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Your Roll No ..

2189

M.A./II

J

ENGLISH—Course 12 (a)

(Literature and Gender)

(Admissions of 2003 to 2008)

Time 3 Hours

Maximum Marks 75

(Write your Roll No. on the top immediately on receipt of this question paper)

Note — The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat 'A') These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result.

Answer Q No 1 which is compulsory, and three others Q No 1 carries 30 (6 × 5) marks and the others carry 15 marks each

P.T.O

- 1 Identify and write brief critical comments on any *five* out of the following

(a) (i) "You are burnt beyond recognition," he added, looking, at his wife as one looks at a valuable piece of personal property which has suffered some damage "

Or

(u) Imagery of Nature in any *two* poems by HD

(b) (i) The "Yellow book" the *The Picture of Dorian Gray*.

Or

(u) Domestic helpers in the home of Dorian Gray

(c) (i) Orlando and the Russian princess

Or

(u) Orlando awakening from his sleep

- (d) (i) "That night March dreamed vividly She dreamed she heard a singing outside which she could not understand, a singing that roamed round the house, in the fields, and in the darkness"

Or

- (u) The title of the novel *Sexing the Cherry*
- (e) (i) I'm taking off this veil

This black veil of a faith

That made me faithless

To myself

Or

- (u) Tagore's conception of a 'pilgrimage' in "The Wife's Letter"
- (f) (i) Judith Butler questioning the category of "woman"

Or

(u) Dora's dreams of containment and escape.

- 2 (a) "Edna's strange incomprehension of her own emotions creates the drama within which her tragedy is cast" Discuss.

Or

(b) Audre Lorde's *Zami* redefines the notion of "sisterhood" to engage with many other concepts in feminist discourse. Do you agree? Give a reasoned answer.

3. (a) Examine *The Picture of Dorian Gray* as a novel about class relations.

Or

(b) Write an essay on Oscar Wilde's use of wit and humour in *The Picture of Dorian Gray*.

- 4 (a) "In *Orlando*, the re-arrangements of history deliberately incorporate the public with the personal" Why do you think this strategy is adopted? Give reasons for your answer

Or

- (b) Discuss *Orlando* in the context of queer theory and its emerging debates.

- 5 (a) '*The Fox* begins as a lesbian narrative, but eventually heterosexuality is inscribed as the dominant mode of sexuality' Elaborate the statement

Or

- (b) Discuss *Sexing the Cherry* as a Queer text. Support your answer with examples from the novel

- 6 (a) In *Sunlight on a Broken Column*, Laila's feminist view of the will to freedom incorporates Asad's

humanism "that it is good to let one's personal grief become part of a general sorrow" Do you agree ? Discuss with reference to the text

Or

- (b) In *Sunlight on a Broken Column* the expedient conception of marriage needs to be redeemed of its repressive codes before it can serve as the basis of a new order Do you agree ? Discuss

Or

- (c) Referring to at least *two* texts in your course, discuss the manner in which the dominating metaphor of 'Death' undergoes transformation