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Your Roll No

2194

M.A./II

J

ENGLISH—Course 16 (a)

(Modern Indian Writing)

(Admissions of 2003 to 2008)

Time 3 Hours

Maximum Marks 75

Note — The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A') These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

(Write your Roll No on the top immediately on receipt of this question paper)

Answer Question No. 1, which is compulsory, carries 30 marks (5 × 6 marks) and any three other questions, which carry 15 marks each

P.T.O

1. Identify and comment critically on any *five* of the following .

(a) (i) "You don't know who you are speaking to,"
Bade Khan grunted

Or

(ii) Mr. Skeffington

(b) (i) ... I at my desk feel the sting of Padma's
impatience. (I wish at times for a more
discerning audience...)

Or

(ii) "Sabkuch ticktock hai," mumbles Wilham
Methwold. All is well.

(c) (i) In man and woman, alike,

No more of subordination.

In every walk of life equality.

Or

(ii) Tilak "You have outstripped even me."

- (d) (i) "Your Majesty, there was a time when you believed in love, in peace, in God. What has happened to those ideals?"

Or

- (ii) But who will draw exactly the picture of love? The archer has been taken away. Who will fire the arrow at the heart?

- (e) (i) But in the wavering walk of time there came those from the sweltering plains from everywhere,

Or

- (ii) I have handed over my notebook of poems long back to Kabir
There is no Kabir in this market

- (f) (i) Nobody, I suppose, will contend that English is so difficult to a Hindoo as Greek to an Englishman

Or

- (ii) The French National Assembly and the Untouchables

- 2 (a) Compare and contrast the roles of any *three* women characters in *Kanthapura*.

Or

- (b) "Gandhi is viewed in *Kanthapura* from a wide variety of points of view" Substantiate

3. (a) Do you agree with the view that in *Midnight's Children*, "the sub-continent finds its voice"? Give a reasoned answer

Or

- (b) " I accept that my life has taken no, yet again, the tone of a Bombay talkie " Examine the plot of *Midnight's Children* in the light of this remark
- 4 (a) Discuss the unsettling and transformative effect of conversion to Christianity in *I Follow After*.

Or

- (b) "Nationalism is probably Subramania Bharati's main theme but not his only theme " Elaborate, with suitable illustrations
- 5 (a) "To read *Tughlaq* mainly as a postcolonial allegory is to do injustice to its impact as a historical play " Discuss.

Or

- (b) How does Iqbal reconcile the claims of traditional Islam and colonial modernity? Illustrate your answer
6. (a) Analyse and illustrate the major poetic concerns of Dhasal

Or

- (b) "Arun Kolatkar is one of the most cosmopolitan poets in Indian English" Discuss

Or

- (c) Contrast the vision of the Indian nation as put forward by any *two* writers in this course