

A

MAEG-07

**M.A. (Final) EXAMINATION,
December, 2010**

ENGLISH LITERATURE

Paper-MAEG-07

(Twentieth Century English Literature)

Time allowed : Three hours

Maximum marks : 80

*Attempt any five questions. Answer
each question in 500 words. All
questions carry equal marks.*

1. Comment on the use of myths in "The Waste Land". 16
2. Discuss four symbols of Yeats that you consider particularly effective and discuss their function in the poems you have studied. 16
3. Attempt a critical appreciation of 'In Memory of W.B. Yeats'. 16

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4.	Comment on the childhood fancies as described by Dylan Thomas in the poem 'Fern Hill'.	16			
5.	Discuss Shaw's 'Saint Joan' as an Allegorical play.	16			
6.	Discuss the nature of tragedy in the Playboy of the Western World'.	16			
7.	The ending of the play 'Look Back in Anger' has been considered unsatisfactory. Do you agree? Give reasons for your answer.	16			
8.	Is it true that Lawrence presents a tangle of personal relationships in 'Sons and Lovers'? Give reasons for your answer.	16			
	Or				
	Compare and contrast Stephen's perception of art with his perception of religion, family and country in 'A Portrait of an Artist as a Young Man'.	16			
9.	Discuss 'threat of oppression' and 'fear of death' as major themes of 'Mrs. Dalloway'.	16			
	Or				
	What is the role played by 'memory' in the play 'Waiting for Godot'.	16			
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10.	Do you think 'Brave New World' is a serious comment on modern society?	16			
	Or				
	Attempt a critical summary of George Orwell's essay 'Shooting an Elephant'.	16			