night because I didn't want to make a fuss and it was so late, and you were so -
- i) Who is the 'unknown lady? 01
- ii) What is the 'unknown lady's problem ? 02
- iii) Why did the 'unknown lady not follow him the previous night? 02
2. Answer any THREE of the following in about 100-150 words each: 3x5=15
1. What dramatic purpose is served by the introduction of the two little Livens girls?
 2. What parallels and contrasts do you find between Jack Barthwick and Mr. Jones in the play The Silver Box?
 3. Why did Mr. Jones lose his job as the groom?
 4. Write a note on Mr. Barthwick's interrogation of Mrs. Jones.
 5. Discuss the unknown lady's visit to Barthwick's house.
3. Answer any TWO of the following in about 300 words each: 2x10=20
1. Discuss the significance of the opening scene in The Silver Box
 2. Sketch the character of Mr. Barthwick.
 3. Write a note on the theme of the play The Silver Box.
 4. Write a brief note on the police court scene.

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