

5. Discuss 'The Dark Holds No Terrors' as a story of introspection.

Unit-III

6. Discuss Jeewan Niwas, the haveli, in Rama Mehta's novel as a symbol of oppression and tyranny of the age old customs.

7. Discuss Dattani's art of characterisation with reference to 'Final Solutions'.

Unit-IV

8. Comment on the character of Shakuntala in 'Abhijnansha -kuntalam' as a beautiful picture of womanhood.

9. 'An Unfinished Autobiography' is a true example of the autobiographical genre. Discuss.

10. Discuss Mahasweta Devi's commitment to the cause of the downtrodden with reference to 'Mother of 1084'.

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MAEG-08

M.A. (Final) EXAMINATION, June, 2011

ENGLISH

Paper-MAEG-08

(Indian Writing in English and in Translation)

Time allowed : Three hours

Maximum marks : 80

Attempt five questions in all, selecting at least one from each unit. All questions carry equal marks.

Unit-I

1. Discuss 'Our Casuarina Tree' as Toru Dutt's masterpiece of descriptive Nature Poetry.

2. Comment on the feature of lyricism in the poetry of Sarojini Naidu with reference to the poems you have read.

3. How does Ezekiel attempt to define the poet in terms of the lover and the bird watcher ?

Unit-II

4. Bakha of 'Untouchable' does not belong to the hostile society he lives in. Discuss.

1100

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MAEG-08

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