

This question paper contains 4 printed pages.

2186

Your Roll No

M.A. / II

J

ENGLISH— Course 9

(Twentieth Century Poetry and Drama)

(Admissions of 2003 to 2008)

Time : 3 hours

Maximum Marks : 75

*(Write your Roll No on the top immediately
on receipt of this question paper)*

*Answer Question No. 1 which is compulsory, and
three others. Q No. 1 carries 30 (6×5) marks
and the others carry 15 marks each.*

1. Identify and critically comment on the following

(a) (i) All is changed, changed utterly,
A terrible beauty is born ...

Or

(ii) The role of conversation in 'Adam's Curse'.

(b) (i) April is the cruellest month
Breeding lilacs out of the dead land ...

Or

(ii) The distinction between attachment, indifference and detachment in 'Little Gidding'.

(c) (i) Are they assigned, or can the countries pick
their colors?

P. T. O.

- (b) What, according to Auden, is the importance of Yeats' legacy in 'In Memory of W. B. Yeats'.

3. (a) Critically evaluate Eliot's response to war with reference to 'The Burial of the Dead'.

Or

- (b) Examine the importance of historical and geographical location with reference to 'Little Gidding'.

4. (a) 'What fills our historical consciousness is always a multitude of voices where the echo of the past resonates.' (Hans Georg Gadamer). Critically analyze Pound's literary experiment, *Hugh Selwyn Mauberley*, in the light of this statement

Or

- (b) Bishop's poetry explores notions of home and travel, belonging and loss, and the ways in which they conflict and coalesce. Discuss with reference to at least 3 of her poems.

5. (a) Why is it important to Brecht that Galileo should be played as a rotund hedonist? Discuss

Or

- (b) Pirandello goes too far in his critique of realist drama. Comment on this statement, with reasons and illustrations.

6. (a) Reflect on the relation between Modernism and Modernity in the light of Habermas's comments on the latter.

Or

- (b) Comment on Brecht's critique of Lukacs's critique of modernism.

Or

- (c) Comment on the political resonances in the poetry of Eliot and Yeats