

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2006

MEG-1 : BRITISH POETRY

Time : 3 hours

Maximum Marks : 100

Note : *Attempt any **five** of the following questions including question number 1 which is **compulsory**. All questions carry equal marks.*

1. Explain with reference to the context, adding critical comments :

20

(a) Now Lycidas the Shepherds weep no more;
Hence forth thou art the Genius of the shore,
In thy large recompense, and shalt be good
To all that wander in that perilous flood.

OR

(b) O Lady ! in this wan and heartless mood,
To other thoughts by yonder throstle woo'd,
All this long eve, so balmy and serene,
Have I been gazing on the western sky,
And its peculiar tint of yellow green.

2. Discuss Chaucer as a modern poet. 20
3. Comment on the use of time and temporality in Spenser's poetry, basing your answer on the poems in your course. 20
4. Analyse and assess John Donne as a poet of love. 20
5. Write a critical appreciation of Milton's 'L'Allegro'. 20
6. Bring out the romantic elements in Keats's *Hyperion : A Fragment, I*. 20
7. Comment on the variety of satirical portraits in Pope's *An Epistle to Dr. Arbuthnot*. 20
8. How have the questions of time, tradition and art been dealt with in Yeats's poetry ? Explain with special reference to *Adam's Curse* and *No Second Troy*. 20