

This question paper contains 4+2 printed pages]

Your Roll No

2191

M.A./II

J

ENGLISH — Course 13

(The Twentieth Century Novel)

(Admissions of 2003 to 2008)

Time 3 Hours

Maximum Marks 75

(Write your Roll No on the top immediately on receipt of this question paper)

Note —The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat 'A') These marks will, however, be scaled up proportionately in respect of the students of NCWEB at the time of posting of awards for compilation of result

Answer Q No 1 which is compulsory, and three

others Q No 1 carries 30 (6×5) marks

and the others carry 15 marks each.

PTO —

1 Identify and critically comment on any *five* of the following

(a) (i) Old Viola.

Or

(ii) The suicide of Martin Decoud

(b) (i) Titorelli

Or

(ii) The significance of the title of Kafka's novel

(c) (i) The death of Parnell in section 1

Or

(ii) Epiphany in section 4

(d) (i) Mrs McNab

Or

(ii) The Lighthouse

(e) (i) General Moncada

Or

(ii) Tiofilo Vargas

(f) (i) Lenin's definition of imperialism in the
prescribed essay

Or

(ii) Nietzsche's conceptualisation of truth in the
prescribed essay

2 (a) Analyse Conrad's response to different forms of
political organisation in *Nostromo*

Or

(b) Comment on the relationship between wealth and
destruction in *Nostromo*

- 3 (a) Examine the relationship between the individual and the totalitarian state in *The Trial*

Or

- (b) Analyse the multiple layers of guilt in *The Trial*

- 4 (a) 'Joyce's *Portrait* presents a series of crises and redefinitions of the self' Substantiate this statement with reference to any *two* such redefinitions attempted by Stephen in the course of the text

Or

- (b) Analyse Joyce's response to different kinds of narrative with reference to any *two* sections of the text

Or

- (c) Critically comment on the relationship between history and fiction with reference to any *two* prescribed texts in this course
- 5 (a) Analyse the role of the section 'Time Passes' with reference to Woolf's narrative strategy in *To the Lighthouse*.

Or

- (b) Mrs Ramsay and Lily Briscoe each represent both change and continuity in *To the Lighthouse*. Substantiate this statement with reference to the roles they play
- 6 (a) 'Politics in *One Hundred Years of Solitude* is full of both possibilities and pitfalls.' Justify or refute this statement with regard to Aureliano Buendia.

Or

- (b) 'The second part of *One Hundred Years of Solitude* is a deeply-imagined response to the devastating effects of American imperialism ' Substantiate this statement.