Register Number:

Name of the Candidate:

1048

B.A. DEGREE EXAMINATION, 2009

(ENGLISH)

(THIRD YEAR)

(PART-III)

(PAPER - VII)

720. SHAKESPEARE

(Common to B.A. English and Communication)

(Including Lateral Entry)

May] [Time : 3 Hours

Maximum: 100 Marks

I. Annotate any FIVE of the following passages; choosing at least TWO from each group: $(5 \times 4 = 20)$

GROUP - A

(a) Look to her Moor, if thou hast eyes to see:

She has deceived her father, and may thee.

Turn over

- (b) A liberal hand: The heart of old gave hands:

 But our new heraldry is hands not hearts.
- (c) But there where I have garnered up my heart

Where either I must live or bear no life:

The fountain from the which my current runs

Or else dries up-to be discarded thence.

(d) I must weep

But they are cruel tears: this sorrow's heavenly:

It strikes where it doth love.

(e) If she be false, O then heaven mocks itself.

I'll not believe it,

But yet the pity of Iago, O Iago, the pity of it Iago.

- (b) Describe the happenings in the Pomfret Castle in the last act of Richard II.
- 8. (a) Treat 'Romeo and Juliet' as a love tragedy.

(OR)

- (b) Analyse the characters of Romeo and Juliet.
- 9. (a) 'Shakespeare has no heros: only heroines'. Analyse this statement with special reference to 'Twelfth Night'.

(OR)

(b) Justify the title of the play 'Twelfth Night'.

- II. Write an essay on ONE of the following: $(1 \times 20 = 20)$
 - 1. Examine the theme of the play 'The Tempest'.
 - 2. Is Prospero Shakespeare's mouthpiece? Explain.
 - 3. Narrate the love story of Ferdinand and Miranda.
- III. Write an essay on ONE of the following: $(1 \times 20 = 20)$
 - 4. Treat 'Othello' as a Shakespearean Tragedy.
 - 5. Sketch the character of Desdemona.
 - 6. Bring out the importance of the opening scene in 'Othello'.
- IV. Write essays on TWO of the following: $(2 \times 20 = 40)$
 - 7. (a) Compare and contrast Richard and Bolingbroke.

(OR)

GROUP - B

- (f) No use of metal, corn or wine or oil;No occupation: all men idle: all;And women too, but innocent and pure.
- (g) there would this monster

 Make a man: any strange beast there makes a man.
- (h) I had rather crack my sinews, break my backThen you should such dishonour undergoWhile I sit lazy by.
- Though with high wrongs I am stuck to the quickYet with my nobler reason 'gainst my fury

Do I take part.

Was I, to take this drunkard for a god

And worship this dull fool?

Turn over