

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2006

MEG-2 : BRITISH DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Answer question number 1 which is **compulsory**, and any **four** from the remaining questions. All questions carry equal marks.

1. Critically comment on any **four** of the following passages with reference to the context in not more than 150 words each : 4×5=20
- (i) Pozzo : (halting). You are human beings none the less. (He puts on his glasses.) As far as one can see (He takes off his glasses) of the same species as myself. (He bursts into an enormous laugh) Of the same species as Pozzo ! Made in God's image !
- (ii) Thomas : Beloved, we do not think of a martyr simply as a good Christian who has been killed because he is a Christian : for that would be solely to mourn. We do not think of him simply as a good Christian who has been elevated to the company of the

Saints : for that would be to rejoice : and neither our mourning nor our rejoicing is as the world's is. A Christian martyrdom is never an accident, for saints are not made by accident.

- (iii) Cliff : Well, I suppose he and I think the same about a lot of things, because we're alike in some ways. We both come from working class people, if you like. Oh I know some of his mother's relatives are pretty posh, but he hates them as much as he hates yours. Don't quite know why. Anyway, he gets on with me because I'm common. (*grins*) Common as dirt, that's me.
- (iv) Egeus : Full of vexation come I, with complaint
Against my child, my daughter Hermia.
Stand forth, Demetrius. My noble lord
This man hath my consent to marry her.
- (v) Polonius : Have I, My lord ? Assure you, my good
liege,
I hold my duty, as I hold my soul,
Both to my God and to my gracious king;
2. Discuss Shakespeare's *A Midsummer Night's Dream* as a romantic comedy. (400 words)

20

OR

Comment on the Jacobean characteristics in Ben Jonson's *The Alchemist*. (400 words).

3. Bring out the significance of the play within the play in Shakespeare's *Hamlet*. (400 words) 20

OR

Critically comment on the central theme of John Synge's play, *The Playboy of the Western World*. (400 words)

4. Discuss the significance of Synge's title, *The Playboy of the Western World*. (400 words) 20

OR

Would you define Dr. Faustus as a victim of the clash between the Renaissance man and religious values? Explain. (400 words)

5. The institution of marriage is attacked in John Osborne's *Look Back in Anger*. Do you agree? (400 words) 20

OR

What is the significance of the Knight's prose passages in T.S. Eliot's *Murder in the Cathedral*? (400 words)

6. Discuss the central theme of Samuel Beckett's *Waiting for Godot*. (400 words) 20

OR

Would you say that the Eliza and Higgins relationship in Bernard Shaw's *Pygmalion* is a complex one? Give reasons. (400 words)

7. Write short notes on any **two** of the following in not more than 200 words each : 2×10=20

- (i) Pozzo in *Waiting for Godot*
- (ii) Dol Common in *Alchemist*
- (iii) Thomas Becket's silence in *Murder in the Cathedral*
- (iv) Webster in *Look Back in Anger*
- (v) The Ghost in *Hamlet*